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Special section inside this issue!

Carmel Performing Arts Festival

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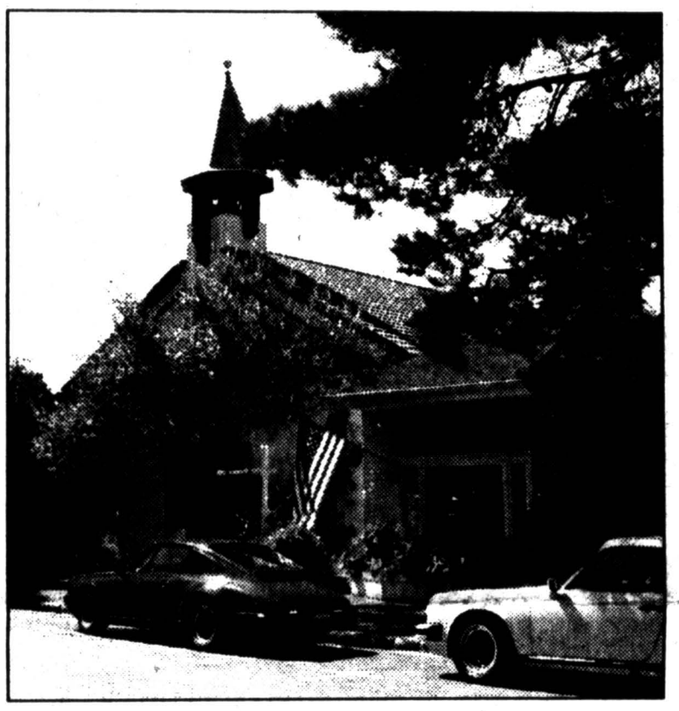
YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

'HOLY WAR' WAGED OVER DOWNTOWN PARKING

By PAUL MILLER

A SMALL yellow card that was deposited in every P.O. box at the Carmel post office last week has well-known local builder Chris Tescher complaining about a "jihad" against a proposed addition to the Cypress Inn.



PHOTO/KIRSTIE WILDE

Parking congestion on Lincoln Street could delay approval of a Cypress Inn addition across the street from the Church of the Wayfarer (above).

The card, prepared and mailed at a cost of about $500, came from the Church of the Wayfarer, which has filed an appeal with the Carmel City Council seeking to overturn the planning commission's Aug. 11 approval of a new wing at the famous pet-friendly hotel. The Cypress Inn, owned by actress Doris Day and Carmel businessman Denny LeVett, is right across Lincoln Street from the church.

"The planning commission approved an addition to the Cypress Inn that without even considering the greatly increased parking demands and traffic it would generate downtown," the church's administrator, Donald Smith, said.

See INN page 8A

Ducks devour 8,000 rare fish

By PAUL MILLER

MORE THAN 8,000 young steelhead trout in the care of the Monterey Peninsula Water Management District have disappeared from the district's fish rearing facility in upper Carmel Valley, water district officials said this week.

The young fish, which were painstakingly rescued from the Carmel River as it receded this summer, were apparently eaten over a period of several weeks by Common Merganser ducks, according to Dave Dettman, senior fishery biologist for the MPWMD.

Under cover of darkness, the ducks repeatedly snuck into an 850-foot-long tank in Sleepy Hollow where approximately 12,000 steelhead — an endangered species — were waiting to be released into the river as soon as winter rains cause it to flow once again to the sea.

See DUCKS page 2A

PHOTO/MARY BROWNFIELD

Fish biologist Dave Dettman checking a special tank for Carmel River steelhead trout hatchlings. Common Merganser ducks discovered the tank this summer and ate almost all of the fish.

Pitch canker will hit the city in the pocketbook

By TAMARA GRIPPI

CARMEL OFFICIALS were sobered by a report on pitch canker that predicts the city will have to spend $3.7 million over the next 24 years removing dead trees and planting new ones, and that does not even consider the cost of the disease on private property.

The report, conducted by University of California entomologists, economists and plant pathologists and presented at the Sept.

See CANKER page 3A

VENTANA WILDERNESS FIRES

No clearance means no firefighters

PHOTO/MARY BROWNFIELD

Acting Fire Marshal Toby Rowland-Jones demonstrates why this Big Sur home is on the "do not defend" list. The owner has not cleared the combustibles that literally engulf the house. Trying to save it could cost a firefighter his life.

By KIRSTIE WILDE

AS BATTALIONS of firefighters from up and down the state work to contain the Ventana Wilderness wildfires, some Big Sur residents have been informed that their homes are on the "Do not defend" list because they have ignored common-sense fire safety advice or because they live on narrow dirt roads that are inaccessible to fire equipment.

One of the homes viewed by The Pine Cone had dry pine needles covering the roof, overhanging branches draped on the house and mounds of thick, brittle kikuyu grass right next to the wooden deck.

"We evaluated 25 houses in Partington Ridge for 'win or lose' if fire threatens and determined that four are not defensible," said Toby Rowland-Jones, acting fire marshal for the ridge. "Those houses are completely surrounded by trees and brush; a firefighter isn't going to risk his life going in there."

Rowland-Jones said there were several "borderline houses" whose owners got out their chain saws and weed whackers and did the combustible-clearance work necessary to stay on the "win" list.

"One journalist called this a 'secret list' but there's nothing secret about it," he said. "People who don't have good clearance need to know that they should evacuate if fire threatens because the engines at Molera [State Park fire staging area] are going to respond to homes that are defensible."

There are 20 fire engines at Molera, standing by to respond if the predicted Santa Ana winds whip up the fire near Partington Ridge this weekend. They would come to the aid of the 20 homes at Partington Ridge which have good brush clearance, according to Rowland-Jones.

Other homes in the Big Sur area could be left high and dry even if they have cre-

See INDEFENSIBLE page 6A

Highlights

NEWS, SPORTS, OPINION:
Police log: Mystery man hurls papers 4A,10B
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No emergency building moratorium for C.V 4B
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Calling all philologists!

The Pine Cone invites readers on a literary treasure hunt. Bring the page with this week's word to The Pine Cone and define it to a staff member. You'll win a copy of Bill Bates' cartoon anthology! This week's word: **stentorian**

DUCKS

From page 1A

"The ducks can swim underwater for quite a long time," Dettman said, "and they were able to gorge themselves on the vulnerable trout."

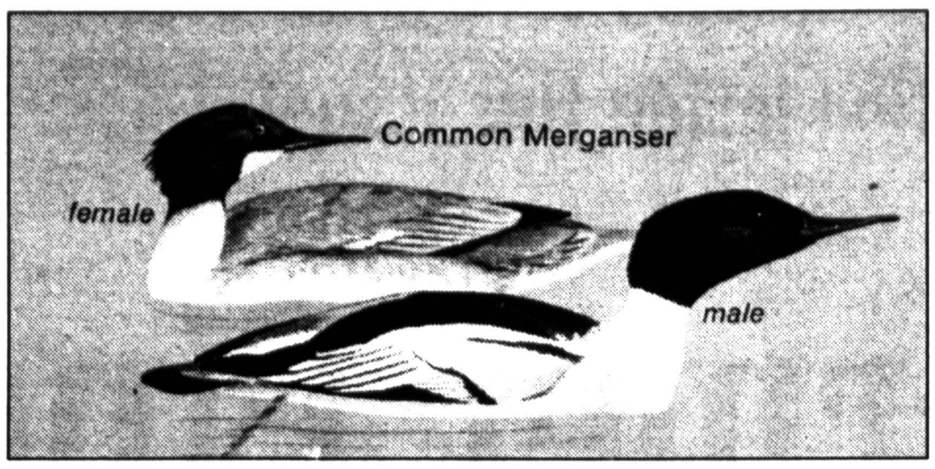
Another 2,000 fish died during a power outage caused by thunderstorms on Sept. 8, Dettman said. The $450,000 facility's generator is supposed to keep the tank's pumps running, but it failed for about six hours, allowing the water level in the tank to fall, killing more fish.

Fewer than 1,000 of the captured steelhead remain alive.

"It's very disheartening to see all of our efforts go to waste," Dettman said ruefully.

A water district employee spends six hours a day, five days a week at the facility, feeding the fish and maintaining their rearing tank, which is eight feet wide and up to three feet deep. A rocky bottom simulates the river environment and is supposed to give the young fish places to hide from predators.

Water from the Carmel River is pumped into the tank at one end, and flows back into the river at the other end. Unlike past summers, this year's cool temperatures allowed the fish to thrive. Many had grown to eight inches in length, Dettman said.



The Common Merganser (pictured at left) is adept at catching small fish, and can swim underwater for several hundred feet before resurfacing. The technique worked extremely well for a group of the ducks that furtively invaded a fish rearing facility in Carmel Valley this summer and ate most of the fish.

The maintenance employee never saw a duck in the tank during his daily visits and did not suspect the fish were disappearing. At the end of August, Dettman himself went to perform tank maintenance on a weekend and discovered three Mergansers *(Mergus merganser)* in the tank, gorging themselves on the trout.

"I chased them out with a net, and one of them disgorged 18 fish!" Dettman said.

The district had covered deep portions of the tank with netting to protect the trout against Kingfishers *(Mergaceryle alcyon)*, which specialize in capturing small fish by diving briefly into the deep water. Kingfishers do not swim underwater, however.

"We've also never had a problem with raccoons," Dettman said, "because they have a predator — mountain lions — that control their numbers up here."

But he "never foresaw" the pillaging by ducks. Even after the netting was extended across the entire tank, a few ducks found a "small gap" in the net and continued their feast, Dettman said.

The steelhead were captured as part of the water district's program to mitigate damage to the river environment as its water is pumped out for human use.

Adult trout swim upstream during the winter, where they spawn. The hatchlings are supposed to return to the sea the following spring, but the dry riverbed traps many of them inland, where they would probably die.

Starting July 6, biologists captured the 12,000 steelhead by using a method called "electrofishing." Electrodes from a 12-volt car battery are placed on opposite ends of a small pool. The fish swim toward the positive electrode, where they are scooped up with nets.

"It's the only way to catch 20,000 fish in two months," Dettman said.

The death of so many fish is a major setback for the steelhead management program, which is funded with a special fee attached to Cal-Am water bills.

"But we'll continue to conduct rescues and we'll improve the facility," Dettman said, noting that more than 75,000 fish have been rescued from the dessicated Carmel River bed in the last ten years.

He said the fish rearing tank would be completely covered with metal frames and netting to protect the young trout.

"We'll be having a workshop with representatives from National Marine Fisheries to make sure the design is adequate," he said.

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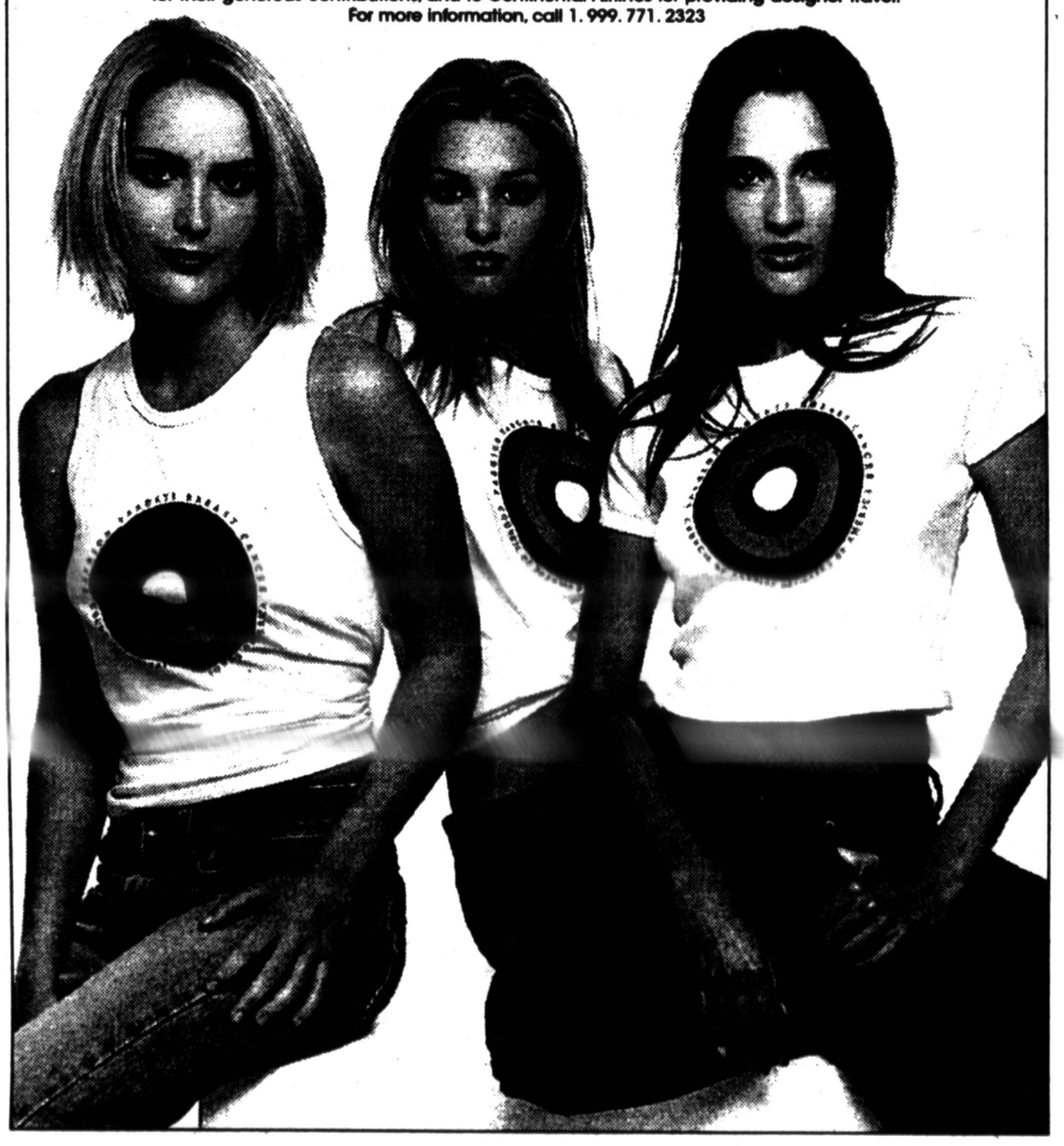

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CANKER

From page 1A

14 council meeting, examines the impact of pitch canker on public property in the city and compares the severity of Carmel's problem with seven other areas in northern California.

The researchers used Carmel as a case study to examine the costs of removing and disposing of dead trees and planting and maintaining costs of new upper canopy trees.

While the report designates Carmel as a "moderately infected" area, it predicts that within a year Carmel will worsen to "highly infected" — with more than 80 percent of the trees wounded by pitch canker.

The researchers predict the disease will devastate Carmel's urban forest and create an equally formidable clean-up problem. Of the city's 4,395 pine trees, 3,956 will be infected and need to be removed — roughly 90 percent, according to the report.

"I thought it was sobering," said Scott Templeton, the UC Berkeley economist who spearheaded the study. "It's one thing to think of $1,000 per tree. Well you've got an average of 180 trees to remove [each year] for 21 years. Good God, that's a lot of money."

By next year, Carmel will have to spend approximately $170,000 a year removing and replacing 180 trees, Templeton said.

Templeton collaborated on the report with UC entomologist Andrew Storer, economist Peter Berck, entomologist David Wood and plant pathologist Tom Gordon.

"We have to be looking at replacing the entire upper canopy forest over the next 24 years," said Carmel City Forester Gary Kelly.

The cost breakdown includes $470 to remove each tree, $34 to plant a new tree and $440 in maintenance costs, according to Kelly.

Even to get those rates, the city must contract with a tree service for for several trees at once in areas right along the street that are easy to access, Kelly explained.

"We'll have to plant 166 upper canopy trees per year to maintain the same density of forest," Kelly said.

If the report's predictions come true, the $170,000 a year needed to replace trees would eat up a substantial amount — roughly one-third — of the city's $545,163 operating budget for the forest, parks and beach, Templeton said.

The city has already set up some funding for the restoration of the forest, including a pitch canker reserve fund that now totals $40,000.

"This disease is much like a natural disaster," Kelly said. "It just takes a longer period of time than a huge wind that comes through and takes down a large amount of trees."

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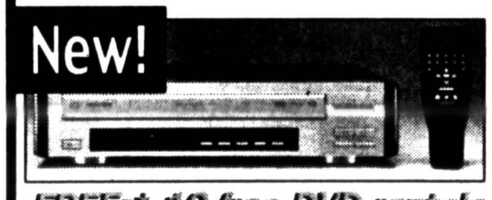

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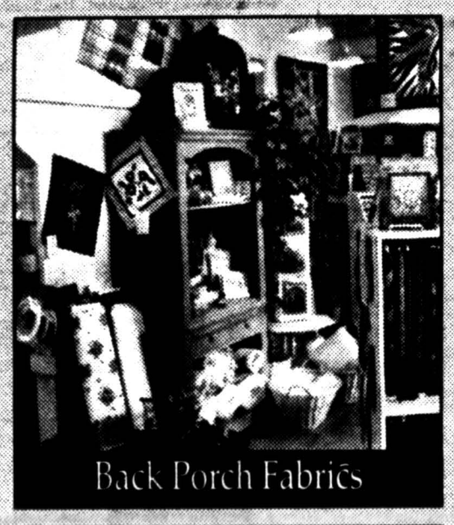
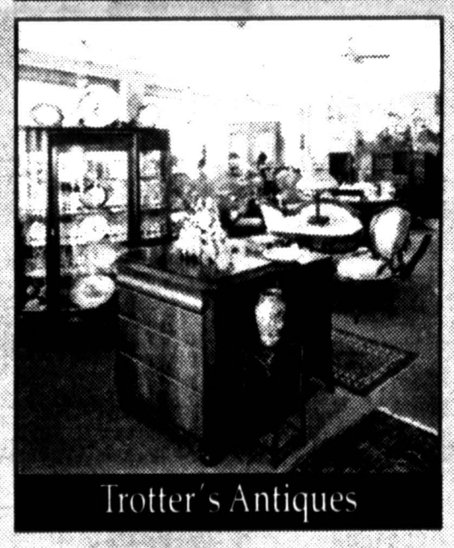


Back Porch Fabrics



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480 Lighthouse Ave., 373-2121
Holman Antique Mall
542 Lighthouse Ave., 646-0674
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1169 Forest Ave., 373-5266
Trotter's Antiques
301-3 Forest Ave., 373-3505

Furniture/Design
Designers Loft
590 Lighthouse Ave., 333-1200
Filice Design Studio
225 Forest Ave., 648-8130
Furniture in the Raw
305 Forest Ave., 649-1990
Home Sweet Home
618 Lighthouse Ave., 333-0448
Mum's Place
246 Forest Ave., 372-6250
Pacific Coast Fireplace
1219-H Forest Ave., 658-0970
Patrick's Consignment
105 Central Ave., 372-3995
Piano Warehouse
156 Fountain Ave., 657-9983
Pier One Imports
490 Lighthouse Ave., 373-5955
The Cabinet Shop
211 Forest Ave., 333-0704
The Grove Homescapes
472 Lighthouse Ave., 656-0864
The Homelighter
120 Central Ave., 375-8802

Hardware
Ace Pacific Grove Hardware
229 Forest Ave., 646-9144
Coast True Value
1136 Forest Ave., 372-3284
Hayward Lumber
1140 Sunset Drive, 373-1326

Flooring/Carpet
Grand Avenue Flooring
314 Grand Ave., 372-0521
Hazara Loom
551 Lighthouse Ave., 647-1686
Manwaring Fine Floors
170 Grand Ave., 372-3650
Mykel's Interiors
2056 Sunset Drive, 372-6712
Pacific Rug Gallery
160 Fountain Ave., 655-5540
Randazzo Hardwood Floors
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157 Grand Ave., 375-4453
Monarch Knitting & Quilts
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Paul's Drapery
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The Hand Maden
620 Lighthouse Ave., 373-5353

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PG Vacuum & Small Appliances
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Pacific Grove Art Center
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Erlinda's
169 Fountain Ave., 372-8425
Lasting Memories
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Miss Trawick's Garden Shop
664 Lighthouse Ave., 375-4605
Pacific Etched Glass
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PG's Hallmark
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Police & Sheriff's Log

Irate author refuses to pay for parking

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department last week.

SUNDAY, SEPTEMBER 12

Carmel-by-the-Sea: Resident came to the station and turned in a multi-colored glass smoking pipe with marijuana residue, a multi-colored metal pipe and a brass straw to be destroyed. He found the items at his grandson's Monterey residence.

Carmel-by-the-Sea: Gold ring with clear and green gemstones found at Del Mar Beach parking lot and turned in to CPD.

Carmel-by-the-Sea: Person who had been drinking given a courtesy ride home.

Carmel-by-the-Sea: Report of a loose mini Doberman pinscher running down Junipero, causing a traffic hazard. Located in the side yard of a Mission Fields residence. The dog was captured and placed in the CPD kennel.

Carmel-by-the-Sea: Mission resident called 911 to report his mother struck him. He had no injuries or complaint of pain. It was determined she disciplined him for using foul language and pushing her slightly. Both parties counseled. No merit.

Carmel area: Woman reported losing her wallet in the area of Dolores and 15th Avenue about 10 days ago.

Carmel Valley: Woman reported suspicious persons in her Carmel Valley Road business. Gone prior to arrival. Nothing taken. No damage.

Carmel Valley: Mountain bike found on Carmel Valley Road at Eddy Road. Stored at Monterey substation for safekeeping.

Carmel Valley: Man reported he saw the driver of a green Ford pick-up with a red camper shell in the immediate area of a brush fire. No further action by this deputy. Case continues with the Department of Forestry and Fire Protection.

Carmel area: A person was stopped for speeding at Highway 1 and Carpenter, and the strong odor of an alcoholic beverage was detected. He was consequently arrested by the CHP for DUI.

MONDAY, SEPTEMBER 13

Carmel-by-the-Sea: Torres resident reported his $13 pallet missing from in front of his residence. It possibly was picked up by the garbage company because today was garbage day.

Carmel-by-the-Sea: Assisted Carmelo resident with gaining entry to her house.

Carmel-by-the-Sea: Report of persons sleeping in a camper on Lincoln. Camper is owned by All Saints Church. No one is using it for sleeping or camping purposes. Unfounded.

Carmel-by-the-Sea: Construction workers at Ocean and San Carlos warned for starting work prior to 0800 hours.

Carmel-by-the-Sea: Torres resident reported someone entered his apartment sometime early this

*See **POLICE LOG** page 10B*

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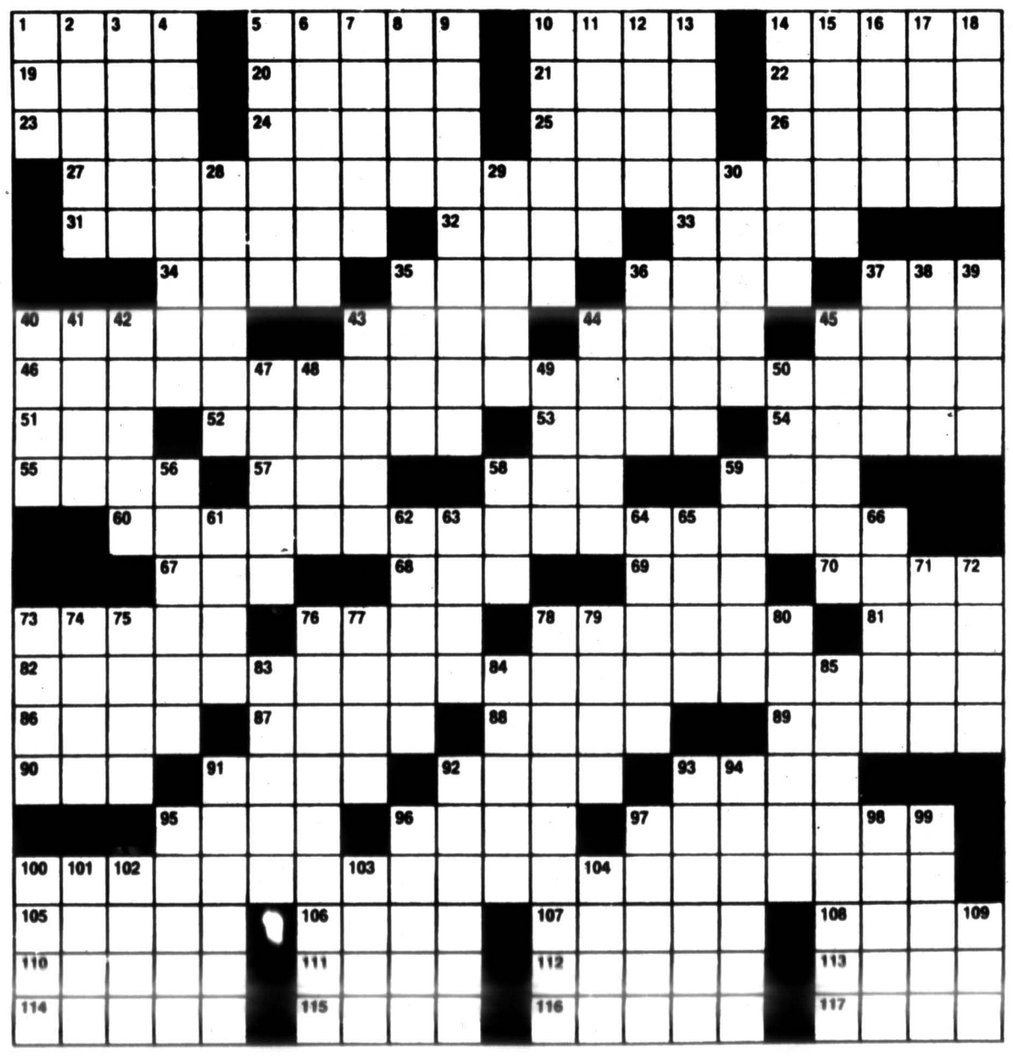
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

TRADEMARKS

BY LOU AND FRAN SABIN / EDITED BY WILL SHORTZ



ACROSS

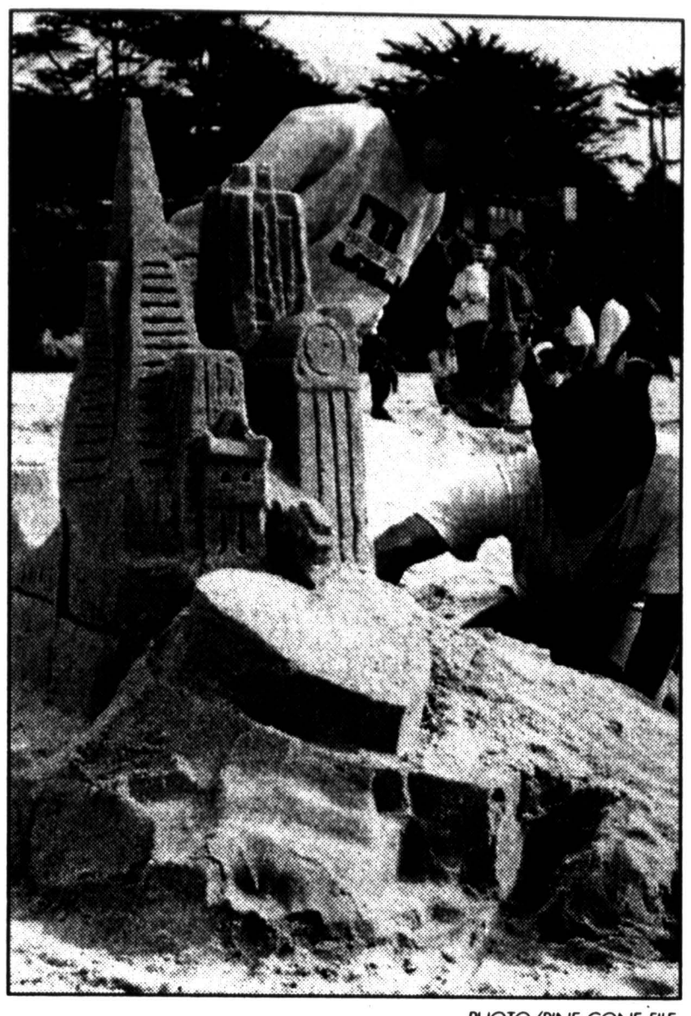
1 Congressional matters
5 Risking dizziness
10 Winner's feeling
14 Salon supply
19 Like some speeds
20 Rich kid in "Nancy"
21 Schleps
22 See 33-Across
23 London Magazine writer
24 —— Heights
25 This and that
26 "The Age of Anxiety" poet
27 Cable talk show trademark
31 Acid neutralizers
32 Smart stuff
33 With 22-Across, Federal law enforcement matter
34 —— Royale, Mich.
35 See 2-Down
36 Shrewd
37 E.M.S. course
40 Clubs: Abbr.
43 Subjects for forgiveness
44 The Thinker, for all we know
45 Tongue locale
46 W.W. II military trademark
51 "Aladdin" prince
52 Aggregate
53 Astronomical figures
54 Beat, so to speak
55 Improve
57 "Our —— Sunday" (radio soap)
58 Bit of a draft
59 China's —— Piao
60 TV comedy trademark
67 Singer Acuff
68 Palacio feature
69 "I guessed it!"
70 Welsh emblem
73 Quick notes?
76 Pink-slips
78 Driven types
81 Phenom
82 Art world trademark
86 Plodding sort
87 Controls
88 Actual existence
89 Composer Bruckner
90 Noted cathedral town
91 Truck treatment
92 Prefix with sphere
93 Drake Stadium site
95 Kind of block
96 Cornstarch brand
97 "Good night, sweet ladies. Good night, good night" speaker
100 1940's film trademark
105 Running errands, say
106 Ring dance
107 Month after Adar
108 Band
110 Lodge member
111 Like most proverbs: Abbr.
112 Diaphanous linen
113 1997 Oscar-nominated title role
114 Last Supper attendee
115 Care for
116 Quite a bargain
117 Choice word

DOWN

1 You may stand in it
2 With 35-Across, a sign of spring
3 Hardship
4 Short result?
5 Historic Scottish county
6 Novice
7 Author Havelock ——
8 Verve
9 Many years ago
10 Certain print
11 Eye-openers
12 Sponsorship
13 Pill passage
14 Hardly plentiful
15 Bluenose
16 Hitch, in a way
17 Part of A.B.A.: Abbr.
18 Driving needs
28 Mix it up on the mat
29 Stylish music
30 Breathless
35 Perjurer
36 "High Hopes" songwriter
37 Circuitry site
38 "The Dunciad" poet
39 Symbol of slimness
40 Man in a garden
41 Coastal catch
42 Appealing
43 Lips service?
44 Leaves off
45 Kind of column
47 Inflamed
48 For the boys
49 Cheek
50 Small belt
56 Glean
58 Sign by a ticket window
59 Columbia squad
61 "Return of the Jedi" girl
62 Some investments
63 —— Minor
64 Amiens is its capital
65 Chinese dynasty before the birth of Christ
66 Push back, perhaps
71 Come back
72 Insightful
73 Salinger girl
74 Stake driver
75 Any NATO member
76 Top of a range?
77 "Judith" composer
78 Gymnastic finishes
79 Bygone sign on U.S. highways
80 Not so newsworthy
83 Long green
84 Free
85 Veggieburger, to a hamburger, e.g.
91 Play varsity ball
92 Businessman Hammer
93 Ex-New Jersey college, founded 1893
94 French fashion figure
95 No-goodnik
96 Moses' brother
97 Davis in Hollywood
98 Totally
99 Film "—— of God"
100 Extinguish
101 "O" in old radio lingo
102 Cheer
103 Single
104 Brawl
109 Comment before "I don't know"

Answers to this week's puzzle page 7A

'Sands of Time'



PHOTO/PINE CONE FILE

SAND CASTLES will be abuilding Sunday, Oct. 3 on Carmel Beach during the 38th Annual Great Sand Castle contest, the date of which is kept a secret until just a week before the anticipated event. Professional interlopers are thus kept from competing with rank amateurs in the family event co-sponsored by the American institute of Architects, Monterey Bay Chapter, and the City of Carmel-by-the-Sea Activities & Recreation Division.

The theme of this year's event — "Sands of Time" — was chosen from entries submitted by local school children with Rachel Walker of Carmel winning $150. This is a free event open to anyone who wishes to participate, and registration takes place right on the beach the morning of the event. Judging commences around 1 p.m. It is suggested that building, which may commence as early as 7 a.m., take place around 10th Avenue to be within contest boundaries. Food bribes are readily accepted by judges.

Carmel-by-the-Sea Rotary sponsors big Jazz Event

A DAY-LONG event offering workshops for aspiring musicians and students followed by a barbecue dinner and hot evening performances by some of the most esteemed names in the world of Soul, Rhythm & Blues and Jazz will take place Oct. 2 at Hidden Valley Music Seminars in Carmel Valley.

Workshops are free and begin at 2 p.m. The barbecue starts at 5 and the Soul, Blue and Jazz Revue gets underway at 7 p.m.

Tickets are $40 for the dinner and show ($20 for kids 11 - 20) and are available at the Carmel Youth Center, at Music Unlimited in Monterey, or by calling 626-4994. Proceeds from the event benefit the Carmel Unified School District and other community youth music programs.

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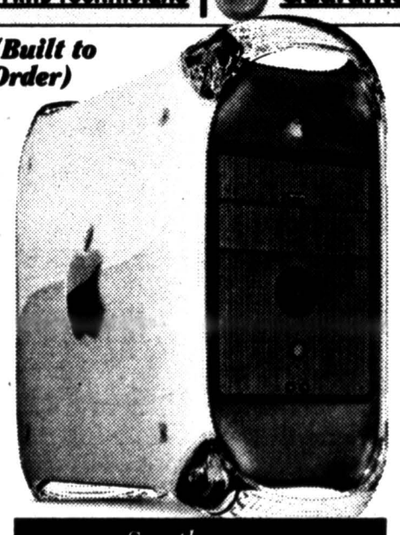

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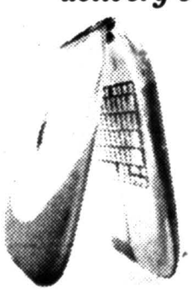

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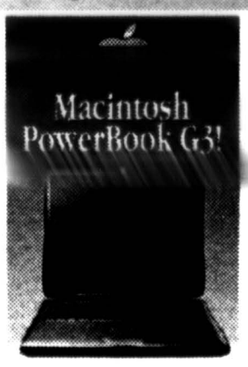

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INDEFENSIBLE

From page 1A

ated good defensible space because they are on steep, windy, dirt roads that cannot be reached by the big fire engines at Molera.

"There is a high percentage of structures that are served by dirt roads that are less than 8 feet wide, with dry brush growing right up to the sides," said Battalion Chief David Minton, who is here from Chico to direct the operation. "We have a lot of big city engines, tall and wide and low to the ground. They can protect the commercial zone right along the highway. But those little dirt roads — we have to make sure we can get in there AND get out. Otherwise we'd have fire engines burn up and endanger the crews."

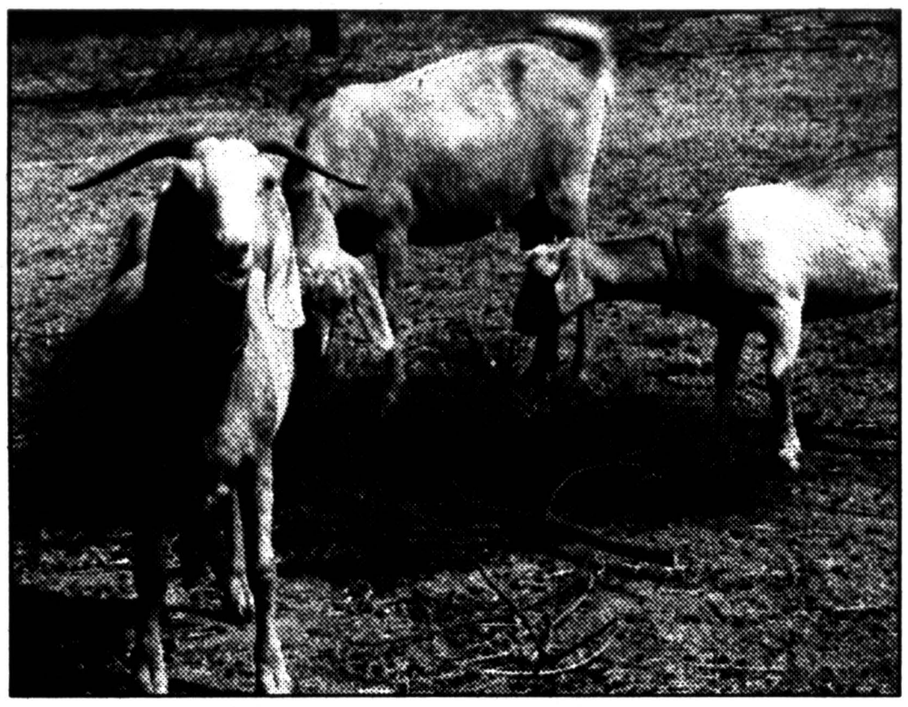
Minton is trying to survey all the structures in a huge area stretching from Palo Colorado to Dolan Point near Lucia. He said the effort is hampered by the fact that hundreds of firefighters have come from out of the area and are not familiar with Big Sur.

"We are trying to develop a map book, indexed with names we are assigning to these little driveways," he said. "If the fire gets close, we will put up signs identifying the dirt roads so the guys from L.A. and Chico have a chance to get to the structures quickly."

It's a huge job. Minton estimates that there are 1000 structures in the area. And he says at least 20 percent of them have combustible roofs, zero brush clearance, poor roads and trees that are too close.

"We are asking people to limb the trees 15 to 30 feet up, especially redwoods because they drop so much debris. Get a blower and get the leaves off the roof. Rake up every bit of flammable material at least 10 feet from the house and thin brush 30 feet out," Minton advised.

He stressed that the firefighters are not writing off the houses which are inaccessible, just warning residents to evacuate if the fire gets close. If the flames are slow-moving enough, Minton said, "We may be able to save the homes with hand crews. We've done it many times before."



WILDERNESS FIRE UPDATE

AT PRESS time Thursday, the Ventana Wilderness fires were 20 percent contained and had consumed 37,000 acres.

Forces being used in the firefighting efforts include:

- 111 handcrews;
- 121 engines;
- 34 dozers;
- 25 helicopters;
- 12 air tankers;
- 3,613 total personnel.

Photos by Mary Brownfield

Toby Rowland-Jones used hungry goats to clear brush the natural way on Partington Ridge. He believes a 40-foot defensible perimeter is optimal for remote Big Sur homes.

Rowland-Jones, fire marshal for Partington Ridge and a member of the Big Sur Fire Brigade, says the exterior of his home is a good example of 'A-1 preparedness' for wildland fires.
Others who have not cleared combustibles near their homes have been warned that firefighters will not risk their lives to save such property.

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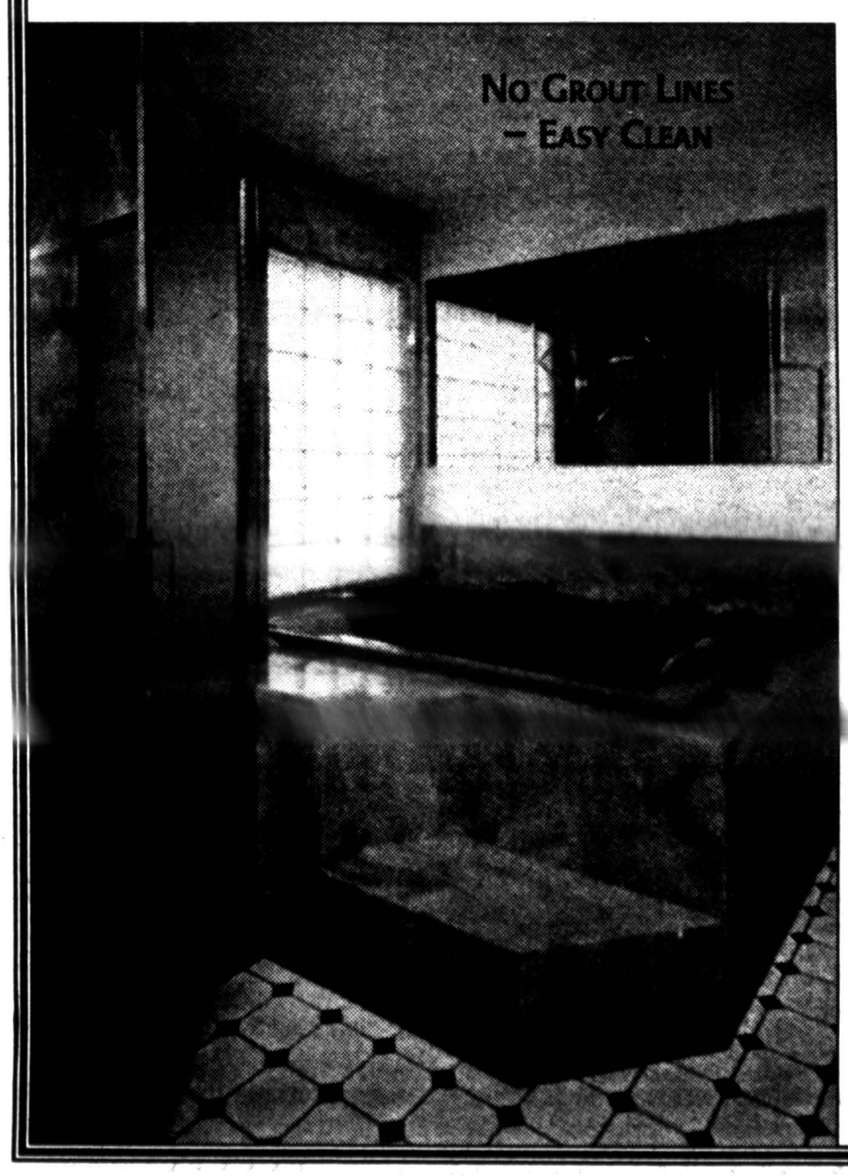

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CHS forty-niners honor heroic classmate

By MARY BROWNFIELD

SEEKING TO shine the light on a hero in its ranks, the Carmel High School class of '49 will honor fellow graduate Floyd Dent Adams Jr. during its 50th reunion at Rancho Cañada Oct. 9.

Adams — who died May 4, 1960, at the age of 30 — was awarded the Silver Star for gallantry in action during the Korean War. He had also served as vice president of his Carmel High class, and played tackle on the varsity football team. His widow, Navy veteran Mary Adams, will read his Silver Star citation during the reunion.

"I'm sort of in awe, I can't quite handle it right now," the Carmel Foundation resident said. "It brings back a lot of emotion."

Mrs. Adams met her husband on stage at the Forest Theater in July, 1955, when he was acting in "Playboy of the Western World."

They were soon married, but only four years after the wedding Adams died from a heart condition and complications of injuries he suffered in the war, according to his widow.

Aided his wounded comrades

Private Adams, a member of the Medical Company, 38th Infantry Regiment, 2d Infantry Division was awarded the Silver Star for heroism during a battle at Imokchong, Korea on Oct. 10, 1951.

According to his citation, "With complete disregard for his personal safety, Private Adams administered aid to his wounded comrades under a deadly hail of hostile mortar, automatic weapons, grenade and small arms fire. Then, running out of bandages, he secured a rifle and joined in the assault. Realizing that all available firepower was needed, Private Adams remained with the unit, fearlessly exposing himself as he engaged the hostile force. During the ensuing action he was seriously wounded but refused to be evacuated until ordered to do so by a superior officer. His dauntless courage and devotion to duty were an inspiration to his comrades, and his invaluable aid to the wounded saved many lives."

Although she shies away from the publicity generated by the attention of her husband's old classmates, Mrs. Adams said his recognition this year will allow her two adult daughters and four grandchildren to learn more about the accomplishments of Floyd Adams Jr.

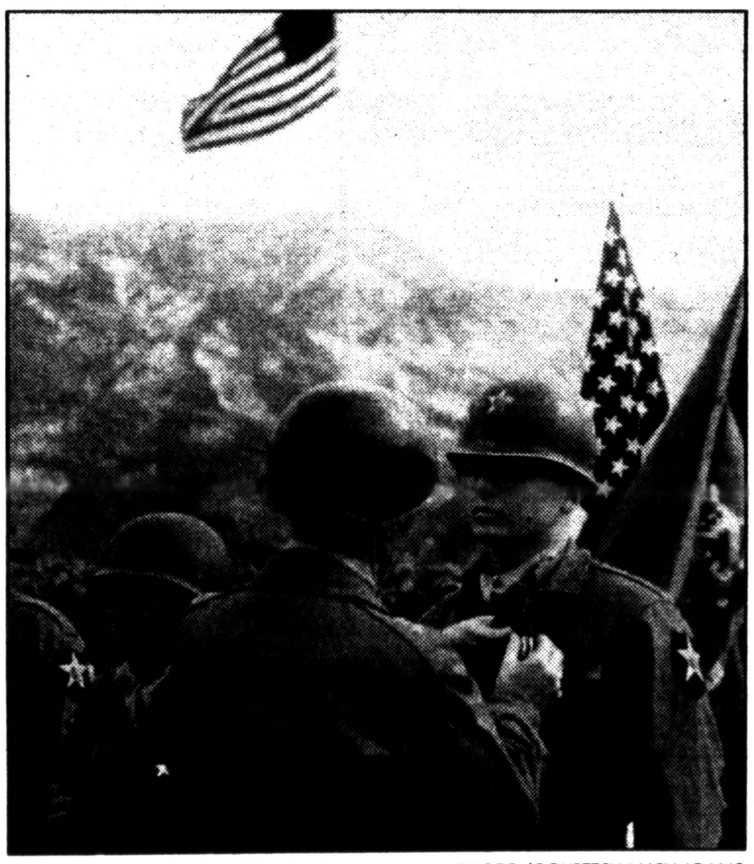
"I think it's due him and think it would be good for my daughters to know this," she said.

Floyd Dent Adams Jr.

Thirty-three alumni and their guests are expected to attend the reunion, organized by local CHS graduate Gunnar Reimers and his classmates.

Reimers said a fellow alum suggested honoring Adams at the reunion, in part because of the timing. The reunion will be held 48 years — almost to the day — after Adams' heroic fight in Korea.

Adams' family came to Carmel in 1915, and his father and grandfather served as building inspectors for the city.



PHOTO/COURTESY MARY ADAMS

Private Floyd Dent Adams Jr. was pinned with the Silver Star in Korea on Jan. 24, 1952, for his gallantry in action during the war.

Answer to This Week's Puzzle

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INN

From page 1A

According to Smith, a meeting of the church's administrative board authorized the mailing, which was spearheaded by church member and restaurateur Dana Little, the owner of Simpson's on San Carlos.

"A project of this size can literally choke the life out of our church, and I think we really need to keep public service organizations and churches downtown," Little said.

The picturesque Church of the Wayfarer, with about 300 members, hosts more than 100 weddings a year, Smith said, most of which are for people from out of town. The church has no off-street parking at all, and church officials say finding a place to park in the area is usually difficult.

The card claims that a new restaurant at the Cypress Inn will "create a heavy increase in parking and traffic" in the neighborhood around the church. The church wants the council to require Day and LeVett to pay for an Environmental Impact Report to analyze traffic and parking issues for their project.

Tescher said the Cypress Inn addition will include six new hotels rooms — five of which are being shifted from elsewhere in the city — and a commercial space that will probably be a restaurant with 50 to 100 seats.

"How can you do any EIR for something when you don't even know how big it will be?" he asked.

"The city parking ordinance is based not on use, but on square footage, and requires one parking space per 600 square feet of commercial space," Tescher says. "We are adding 600 square feet and one residential unit, so we have to create two parking spaces," Tescher continued, "but the city specifically forbids parking space being created downtown, and instead requires the payment of an in-lieu fee, which we will do."

The fee will be about $56,000, Tescher said

He said that if and when a permit application for a new restaurant is filed with the city, a traffic study will be done to determine how to offset any parking problems that may arise.

And he accused church officials of "hypocrisy" for running their own "commercial wedding operation without providing parking."

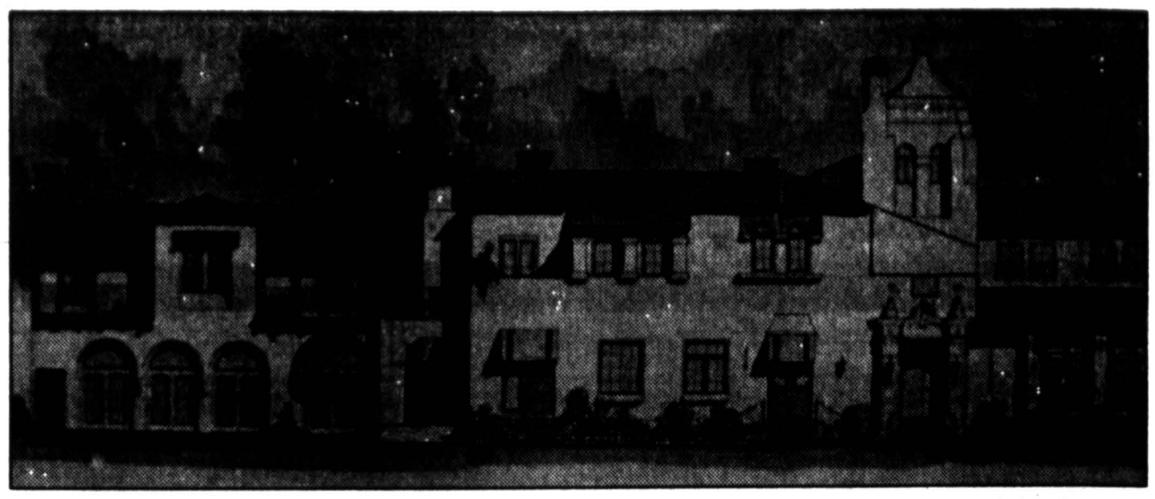
The Cypress Inn addition is part of a complex plan involving three properties in Carmel-by-the-Sea. The new rooms at the hotel are being shifted from the Holiday House B&B on Camino Real, which will revert to a single-family residence.

The Nielsen Building, diagonally across the intersection of Lincoln and Seventh from the Inn, will lose some commercial space and get four additional apartments for senior citizens, Tescher said.

Tescher's analysis shows that the net impact of the entire project will be to reduce parking demand by 10.5 spaces.

He also pointed to other benefits of the entire project, including:

- historic designation of the Holiday House and the Cypress Inn;
- elimination of a commercial use (Holiday House) in a residential zone, and merging its two lots;
- new cobblestone sidewalks around the Cypress Inn; and



The Cypress Inn will get a new wing (beginning with the small, rounded awning left of center) if the Carmel City Council upholds planning commission approval of the design.

- replacement of dilapidated apartments with new senior-citizen apartments.

"The parts of this very beneficial group of projects cannot be separated from one another," Tescher said.

A petition in support of the Cypress Inn addition, signed by about 20 Lincoln Street business owners and managers, was faxed to The Pine Cone Thursday afternoon

An Aug. 24 letter from Smith to the owners of the Cypress Inn offered to withdraw the appeal for certain concessions to the church, including:

- the restaurant would not open for Sunday brunch until well after church services had begun;
- during weddings, funerals or other church events, the Cypress Inn would shuttle its restaurant customers in from a remote parking area, and the hotel would shut its Lincoln Street entrance and use an alternate entrance on Seventh Avenue; and
- the hotel would give the church three off-street parking spaces.

"The shuttle service isn't practical,' Tescher said. "And we don't see how the church can say we don't have enough parking and then ask us to give up three spaces."

Smith says the important thing is that the city has not done enough to alleviate parking problems in downtown Carmel.

"The church realizes this is a very sensitive issue," he said. "We're not calling the city names and we're not giving the applicant a bad time — but we are trying to draw the community's attention to the city's parking problem, and that's why we filed the appeal."

Little said the city owns two pieces of property — including the north end of Sunset Center — which would be ideal for tastefully done, mutli-level parking structures.

"Just about every business downtown is suffering from the terrible parking situation in Carmel," she said.

The city council will hear the church's appeal at its October 5 meeting, which will begin at 3:30 p.m. in City Hall.

Focus
Photographic Gallery

Featuring captivating images of the American landscape in its most vivid colors by Mark Kayne as well as black and white photographs of the hidden treasures of our surroundings by James Ponder.

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Is it true that Carmel is really going to the dogs?

Coffee Break

By Beverly Borgman

WHEN I WAS a kid growing up on the east side of L.A., it was not uncommon to see graffiti which spelled out "Dogtown." I didn't know what it meant then, I don't know now, but if I saw it sprayed on a wall in Carmel, there would be no doubt: I *live* in Dogtown.

Go to the beach and you see dogs running free everywhere. Stop at a restaurant on Ocean Avenue, and there's a bowl of water for your thirsty canine friend. A number of Carmel hostelries are animal-friendly. The Cypress Inn welcomes dogs (and other well-behaved animals), not only in the guest rooms, but in the cozy bar.

Every time I visit that bar, I'm tempted to tell a joke that begins, "A man and his dog walk into a bar . . ."

However, having seen some of the elegant pooches who frequent the place, I realize it wouldn't be the classy thing to do. It's one thing to turn up your nose at a display of *gaucherie*; it's quite another when the nose is wet and black.

If you have cookies in your pocket, beware. He's tall enough to help himself.

A number of cafes with outdoor seating also welcome dogs. At the Café Gringo one sunny Saturday I struck up a conversation with a lovely young woman visiting from San Francisco. She was lunching with her Rottweiler. I noticed I wasn't the only person to talk to her. Forget dating services and Internet chat rooms; having a friendly dog at your side is the perfect way to meet someone of the opposite sex, usually someone who wouldn't mind sharing your fourposter with a furry beast.

At the Chapman Gallery on Seventh the first "person" to greet you will probably be Hardy, as fine an example of the Borzoi breed as you are ever likely to meet. If you have cookies in your pocket, beware. He's tall enough to help himself.

Having declared the bench in front of the library as ours on most Sunday mornings, my partner and I enjoy the colorful passing parade. Among the many out-of-town visitors are the requisite number of people who bring their dogs to Carmel to make a fashion statement.

Three Pomeranians

This accounts for the folks with *three* Pomeranians, or the couples who have put off having children and gotten sidetracked into parenting a four-footed exotic usually seen only at the Westminster Dog Show.

However, as blasé as we have become at dog-watching, I must admit my heart was stolen a few weeks ago. A huge English mastiff was walking his human down the street with great dignity. We had to ask: "What's his name?"

"*Irving R. Feldman*," replied his owner who, like many dog owners, somewhat resembled his pet. "How old?" "Twenty weeks," came the amazing reply. Little more than a puppy, but perfectly behaved. In addition to his somewhat unusual name, his collar also bore a tag which read, "I am a therapy dog."

Irving's owner, who lives in Prunedale, told us that he plans to take his gentle giant into hospitals to visit children and the elderly.

He brings Irving to Carmel because it's one of the *last* "dog-friendly" towns. He blamed careless pet-owners who don't pick up after their animals for the disappearance of such places.

We said a reluctant farewell to Irving and his pal, and watched them saunter toward the beach for a well-deserved romp.

Later in the week I saw a classified ad for "A pet poop-scoop service. We do DOO-DOO so 'U' won't have to!" A phone number followed.

Friends, Carmel is not *going* to the dogs. It has *arrived*.

■ *Bev welcomes your letters and comments at P.O. Box 4402, Carmel, CA 93921-4402, or email her at BevWrite@aol.com.*

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HEALTHY HAPPENINGS FOR October

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The Cancer Journey
Wed, Sept 29-Nov 3, 5:00–7:00 p.m.
Conference rooms • 625-4753
Sept 29 — Body image and cancer
Oct 6 — The mind and body connection
Oct 13 — Communication skills
Oct 20 — Using creative arts
Oct 27 — Movement and exercise

Through group discussion, individual sharing, and the expertise and guidance of a skilled faculty, you can learn to live life abundantly by mapping your own journey. Support persons welcome. Join at any time.

Cardiopulmonary Education Series
Tues, Oct 12, 12:30–1:30 p.m.
HPC meeting room A • Call 625-4765 for information or to be added to our mailing list.
Topic: Congestive Heart Failure
Learn about medications and medical management.
Speaker: Dr. Stephen Brabeck, Cardiologist

Cancer Wellness©
Mondays, 4:00–6:00 p.m.
Conference rooms • 625-4753

The Cancer Wellness program focuses on emotional, psychological, and informational needs of people who are experiencing cancer, and their support persons.

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Prostate Cancer Self-Help Group of the Central Coast
Wed, Oct 6, 5:00–7:00 p.m.
Hospice House, Multipurpose room
100 Barnet Segal Lane, Monterey • 649-1772

If you are a man with prostate cancer, this group offers encouragement, support, and information on the latest medical treatments.

Cancer Concerns in the '90s — Meet the Experts
Thurs, Oct 21, 5:00–7:00 p.m.
Topic: Tamoxifen treatment of breast cancer
Conference room A • 625-4753

Cancer is a chronic illness affecting three out of four American families. Join us and learn about the latest advances in prevention, risk reduction, research, treatment, and living with cancer.

HEALTH INFORMATION SERIES

This monthly series offers the opportunity to learn about health issues that could help you live a healthier life.

Attention Deficit Hyperactivity Disorder (ADHD)

Gain new insight on ADHD.

Sat, Oct 23, 9:00–11:00 a.m.
Conference rooms • 625-4505
Speaker: Glen Leonoff, MD

All classes are held at Community Hospital unless otherwise noted. The Hartnell Professional Center, identified as HPC, is located at 576 Hartnell Street across from the main Post Office in downtown Monterey. Classes will be cancelled 48 hours before course date if less than five people have registered. Most events are free and do not require registration unless noted otherwise.

Community Hospital of the Monterey Peninsula
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SPORTS

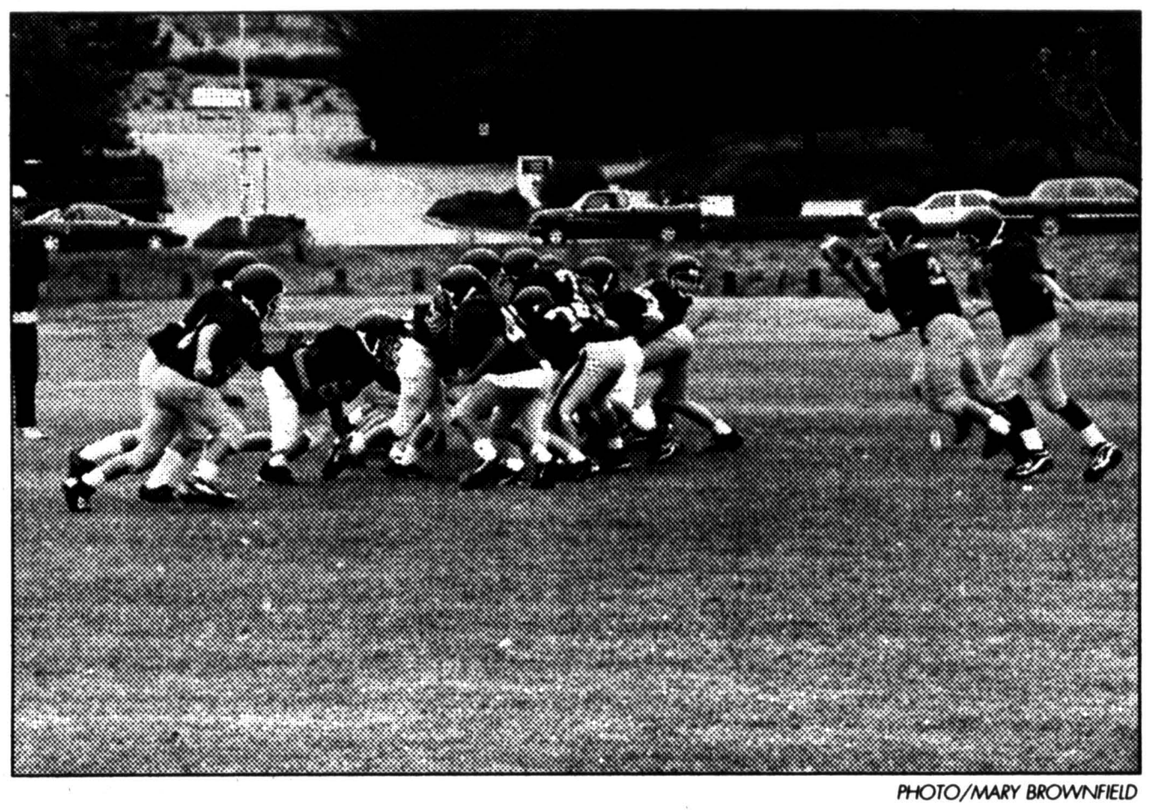
Carmel Panthers learning to roar with team spirit

By MARY BROWNFIELD

FRANK PERKINS grew up where football is king — Southern California.

Ultimately, that's what inspired him to start the Panthers, Carmel's pee-wee and midget football teams in the Monterey Bay Youth Football League. That, and L.A.-style traffic jams.

"I started it because of my love of the game, and because my boys used to play for the Peninsula Razorbacks (Monterey's team)," he said. Perkins, his wife and six children live in a small house on Point Lobos and works as a maintenance man for State Parks. Getting to practice during rush hour — when Highway 1 is clogged from Monastery Beach to Carpenter Street — was "almost totally impossible," according to Perkins.



PHOTO/MARY BROWNFIELD

Carmel Panther pee-wees practice up for their next battle on the gridiron.

So Perkins and fellow coach Charles Tope got permission from the league to start a Carmel team, and then the serious work began.

"The real test was to get the equipment, so I just begged and begged and pleaded," he said. "We got enough funds to buy equipment from a Tri-County team that was folding."

The Monterey Bay Youth Football League has two divisions, based on age and weight. Pee-wees include kids aged 9 to 12, while midgets are 11 to 14 years old. Players' weights are handled on a sort of sliding scale: A thinner 12-year-old might play with the pee-wees, while his heftier classmate would be on the midget team.

"If a kid ever wants to play football, this is the best time, because it's all even," Perkins said.

The Carmel Panthers play their home games at CHS, and practice Tuesdays, Wednesdays and Thursdays from 3 to 5 p.m. at Carmel Middle School.

"We set it up — so that it's easier for the kids — right after school," Perkins said. "The kids still get home at a decent time, so they can spend time with their families, do homework and get to bed on time."

And homework is important, Perkins added. "I first tell kids, 'If you want to be a star, great, everyone has the potential to become a pro football player, but do it in the books first. If you get injured, you at least have something to fall back on.'"

Perkins has had first-hand experience with success and injury. A star football player at Marino Valley High School in Riverside County, Perkins was awarded a scholarship to Florida State.

A broken tibia cut short his college career short, though, and he left school. "Once you're a scholarship player and you get injured, it's really hard because you're not high up there anymore," he said. "I then went into the military — I didn't really care about football anymore because I was injured — my heart wasn't in it."

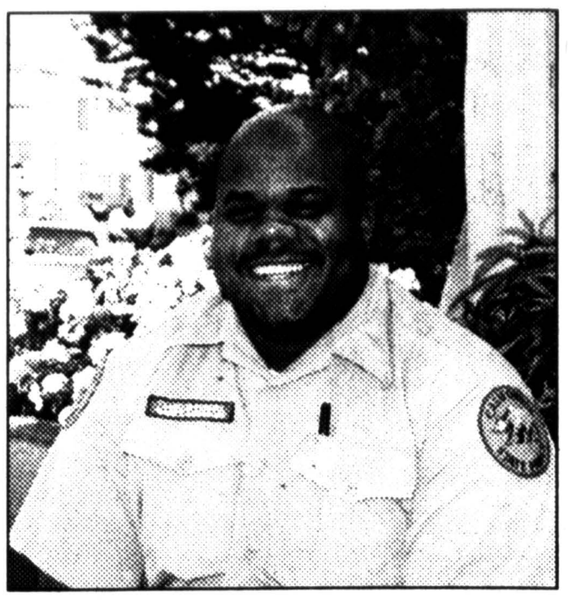
But he returned to make the preseason Dallas team in 1989. That quickly ended too, when he tore his sciatic nerve and had to leave camp. "It was my childhood dream to become a pro football player," he said without disappointment in his voice. "I was there for two games, and that was great." And he said he returned in 1998, just to see if he "still had it." He does.

Perkins said he expects the Panthers will be a boon to CHS football.

"As far as the mission statement goes, we're just trying to be a feeder program for the high school," said Perkins, whose oldest son Antione is a freshman running-back on Carmel High's team.

Perkins told CHS Head Football Coach Craig Johnston that he wanted to provide a foundation for the high school team, saying, "By the time these kids get to Carmel High, they will know fundamentals. You won't have to reinvent the wheel."

And, as many coaches do, Perkins likes to apply his football philosophy to life in general. "Football to me is legalizing roughhousing, but you get to do it outside," he said. "It's like life: You get knocked down but you get back up and do it again."



Frank Perkins

Perkins coached in the teams' inaugural season last year, but this year has filled the role of athletic director and left the coaching to eight other men, some of whom are parents of players. Perkins said he misses coaching, but enjoys "tending to the parents personally."

The Carmel Panthers had a tough first year. "We got slaughtered because the other teams have such big numbers," he said. At the most, Perkins had only 20 players per team, while other teams in the league averaged 40.

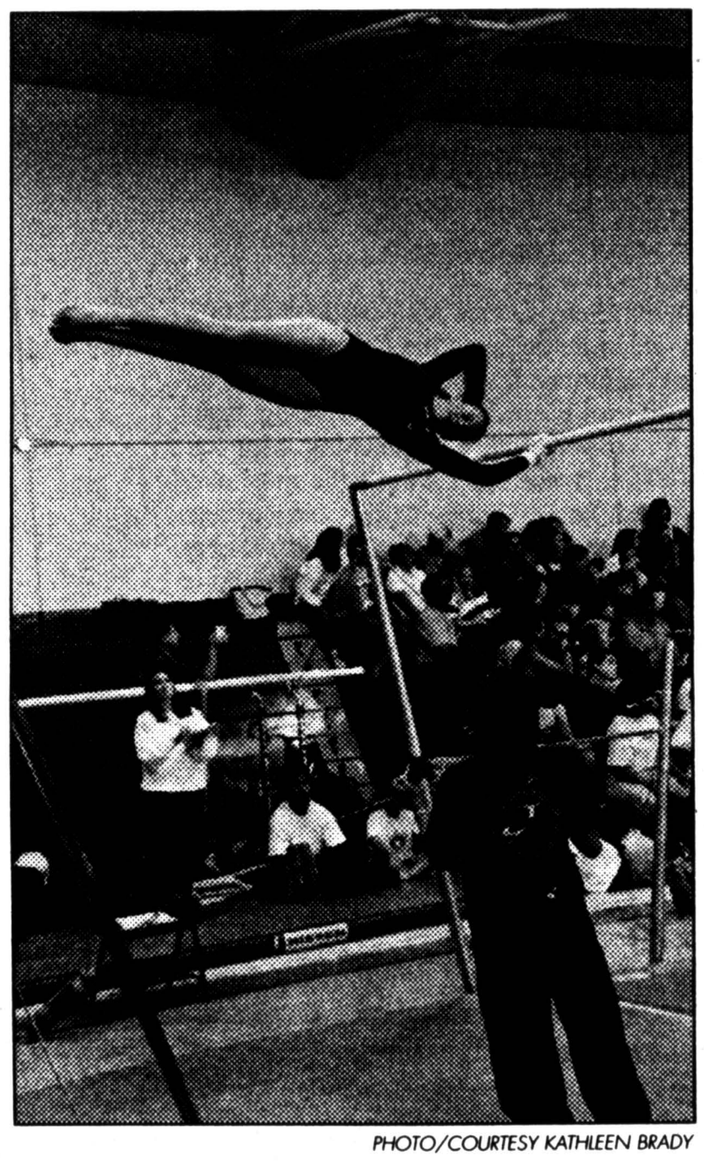
A lot of parents thought the team wouldn't survive beyond its debut year, but Perkins has great hopes for the future. The franchise is growing; the Carmel Panthers have 28 pee-wees and 32 midgets this season.

"I think next year we'll probably have even more kids; we'll probably have to get another team in Carmel Valley," he said. "But the advantage here in Carmel is our kids are playing together now, and will be playing together in high school, too."

The Carmel Panthers' next home game is Sunday, Oct. 3, against the Seaside Raiders. The pee-wee team plays at 11 a.m., and the midget team plays at 2 p.m.

So far this year, they lack a winning record. Their first home games against the Steinbeck Cubs netted them losses, but Perkins said that matters little. "Our first home games were packed with fans," he said. "We lost, but you would have sworn we won."

MEET THE MEET CHAMP



PHOTO/COURTESY KATHLEEN BRADY

RISING STAR gymnast Kelly Brady took to the uneven bars and took the Level 5 & 6 Gymnastics Jnvitational at the California Sports Center in San Jose by storm last month, walking away Meet Champion in the Level 5 competition.

During the competition, which featured more than 100 California gymnasts, Brady received third place on the uneven bars and in the floor exercise, and placed fifth on the balance beam. She was awarded all around first place with a high score of 33.65 points.

Brittany Welch placed second all around in the level 6 competition, scoring a total of 30.60 points. She scored third on the uneven bars and second in vaulting.

Rising Star Gymnastics, located in the Sunset Center, is a gymnastics instruction program for toddlers to teens.

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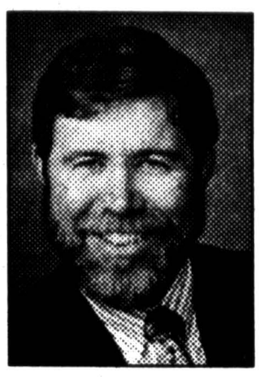

What a Payne

By Bob Payne

TOURISTS COME to Carmel and ask, "Why do the buildings look like they come from a fairy tale?" You probably already know the answer, but I'll repeat it for those who don't: it's the forest trolls.

Trolls used to haunt Carmel. But as humans came in, trolls left. For years Carmel's urban forest trolls have led a secluded life, avoiding all direct contact with humans.

But now things are changing. Driven by man-made drought and skyborne forest fires, they've begun to reappear. So far, only late-night bar patrons have reported sightings. They always appear in pairs to these patrons, but that's good enough for me.

As a car parks alongside the curb, the troll would emerge from the shadows and pose a riddle.

Lest you romanticize this, let me tell you straight out. We can't afford to put them on welfare. The town's coffers are bare. We're so desperate for revenue that the council is even considering installing Aspen-ized, low-key/upscale parking meters to raise a cool $2 million.

What to do, what to do? I agree with Old Carmel: we must preserve its long-standing tradition against parking meters, street lights and addresses. But we need money, and the trolls get surly if ignored.

And then it hit me. Such energy can be harnessed for the good of all! We can junk the parking meter idea and yet raise the needed money by hiring "toll trolls" to collect curbside parking fees.

In theory, it's simple. Each troll would be assigned a beat of a block or two. As a car parks alongside the curb, the troll would emerge from the shadows and pose a riddle. If the driver answers the riddle correctly, he may pass. Otherwise, the toll must be paid. I say we start at $5.00 and go from there (this *is* after all, Carmel).

But, you say, the price is too steep for locals! Fear not. Forest trolls are keen observers of nature, both human and mother. They see a tourist coming a glen away. The riddle for a local might simply be, "*Some call me Highway None, and others the No Way Highway, for no cars move on me. What am I?*"

Why, there are loads of easy riddles for locals. Try this: "*Our special election is a soup opera. What's the beef?*" or "*Waterflogged by Cal Am, I am; I am on an ocean but parched to the bone. Where am I?*"

On the other hand, the tourist will be challenged with something more taxing. A parking "meeter" troll will hobble up to the driver, stooped over. With eyes narrowed and head cocked, he will confront his patron. "*I am the beginning of eternity, the end of time and space, the beginning of every end, and the end of every place. What am I? Answer true or toll to you!*" (The narcissistic trolls didn't make it easy, but did provide answers for newcomers below.)

There will of course be some unfortunate incidents. Some visitors who don't know the answers will refuse to pay and unwisely question the troll's authority. Although I expect the city's employment screening process to be rigorous, we should expect a tourist to be devoured now and then by trainee trolls. We must be vigilant for this: It's important to discipline them while their cheeks are still full, so the lesson is clearly understood. ("Now spit that out! Bad troll!")

But these are acceptable losses. The needs of the few (us) clearly outweigh the needs of the many (the tourists), and it takes more than a few flesh-eating trolls to keep Carmel lovers away. In fact, they could prove to be a powerful magnet to the morbid and moneyed, especially if the WWF Wrestling Festival permit is approved.

If we all pitch in, we can keep the "misunderstandings" to an acceptable minimum — three homicides per year, tops. A brigade of volunteers could stroll the streets — some wearing eye patches, others with unarmed sleeves flapping in the breeze — while the rest of us murmur, "Ah, another victim of the dreaded toll trolls. That's the tenth one this month."

One last thing. I would like to stress for those who are scanning this column for hidden satanic code, that we are only *pretending* to have lost our arms. We discourage method acting in this effort.

(4) The letter "c".
Answers (but don't tell a tourist): (1) Highway 1 (2) The "post," is over allowing coffee spots to sell soup, salad and sandwiches. (3) On Ocean Avenue during west nationing.

■ *Having been advised by friends, spouse and the Pine Cone alike not to quit his day job, Robert Payne is a partner in the Monterey intellectual property law firm of LaRiviere, Grubman & Payne, LLP.*

Girl Scouts seek new members

GIRL SCOUTS of Monterey Bay is recruiting girls and adults for the 1999-2000 program year. Troop and program opportunities in Daisy, Brownie, Junior and Senior Girl Scourts are available for girls in kindergarten through 12th grade, and volunteers are needed to provide troop leadership.

The membership fee for girls is $7. Uniforms are not required. Anyone interested should call 372-8048 or (800) 624-4757.

The Golden Years

By Myles Williams

Family gifting can be an effective estate planning tool, especially when using the $10,000 annual gift exclusion permitted by the government to remove assets from an estate. Since the procedure can become complicated, it is wise to give power of attorney to oversee all transactions and avoid unpleasant situations with the IRS later on. Power of attorney is a person or persons named to act on your behalf to protect your assets in case of incapacity due to age or sickness. It's a form of personal insurance to protect yourself.

* * *

The first athlete to grace the cover of a Wheaties, 'Breakfast of Champions' box of cereal was Lou Gehrig. Several years after Wheaties hit the supermarket shelves, a young radio broadcaster entered a Wheaties contest and won a trip to Hollywood that would forever change his life. His name was Ronald Reagan.

* * *

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By David Domeniconi

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OUR ATTRACTION: MODERN FOLK SINGERS NANCI GRIFFITH (SAD SONGS) AND IRIS DEMENT (VERY SAD SONGS). THE SETTING: THE VERY SUNNY AND OFTEN HOT FRONT LAWN OF JAMES PHELAN'S FORMER SUMMER HOUSE. THINK VERSAILLES ONLY A LOT NICER.
THE PHELAN FAMILY MADE ITS MONEY SELLING SHOVELS TO THE GOLD MINERS. JAMES PHELAN LEFT LOTS OF THE HARD-EARNED FAMILY FORTUNE (INCLUDING THIS ESTATE) TO ARTISTS AND THE ARTS. AND ISN'T THAT THE WAY IT SHOULD BE?
THE NON-PROFIT MONTALVO FOUNDATION RUNS THE CONCERTS AS WELL AS AN ARTIST-IN-RESIDENCE PROGRAM. THEY HOUSE WRITERS, VISUAL ARTISTS, AND MUSICIANS IN AN IDYLLIC SETTING FOR MONTHS AT A TIME, OR UNTIL THEY CAN MAKE ENOUGH MONEY TO MOVE TO CARMEL.
ARTISTS RESIDENCE DO NOT DISTURB

Driving

Time to rustle those Gotham City cattle

As part of a Concours weekend media junket, DaimlerChrysler invited journalists to the beautiful Rancho San Carlos to drive concept cars — working models that are not yet available for purchase, and might never be — to hear our opinions and introduce us to the automotive technology of tomorrow. Following are my personal impressions of two concepts, the Dodge Charger R/T and the Dodge Power Wagon, both new visions of old Dodge icons.

By MARY BROWNFIELD

IT LOOKS like it should growl, or maybe roar. And it would be much more at home in Gotham City than on a Montana cattle ranch.

The monster of which I speak is one of the latest brainchildren of DaimlerChrysler — the Dodge Power Wagon.

Its stylized body of brushed aluminum, European ash wood in its bed and floor, scalloped headlights, completely curved lines, and raw steel — even down to the brake pedal with a dye-cut pattern of a work boot — make it almost fantastical.

Mark Allen, the mind behind the design, said its front end is "absolutely Dodge, and we think it's something only we can get away with."

All I know is I would be intimidated if I looked into the rear view mirror and saw its grille peering back, and you can be sure I'd get out of the way. Even its built-in winch is menacing.

Basically, the Power Wagon recipe involves taking a Dodge Ram, smoothing the lines, intensifying the fuel technology, thinking of Z.Z. Top and squashing in a little BMW Z3. And then, voilá! The Power Wagon.

The name seems too benign for the beast. "Power Wagon" forces me to conjure up images of a station wagon sporting a V-12 with nitro boosters and armor plating.

But in reality it hearkens back to the original Dodge Power Wagon, the only four-wheel-drive truck of its era. The first Power Wagons were built in the '40s and sold primarily to the military.

Allen is fond of saying that cars — like ice cream — come in 31 flavors, while trucks come in three: small, medium and large. With the Power Wagon he proposes to add a fourth, not replacing any of Dodge's existing trucks. It's not

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CONCEPTUALIZE THIS!

The concept Dodge Power Wagon faces its 1946 ancestor, which was chiefly used by the military.

your "average workhorse," he said, but going for more of a Sharper Image angle.

And the new, improved concept edition truly earns the right to have "Power" in its name.

It is loud, which might seem a drawback to some, but not to me. In the cab, with engine running and foot planted firmly on the brake, the truck feels like a racehorse champing at the bit and pushing at the gate — it actually surges.

That's because it packs 780 foot-pounds of torque and 280 horsepower into a 7.2-liter, direct injection, I-6 turbocharged diesel engine with four valves per cylinder.

Diesel? That inefficient, dirty stuff? Knowing that diesel gets a bad rap for not being emissions-control friendly, DaimlerChrysler has put a major part of its brain trust on the job of finding a better diesel (and updating its antiquated black-smoke-belching image).

Boasting better fuel economy and cleaner emissions than conventional gas engines, the Power Wagon runs on a synthetic diesel — containing minimal sulfur — produced by Syntroleum.

Will it ever get built for production? Who knows, but judging by the response DaimlerChrysler gets from strangers who see the Power Wagon, there'd be a market for it. Some are said to have offered the millions it costs to build a concept car just to take one home right now.

Maybe they're tired of following slow people on the freeway.

Or they have ranches in Gotham City.

Check out THESE biceps, Baby

By MARY BROWNFIELD

IT'S THE ultimate muscle car — when it's running, you can't hear yourself think. DaimlerChrysler's concept Charger R/T pays big time homage to its muscle-bound 1960s-era older brother of the same name.

But the concept's shape is infinitely more sleek, borrowing certain lines and side scoops from the Viper. Ideas more closely related to the original — including a bumblebee striped back end and a grille that made the car look like it had "swallowed a large harmonica" — were tossed out for the sake of a more modern line.

Get behind it, however, and you know it's reliving muscle-mania. Designer Joe Dehner said the Charger's body shows a "mean streak," though he admitted it's reminiscent of the shape of a far-from-malicious 1960s Coke bottle.

And the color — sort of an orangey red — made the car look like a pumpkin on fire when it glinted in the hot Carmel Valley sun as it barreled down a dusty road.

The Charger's cockpit design was inspired by a fighter plane's, complete with a pistol grip gear shift, carbon fiber components and stamped metal pedals. Race-car inspired, it sports four bucket seats and an integrated roll bar. It might as well have five-point harnesses and come with a Sports Car Club of America racing license.

But what really gives the concept Charger its brawn is power. I was restricted to driving on the 25-mph roads of Rancho San Carlos, but I was aching to really let it stretch its legs. Cruising on that little road, it seemed confined, like an angry bull stuck in a chute.

Unfortunately, the folks at DaimlerChrysler who create these $2 million one-of-a-kind automotive wonders don't allow joy-riding journalists, so for the sake of peace (and legality), I corralled my reckless impulses.

But the test drive was not without its adventure, though it sadly did not involve maximum braking or turning on a dime. With ground clearance of about a millimeter — this is a show car, after all, and there are

*See **CHARGER** next page*

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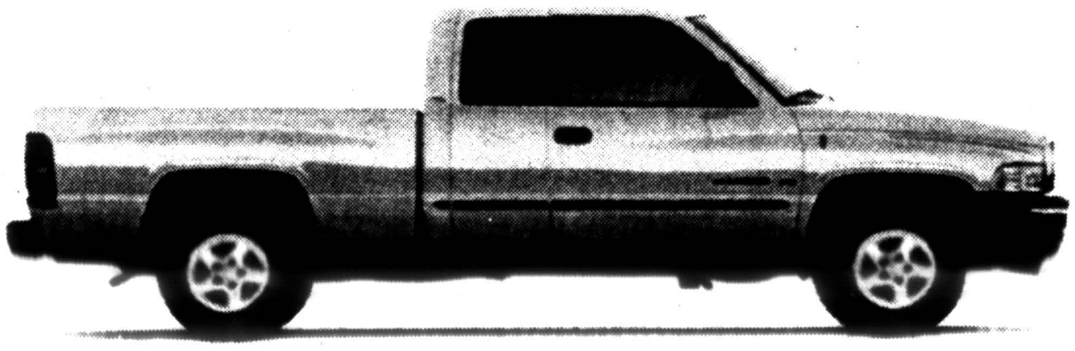

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CHARGER

From page 13A

few speed bumps and potholes on the showroom floors — I did scrape under the right side while executing a flawed three-point turn. Although I feared receiving a bill for a hundred-grand or so in the mail, all I ended up with was a hostile glare from the man attempting to direct me in that turn.

But even in second gear, going a modest speed with a brave soul from the company strapped in beside me, I could sense the power the Charger wants to flaunt.

Its 4.7 liter V-8 engine runs on compressed natural gas — which is clean, of course — and generates a whopping 325 horsepower. This high tech set-up comes as no surprise, considering the manufacturer's emphasis on finding new ways to make its cars, trucks and mini vans more environmentally friendly and fuel efficient. Dehner said that means anyone can "cruise without guilt."

DaimlerChrysler also knows that what matters to the muscle-car fanatic is the throaty, stentorian roar of the engine, the horsepower and handling of this rear-wheel drive beast, and how mean it really looks on the streets.

Where do I sign?

No longer looking 'like it swallowed a harmonica,' the concept Dodge Charger R/T resurrects Dodge's original muscle car of the 1960s.

Milestones

THOMAS K. ALLAN, 70, a retired teacher and Carmel resident for 12 years, died Sept. 9 at his home. A memorial gathering is planned for Oct. 23 in San Rafael.

Mr. Allan worked many years as a high school history teacher and a counselor in Evanston, Ill. and Easton, Md.

He completed his undergraduate degree at Northwestern University and his Ph.D. in education at the University of Maryland, and taught at Washington University in St. Louis and Florida State University in Tallahassee.

Mr. Allan taught counseling and psychology at the University of Maryland for 17 years. After retiring to Carmel in 1987, he taught driving classes to people cited for DUI for Monterey County.

He was a member of Alcoholics Anonymous for 26 years and belonged to the Monterey Alano Club.

He enjoyed sailing, jogging on Carmel Beach and singing and dancing with his friends at the VNA Alzheimers Day Care Center.

Mr. Allan is survived by his wife, Kay; daughters Deborah of St. Paul, Jean of Minneapolis; son William of San Diego; his stepdaughters, brother and five grandchildren.

Memorials are suggested to the Visiting Nurse Association/Alzheimers Day Care Resource Center.

IDA VERA GRAY, 92, a native of London and Pebble Beach resident for 55 years, died Sept. 17.

A homemaker, Mrs. Gray was preceded in death by her husband, Ken Gray, who was a longtime employee of the Derek Rayne shop in Carmel.

She is survived by her sons, Andrew of Pebble Beach, Christopher of Kokomo, Indiana and David of Newport Beach.

Memorials are suggested to the Alzheimer's Association.

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References available for Anneda Dahlstrom (owner)

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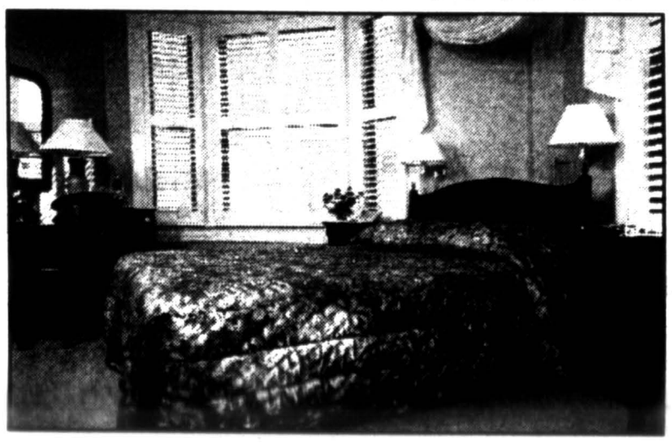

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Arrive SJC	5:45	8:20	11:05	1:50	4:30	7:20	9:50
Arrive SFO	6:30	9:05	11:50	2:35	5:20	8:05	10:30
Trip #	**2**	**4**	**6**	**8**	**10**	**12**	**14**
Depart SFO	6:45am	9:20	12:05pm	2:50	5:35	8:20	10:45
Depart SJC	7:30	10:10	12:45	3:35	6:25	9:00	11:30
Arrive Mtry	8:45	11:30	2:10	5:00	7:40	10:20	12:45

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This Week

Arts & Entertainment · September 24 - 30, 1999

Carmel · Pebble Beach · Carmel Valley & The Monterey Peninsula

'Feet of Clay'

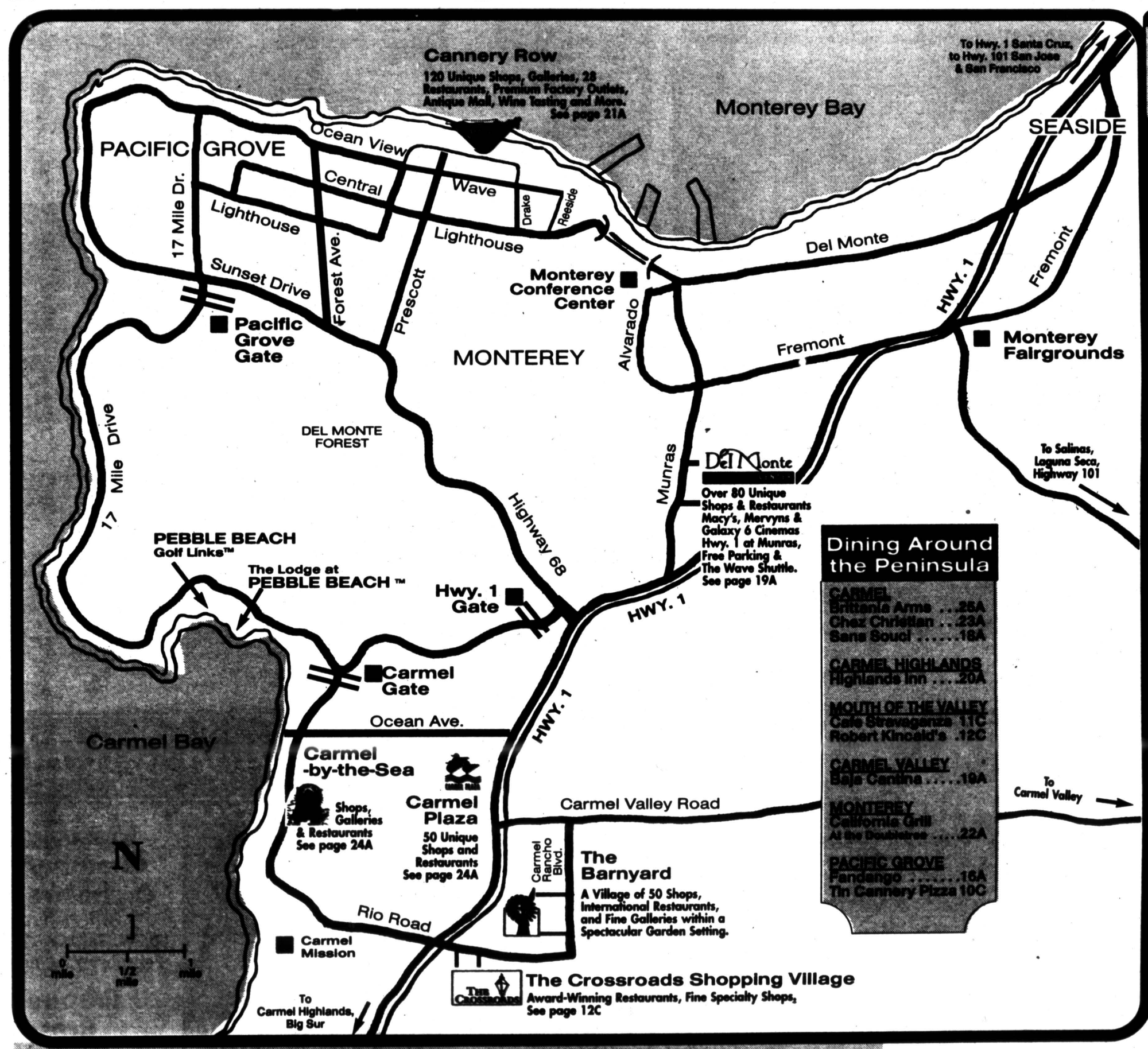
✔ Winning playwright witnesses show debut
– page 23A

Dianne Day 'stunned'

✔ Local mystery author autographs latest effort
– page 18A

Music way up close

✔ Weather can't cloud Monterey Jazz Fest fun
– page 20A



Dining Around the Peninsula

CARMEL
Bistro Moderne ...25A
Britannia Arms ...25A
Chez Christian ...23A
Sans Souci 18A

CARMEL HIGHLANDS
Highlands Inn 20A

MOUTH OF THE VALLEY
Cafe Stravaganza 11C
Robert Kincaid's .12C

CARMEL VALLEY
Baja Cantina 19A

MONTEREY
California Grill
Al the Doubletree 22A

PACIFIC GROVE
Fandango 16A
Tin Cannery Pizza 10C

CARMEL
Carmel Performing Arts Festival
October 1 - 17
See page 20A

MONTEREY
Del Monte
MUSIC SERIES
Sat., Sept. 25 & Sun. Sept. 26
2:00 to 4:00 pm
See page 19A

CARMEL-BY-THE-SEA
3rd Annual Monterey
WORLD MUSIC FESTIVAL
October 7 - 10
See page 23A

CARMEL VALLEY
Baja Cantina
Monday Night Football
Specials & Happy Hour
See page 19A

SALINAS
California International Airshow
October 1-3
See page 17A

CARMEL
SandCastles
Birthday Celebration
September 26
See page 2A

CARMEL VALLEY
Jane Cather SHOW
Oct. 2 - 31
See page 4C

SELF-GUIDED TOURS THIS WEEKEND

Region's artists open their studios to all

THE OPPORTUNITY to view close-up how and where art is created and meet the artists behind the signatures arrives this Saturday and Sunday, Sept. 25-26, during the 11th annual Monterey County Artists' Studio Tour. Organized by the Central Coast Chapter of Artists Equity, the event will be launched with a gala party set 7 to 9 p.m. Friday, Sept. 24 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. All are welcome.

Members of the public are further welcome to visit as many artists' studios as they can between 11 a.m. and 6 p.m. Saturday and Sunday. Artists in all mediums will show their creations in the places where they work, and frequently live, as well. Studios are dotted all around the Monterey Peninsula, including open studios as far afield as Spreckels, Marina, Salinas the Highlands and Big Sur.

Free maps that show the tour and list participating artists can be picked up at the Carmel Art Association, Pacific Grove Art Center, Monterey Peninsula Visitors and Convention Bureau, Monterey Museum of Art, Colton Hall, ArtMax in Seaside and Searle's Art Supply in New Monterey.

Tour hours will be 11 a.m. to 6 p.m. both Saturday and Sunday, and everyone is encouraged to visit as many studios as they wish. The mediums represented are all-encompassing, from watercolor to art glass, sculpture to oil painting, jewelry and photography.

Some artists will offer refreshments to visitors. More than 70 are participating this year.

To learn more, call the information line at 625-0578.

SHINING PEREGRINE

WHAT: Stone and bronze sculptures, ceramic vessels by Carmel artist Kristine Safford
WHEN: Daily through September
WHERE: Venture Art Gallery, 260 Alvarado Mall, Monterey
INFO: 372-6279

If there are SuperGerms, why not SuperGophers?

People and Places

By Sissi Maleki

I'VE GOT a new pastime.

It's called: "Find gophers more food."

It all began one day when, on my almost-regular power walk, my attention was caught by a bare lot.

So what's the big deal, you might say.

Normally nothing. But in this case I could've sworn there had been a human-sized dwelling on it the last time I passed by.

I was suddenly overcome with a peculiar sense of déjà vu.

It was from the time I looked out the window at my backyard and saw it barren — when it shouldn't have been because the previous day I had planted flowers galore.

This time, after counting my fingers and confirming I was not hallucinating, common sense reasserted itself. It was obvious that gophers had been at it again — or rather, "SuperGophers." (If there are SuperGerms, why not SuperGophers?)

Yup, I could definitely picture them opening their mouths extra wide and swallowing up a delectable home.

On my continued walks, closer analysis showed these voracious critters had a particular fondness for the taste of older, single-walled construction, especially on double lots.

Well, I figured, if you can't fight 'em, join 'em.

So now I pass my time assessing the gopher food potential of properties.

Ah, here's a perfect one now: a genuinely distressed paint job for which faux painters would trade their eyeballs; clearly single-wall enough to allow the dweller additional peeks of nature through the cracks; original pre-Andersen® era wiπndow panes that comfort you with their slightly distorted view of reality . . . well, you get the picture.

Wanna join me?

■ Panhellenics present Foglifters Encore

The **Monterey Bay Area National Alumnae Panhellenic** (short for "former sorority gals from all over") held a "Foglifters Encore" (short for "It's party time!") on Sunday, Sept. 19.

Thanks to **Edie** and **Beatty Ramsay**'s generous hospitality — after all, everyone knows how wild those sororities can get — at their Pebble Beach home, oh-so-proper-looking ladies like **Bev Mohr** and former group president **Tootie Denahy** caught up with friends and their spouses. (FYI: Bev was wearing a chiffon skirt to die for . . . really stylish.)

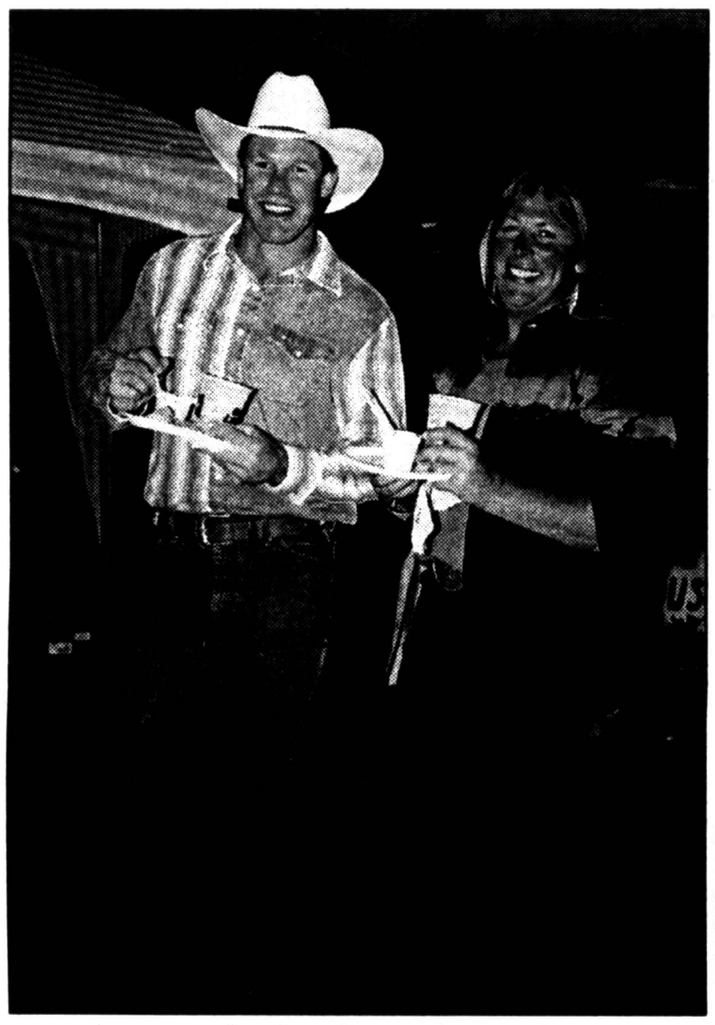
Then again, Edie ingenuously confessed that she currently had the responsibility to find sites for meetings. (That was an easy one, Edie!)

Betty Dawson, a UCLA grad, was accompanied by hubby **Bud**, a USC grad. Bud, a mischievous glint in his eye belying a mild manner, confided that they had met at one of her sorority's parties but that it took him *six whole months* to talk her into a date!

Anne Washburn, a busy partner in an up-and-coming graphics firm, finds this group great for meeting a lot of new people and developing warm relationships. **Dee Rasco**, a school teacher and "Southern belle" (my, do I have a weakness for that Southern accent!) found that to be very true when she moved here from New Orleans.

A really interesting crowd . . .

At the Foglifters Encore, Gloria Grenfell, Betty Ann Jensen, Joan Hoch and Grace Fenwick pausefor a momentary photo op.



Wes Westcott and Trish Collins made great inroads in the supply of chili and beer at the "Great Bowls of Fire" event.

PHOTOS/SISSI MALEKI

■ Great Bowls of Fire!

Chili, chili and more chili. That was the name of the game at the **Carmel Valley Chamber of Commerce**'s sixth annual fundraiser on Sept. 20 at Holman Ranch. This year the traditional chili competition

Beverly Garcia, Penny Wood, Suzanne O'Neal and Sally Dahl heartily enjoyed both chili and music at 'Great Bowls of Fire' at Carmel Valley's Holman Ranch.

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Barbara Bolgard and Kay Prine at the Carmel Heritage Society's docent party.

event drew a good 400 to 500 people to test all sorts of variations on the dish.

At one end of the spectacular setting of the ranch's main house, **Desirée Gillingham** hung out with friends **Sue Pius, Teresa Sakasegawa** and **Greg D'Ambrosio** comparing tastes, while **John** and **Annette Breedlove** did the same at the other end, closer to the dancing.

Myles Williams, dressed in his black leather biker duds, must have thought the same thing **Chuck Cohen** did: "These guys throw a party over anything!"

Sissi wants to hear from you and yours about up-and-coming happenings! Call her at 625-6563 or e-mail: sissi@astrum3.com

And in this cook-off case, as the chamber's Executive Director **Ann Olivier** pointed out, it just gets bigger and better each year, with chili contestants trying to get their entries in 'til the last minute.

Clearly, once you've attended this event, missing it no longer remains an option!

■ It pays to be a docent for Carmel Heritage!

I heard through my spy* that if you were a docent for Carmel Heritage Society, you were invited to enjoy **Renate and Don Wunsch's** lovely Carmel home on Sept. 11 and partake of great munchies that board members had brought.

Liz and **Lou Ungaretti, Mary Condry, Lindsey** and **Becky Hanna** and **Lillian** and **Warren Neidenberg**, were just a few of those who attended.

*(OK, so I'm lying. I'm on the board and I should've been there but I was knocked out by a migraine that day.)

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★ Gene Soucy/Teresa Stokes, Show Cat Wing Walking
★ The Navy Leap Frogs
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★ Tom Staggs, E-Z Long Easy
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Friday, Oct. 1 • Gates open at 3:30 p.m.
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WHAT'S NEW with Meg

More good things - clothing and clutter... chenille...sales...and a discount for Meg readers.

Prim & Proper

I predict you'll go wild over the handknit chenille sweaters at **PRIM & PROPER!** And you'll want to celebrate fall with these sweaters and vests in beautiful fall colors. One in solid black with silver ghosts (silver beads, metallic cording, rhinestones) dancing along the bottom edge. Others – green frog, patchwork, teddy bear and tropical floral – are other works of art. Another Halloween sweater great fun to own – bright orange chenille with large black cats & witch hats scattered about! It's chenille sweater-weather, you know! 553 Lighthouse, PG. 372-5563.

St. Nick's Loft

Now that the kids are back in school, Sept. and Oct. weather the best of the year, and all sorts of parking, let's go shopping! And why not think Christmas! You see, **ST. NICK'S LOFT** has almost everything it's going to have this year, and it's all in good supply. This is a shop of unique, handcrafted items, as you know, with tree after tree filled to the top, giving you all kinds of ideas. Be sure to see the cork animals that Marjorie has made using cork from local wineries. See it all, and get ahead of the game! Why not! The Barnyard, Carmel. 622-7144.

He's at it again. Russell Levin of the **LEVIN GALLERY** continues to urge us to go to attic, garage, basement and find an old camera, almost any camera pre-dating 1960, but if you're lucky, a Nikon, Leica, Hasselblad, Linhof, Contax or Cannon! It'll be like finding a few hundred, maybe a thousand dollars, cause there's an urgent need for old classic cameras. And while you're looking, see any old photographs? He's interested in the best – photos by Edward or Brett Weston, Ansel Adams or other famous photographers. He urges you to make the search. When you find it, call 649-1166! 408 Calle principal, Monterey.

M'LADY BRUHN

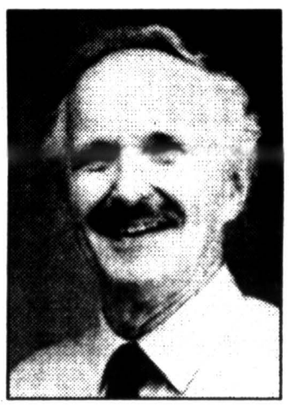
In case you don't know, **M'LADY BRUHN** is having a sale you won't want to miss! Spring and Summer wear is marked 25% to 50% off, and all shoes and selected handbags are marked 40% to 50% off! Clothes include brands such as Tommy Hilfiger, Pendleton, Joan Walter and Abraxas and include warm jackets, raincoats, jeans, long dresses, short dresses. Saw cardigans to shout about – long and comfortable in beige, pink, red and white, only $49.95. In fact, there's a lot to shout about in this shop that's one of Monterey's best kept secrets. 458 Alvarado, Monterey. 647-1100.

Romantically Chic Clothing & Clutter — nest — To Feather You & Your Nest

I've just stumbled across a "Romantically Chic Clothing and Clutter **NEST**", in existence a very short time. Phyllis and Mitchell Davis, along with Phyllis's parents, are the owners. Her mother, Bonnie, formerly of the Cottage Collection is lending lots of good creative advice. But where are the words to describe it? You'll be fascinated with the imaginative, fun to wear yet classic designs. My eyes fastened on a washable velvet long skirt & top, and suspender pants in raw silk. Surprise – six months through 4 Toddler little girl dresses, as well. Don't wait a minute! In the Barnyard, Carmel. 622-9873.

Anelle

If you've been wondering where to get those earrings from Holly Yashi, look no further. They are available at **ANELLE**. And just in time for the return of the Monarch butterflies, beautifully embroidered Monarchs on t-shirts for only $24 and sweatshirts, $38. *Mention this ad and get a 10% discount while they last! (PG store only).* You'll always find lots here. As a young customer said to me recently, "I get friendly, expert service at ANELLE, and I love their clothes – casual, well-made, good brands, and sooooo comfortable." 566 Lighthouse, PG. 333-9277 and 1184 S. Main St., Salinas. 753-9277.



This conversation about carpet care happens often. "Mr. Belmont, would you kindly explain why my carpets get so dirty so often after they have been "cleaned"?" "Why, yes indeed, and it's a simple answer. You just haven't used **THE BELMONT METHOD**. You see, our system *removes* the soil without steam, soap, foam or powders. It's odorless and it LASTS. Besides, it has had no peers for over 30 years!" Take him at his word and call 625-3242.

Isn't this a perfect time for a knitting project? Especially one earmarked for Christmas? You won't have to rush, and Joan at **MONARCH KNITTING AND QUILTS** has wonderful suggestions for "kid's stuff". Lovely new wool from New Zealand, in skeins of neutral colors at $10.95 each, will make marvelous children's sweaters with matching hats; a child's sweater pattern using yarn from Italy with a "furry" fringe called "eyelash", also from Italy, in blue or white. She has a large selection of Christmas buttons and suggests the special touch of using a variety of them on one sweater. Lots of ideas here as well as yarn! 529 Central, PG. 647-9276.

MONARCH KNITTING & QUILTS

Chatterbaux Children's Shoppe

It's time to say a trip to **CHATTERBAUX** is in order – very much in order. Ginny has racks of new and consigned coats and jackets, and a whole new selection called "Spirits Unveiled." Here you'll find a beautiful selection of new and consigned ethnic clothes from India and the Middle East, in sizes for both children and adults. If interested, suggest you arrive soon – cause they don't last long, she says. And if a child's size 4 is what you look for, see the beautiful one-of-a-kind hand dyed dress with silk shantung lining. As always, jewelry, scarves and quality clothes! 157 Fountain, PG. 647-8701.

Christine Warren's BOUTIQUE

Here's what's new at **CHRISTINE WARREN'S BOUTIQUE**: Ty Tianelo, man-style shirts and jumpers in that wonderful-to-the-touch, tencel, all in rich fall colors; PA Company's silk/wool blend in cardigans with matching velour pants; Mara Lyce Ferree's fleece Canadian and "Lena" car coats with matching fleece mittens and Capri hats and lots and lots of fall temperate flax, which we've all come to love! Leave it to Christine to have the unusual available! Come see it all. 309 Forest, PG (across from city hall). 655-3666.

150th Commemoration of California Constitution Day – Oct. 1-13.
Oct. 2 – Parade – 10AM Alvarado St. (See Monterey's Chief of Police ride his horse like a cowboy!)
Oct. 13 – Grand Finale, followed by a public street party and Fandango!
Call 646-3858 for information. Whatever you do, don't miss this one!

Back October 29... Meantime, mention "Meg" wherever you shop!

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Claudia Villela Trio

Sat. Oct. 2

The captivating vocalist Claudia Villela will provide an evening of entertaining Brazilian music with her trio. Villela has a voice so pure, a vocal range so vast, and agility and feeling that takes your breath away. Villela delivers the lyrics on slow tempos with a warm sensuality, and her energetic enthusiasm on up-tempo tunes is infectious. She has performed with Toots Thielemans, Kenny Werner, Michael Brecker, and others. Her latest recording is *Supernova*, and she is working on a new CD that should be released soon.

Alan Broadbent Trio

Sat. Oct. 9

Pianist, composer, and arranger Alan Broadbent performed last year at The Jazz and Blues Company to a full house that was greatly impressed by his music. As a student, he idolized Bud Powell, Bill Evans, and Lennie Tristano, as well as having studied with Tristano. After playing and arranging for the Woody Herman band, he worked with Chet Baker, Bud Shank, Irene Kral, and Charlie Haden's Quartet West. Drummer Kendall Kay, and bassist Putter Smith will accompany him.

Bill Watrous Quartet

Fri. Oct. 15

Trombonist Bill Watrous is probably the most technically adept player today, with a beautiful tone, lightning speed, and an incredible range. He has recorded with Wes Montgomery, Ella Fitzgerald, and Nick Brignola, and the big bands of Gene Harris and Tom Kubis. His own big band plays in Southern California regularly, and recorded the disc *Space Available* for Double-Time Records. He will appear at The Jazz and Blues Company with his small group, featuring Bruce Forman on guitar, and Buddy Jones on bass. This will be an exciting night of music you won't want to miss.

UPCOMING EVENTS:

■ Saturday, Oct. 30 ➤ Phil Markowitz Trio

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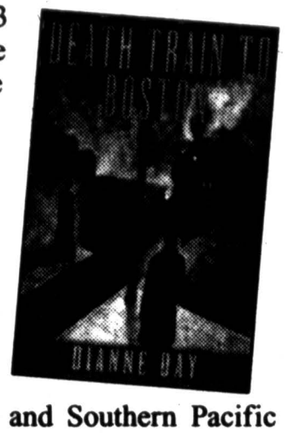
THE BOOKSHELF

'Stunned' Dianne Day pens a new mystery

DIANNE DAY is back after having spent two years in San Francisco researching her penultimate book, and will be signing her *fifth* mystery, **"Death Train to Boston,"** starring — you guessed it — Fremont Jones. You can meet this local author at a booksigning from 1 to 3 p.m. Saturday, Sept. 25 on The Thunderbird Bookshop patio, the Barnyard Shopping Village, Carmel.



Fans will be interested to know that "Death Train" picks up a few months after **"Emperor Norton's Ghost"** left off. Fremont and Michael Archer, her partner in love and work, have opened a private investigation agency in San Francisco and have been hired to investigate vandalism on the Union and Southern Pacific railroads. Disaster strikes almost immediately, our protagonists are injured and separated, a mysterious person from Michael's past pursues him and Mae Ling is brought in again to help out.

Dianne Day told us that both Doubleday and Bantam have decided her mystery series "is going to make it" and are sending her on a promotional tour. Just back from a conference in Toronto, Day said that she's had a summer that has left her "feeling stunned."

With a contract for two more books, her sixth Fremont Jones mystery, **"Beacon Street Mourning**, yet to be released, Day also has a contract for a "stand alone" book [not part of a series] — an historical mystery. With a schedule like that, you'd be stunned too!

❐❐❐

CARMEL VALLEY'S **Linda B. Mullally** will be doing another booksigning of her how-to book, **"Hiking with Dogs,"** at 7:30 p.m., Monday, Sept. 27 at Borders, 2080 California Blvd., Sand City. Travel and outdoor author Mullally shares her experiences of hiking and backpacking with her two dogs, Lobo and Shiloh. For information, call 899-6643.

By Margot Petit Nichols

❐❐❐

TOM WOLFE's "A Man in Full Circle" has been selected by facilitators Paula and Stuart Walzer for their

*See **BOOKSHELF** page 27A*

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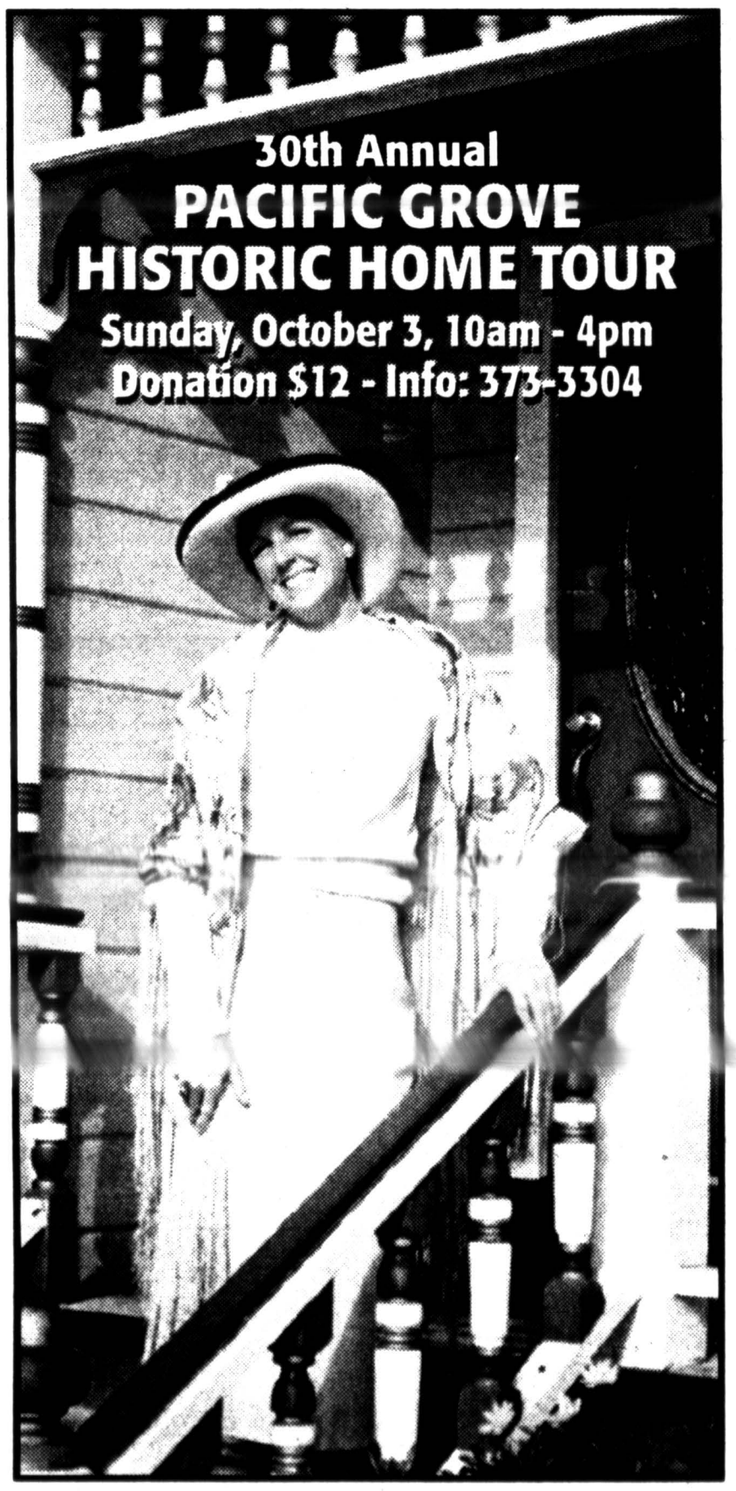

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SAT – SEPT 25
Dianne Day will be signing copies of her new book, *Death Train to Boston*. 1-3pm – FREE

MON – SEPT 27
Dr. Ralph Retherford, former Carmel Valley resident, author of *When Chicken Soup is Not Enough*, will present his book. 7-8:30pm – FREE

WEDS – SEPT 29
Join Shirley E. Nice, author of *Speaking for Impact*, who will catapult you into a new dimension of communication with people. A Toastmasters International recommendation. 7-8:30pm – FREE.

THURS – SEPT 30
Local James Wanless, author of *Voyager Tarot*, will discuss and sign copies of his newest release *Little Stone*. 7-8:30pm – FREE.

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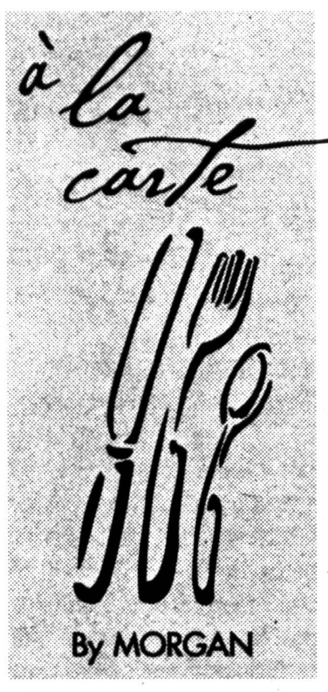
PLEASURABLE anticipation should precede a visit to a good restaurant, whether it be an elegant dining establishment or an unpretentious grill room. What a satisfaction to come upon a restaurant that's almost perfect in every respect, from food to service to decor — because the proprietors are cognizant of the many complementary ingredients that create a cohesive whole in their own unique vision.

The small, charming and comfortable Restaurant 211 at the Crossroads, Carmel, is just such a restaurant. Proprietors Carmen and Jon Magnusson pay attention to the small details

One evening this week we had the pleasure of dining at Restaurant 211, following a successful brunch taken there several weeks earlier at which we were impressed by delicious and beautifully presented cheese blintzes and by a truly innovative and extensive breakfast and lunch menu.



There is a nightly special dinner that has to be one of the best values in Carmel: The special entrée of the evening, with soup and salad, comes at a set price of $12.95.

However, we ordered our soup course á la carte ($4.75) because we wanted to try an intriguing item on the menu: Mushroom Cappuccino, Chef Jon's inspiration. Fresh portobellos are simmered in a flavorful chicken broth, finished with sherry and served in a coffee cup with saucer — and to complete the "faux cappuccino" appearance, a dollop of *crème fraîche* tops it off. The result is fun for the eye and a treat for the palate.

The pork tenderloin we enjoyed was tender and succulent, sliced and arranged over mashed potatoes, garnished with fresh forest mushrooms and gravy. Baby yellow crooknecked and zucchini squash and a strip of red pepper were plated appetizingly on a large white charger, the rim embellished with a sprinkling of finely cut parsley. This was the nightly special presentation. On the entrée listings, the pork tenderloin is grilled with green apples in port wine sauce and served with mustard spaetzle for $13.95.

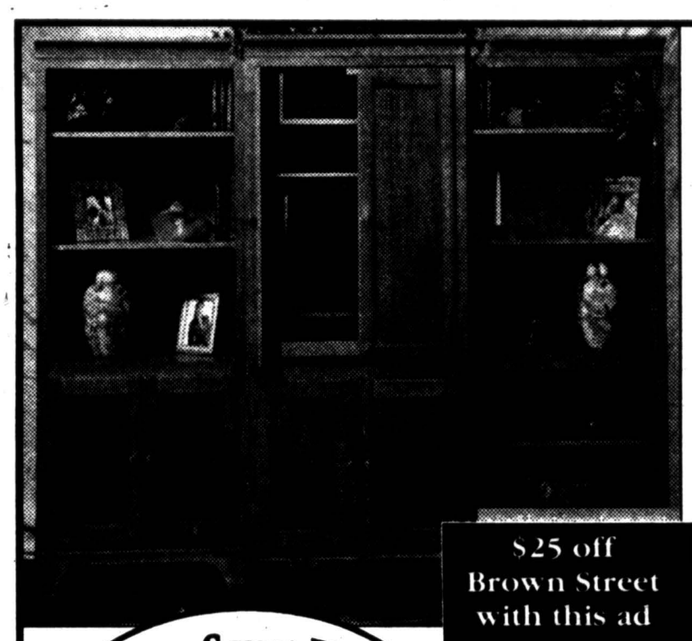
Appetizers start at $4.95 and go to $6.95; quesadillas are $7.45; main salads $7.25 and $7.45; pastas are $9.45 to $10.95; seafood is $12.95 or $13.95 for steamed prawns and mussels; and the entrées range from $10.95 for lemon chicken to $16.95 for a filet mignon.

The desserts, just as everything else on the menu, are made from scratch. We couldn't resist sampling the Bananas Foster: Shades of the '50s, when this dish was created in New Orleans at Brennan's Restaurant. But Chef Jon adds his own touch: After sautéeing the bananas in butter and brown sugar, the bananas are flamed with rum and a touch of banana liqueur is added. The dessert is served in a white *minestre* plate with vanilla ice cream, fresh strawberries, whipped cream and a surprise for the palate — delicious caramelized, crunchy walnuts. A raspberry sauce decorates the plate rim in a lacy pattern.

White tablecloths and napery are at each table. French-style white paper table-toppers are whisked away and replaced after a diner leaves, preparing a spanking white table top for the next guest; a single fresh pink rose in a clear vase decorates each table and some tables have cups of crayons for the artistic doodler-diner.

Artist Gerrica Connolly has painted a colorful candlelight-and-wine theme mural over an entire wall, while all other walls are a cheerful lemon yellow, enhanced by Connolly's small, original and colorful paintings of vegetables and flowers. The high, white clerestory ceiling expands the dining room dimensions and is pierced by a window; circulating fans whirl lazily overhead. Large windows look out on the entrance patio of dark green outdoor furniture with matching French market umbrellas in a setting of hedges, trees and flowers, and a faux life size friendly-looking and formally-attired waiter — a wooden cut-out replica — greets diners at the entrance to the gar-

See À LA CARTE page 22A



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Clouds and crowds made memories at 42nd Monterey Jazz Festival

THE 42ND EDITION of the Monterey Jazz Festival was a cool overcast weekend filled with hot Latin jazz, sassy blues and a host of warm soothing musical moments served up by jazz artists both old and new. Clearly though, despite impressive performances all throughout the weekend at six different venues, the festival belonged to the young pianist **Diana Krall** and a local institution by the name of **Clint Eastwood**. Overflow crowds were commonplace throughout the weekend, but even more so during Saturday night's appearance by Krall, Eastwood and his friends.

The weekend officially began Friday evening with a tight and imaginative set by local jazz group **Along Came Betty**, and shortly thereafter kicked into high gear in the Main Arena with three hour-long sets of Latin jazz. Debut performances by Cuban artists **Chuco Valdes** and **Los Van Van** plus the return of MJF veteran **Pancho Sanchez** had the packed arena in a festive mood and quickly transformed the night into a lively Latin dance hall. Pianist Valdes, accompanied by drums, bass and percussionist **Roberto Vizcaino Guilo**, wowed the audience with his polyrhythmic assault on the keyboard. Los Van Van, the long-anticipated Cuban dance band, somehow managed to surpass Sanchez's performance in intensity and had some of the arena audience actually dancing on their chairs.

Plugged In

By Stephen L. Vagnini

One of the most impressive opening nights in recent MJF history, Friday's concert set the table for a memorable weekend of music.

With barely a trace of sun in sight, Saturday afternoon's traditional blues concerts held both in the Main Arena and at the Garden Stage had audiences feeling anything but cool. Up-and-coming artists **Shemekia Copeland** and guitarist **Lucky Peterson** warmed up the jam-packed crowd in the Garden Stage area for concerts by legends **Ruth Brown** and **Bobby "Blue" Bland**.

Preceded by a classy tribute to Duke Ellington presented by the **Smithsonian Jazz Masterworks Orchestra** and followed by Eastwood in Monterey (a musical journey through some of Eastwood's movies performed superbly by the Festival's most prominent musicians), young pianist Diana Krall somehow managed to live up to all of the hype and pre-festival publicity. Playing a relatively short set, Krall showed great song selection, inventive piano stylings and her by now trademark sultry vocal delivery. Doing what she does best, Krall enthralled the Monterey Jazz Festival audience in her interpretation of the American songbook.

Highlights were abundant throughout the weekend at all six venues including Sunday afternoon's set in the main arena by **The Manhattan Transfer**, Sunday evening's concert by **Joshua Redman Band** and overflow performances in Dizzy's Den by guitarist **Russell Malone, Kenny Barron** and **Medeski, Martin and Wood**.

Performing Saturday evening, Medeski, Martin and Wood drew a predominantly young crowd usually not seen during jazz weekend in Monterey. This was a brave new booking by MJF General Manager **Tim Jackson** and perhaps a taste of things to come in future years.

PHOTO/MARGOT PETIT NICHOLS

Shemekia Copeland, 19-year-old blues singer, had the Garden Stage audience calling for more as she flirted, pouted and belted out blues at the MJF presented by MCI WorldCom.

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Cannery Row

What's happening this month in and around the Monterey Peninsula's historic waterfront

Restaurant Row
The Duck Club

The AAA Four Diamond Award-winning Duck Club Restaurant offers excellent American cuisine and fabulous views of Monterey Bay. Executive Chef James Waller's menu features an enticing selection of seafood, as well as wood-roasted specialties such as duck, beef and lamb. With the opening of the full-service European-style Spa in the penthouse of the hotel, the Duck Club now features "spa heart-healthy items" on its menu. Health-conscious diners can enjoy foods with lower saturated fat and cholesterol levels – without sacrificing delicious flavor. Vine Ripe Tomatoes with Balsamic Syrup, Arugula and Candied Cipolline Onions; Black Cod en Papillote; and Tagliolini Pasta with Wood Roasted Baby Vegetables are just a sampling of "heart-healthy" dinner items offered on this season's menu.

Dine with a view.

The Duck Club also boasts a carefully-constructed wine list which features a wide range of California and Monterey County wines. Wine Spectator Magazine recognized the Duck Club's wine list last year with an Award of Excellence for its depth, breadth, and ability to complement the Duck Club's American Grill Cuisine.

The food is delicious and the wines excellent, but the service at the Duck Club is the final touch that separates great restaurants from the many good ones in Monterey. The Duck Club's seasoned waitstaff is prepared to guide diners through the wine selection process, and their expertise sets the stage for a memorable Central Coast dining experience. These knowledgeable servers are ready to assist diners in every way, whether it involves selecting wine, providing information on menu items, or expertly anticipating a guest's needs before the request is even made.

The Duck Club is the ideal place to enjoy delectable food, fine wine and attentive service in an ocean view setting. With the beautiful Monterey Bay as a dramatic backdrop, breakfast or dinner at the Duck Club is more than a meal – it's an event to remember. Open for breakfast from 6:30 a.m. - 11 a.m. Monday through Friday, and from 6:30 a.m. - noon on Saturday and Sunday. Open for dinner from 5:30 p.m. - 10 p.m. daily.

The Duck Club is located in the Monterey Plaza Hotel, 400 Cannery Row, Monterey. Please call 646-1706 for further information or reservations.

Entertainment on the Row

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Whether you are a collector redecorating or planning your Fall wardrobe, you will find what you are looking for at the central Coast's largest antique mall. The mall is brimming with everything from whimsical collectibles to fine antiques. Just in time for fall we are displaying a collection of sumptuous cashmeres...If you are already planning your Halloween costume, remember to check out our great selection of vintage clothing...and, while you are here there is still time to enjoy a lovely collection of Flow Blue Carmania by Wood & Son. Open daily from 10 am. 471 Wave Street, Monterey. 655-0264.

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Call Don Schoen at
624-0162

Cannery Row Changes Seasons

Cannery Row is making it's annual Change of Seasons with the passing of the Labor Day weekend. The Row now returns to its largely local's season of leisure and more relaxed atmosphere. Conventions and our traditional harvest season visitors are still a feature of Fall on Cannery Row, but old Ocean View Avenue now returns to the perennially slower, softer days Steinbeck describes as starting with "the hour of the pearl."

Baywood Cellars at the Monterey Plaza Hotel Shops is Cannery Row's newest wine tasting room.

A Laguna Seca Race Night on Saturday, the 9th, will celebrate the Visa Sports Car Championship and the American Le Mans series weekend at Monterey's world-class track. And the month finishes with another "Halloween on Cannery Row"--with free trick-or-treats at Cannery Row shops and restaurants for kids in costume. The American Tin Cannery Factory Premium Outlets launches the evening with its own Halloween celebration. Look for the "Kids Eat Free" (in costume accompanied by an adult) ads as All Hallows Eve approaches.

The change of seasons is also marked by the crush in progress at the nearly forty wineries represented in Cannery Row's wine tasting rooms. A Taste of Monterey (700 Cannery Row) features 35 Monterey County wineries. Bargetto Winery (700 Cannery Row) and Baywood Cellars (381 Cannery Row, in the Monterey Plaza Hotel Shops) tasting rooms each offer the pick of their own premium crops. This is really a great time to slow down, take a break and taste the renowned wines of the Central Coast. Welcome to the fall season on "America's Most Famous Street."

– Michael K. Kemp

CANNERY ROW
ANTIQUE MALL

Whether you are a collector or just redecorating, you will find what you are looking for at the Central Coast's largest antique mall. The mall is brimming with everything from whimsical collectibles to fine antiques. Currently we are displaying a collection of "Scottie Dogs" and "Moon Landing Memorabilia," they will be followed in late August by a collection of "Flow Blue" and "Dinnerware from the 50's."

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Mission Fiesta set Sunday

THE ANNUAL Carmel Mission Fiesta returns Sunday, Sept. 26, from noon to 5 p.m. in the mission courtyard.

The fiesta will feature live entertainment, craft exhibits, a live and silent auction, children's games, a farmer's market and a tri-tip and chicken barbecue.

Admission is free.

Tickets to the barbecue are $8 for adults and $4 for children, available on-site.

Nosh 'n New York Jewish Food/Craft Festival announced

THE 12TH Jewish Food Festival and Crafts Faire set for 10 a.m. to 3 p.m. Sunday, Oct. 3 at Congregation Beth Israel, Carmel, will feature food industry celebrities and an exhibit and sale of oil paintings by Bela Newman.

The festival will recreate the atmosphere of old New York in the years Jewish immigrants took up residence on the Lower East Side. Admission is $3 for adults, $1 for teenagers. Children and seniors (65 and over) will be admitted free. Setting is 5716 Carmel Valley Road. Festival goers are urged to park at Carmel Middle School and catch a shuttle to the event. For information, call 624-2015.

À LA CARTE

From page 19A

den area.

This sort of detail execution comes with experience: Chef Jon is the chef de cuisine who does the menu planning and cooking, while Carmen manages the front of the house, supervises scheduling and serving. Jon refers to Carmen as "the boss."

Jon did his apprenticeship in his homeland of Iceland at the age of 16. When he graduated he came directly to Carmel and worked at Quail Lodge for five years. He also worked as a sous chef and then chef de cuisine at the old Fish House on the Park (now Piatti), which was also owned by Quail Lodge, and then was transferred to the Covey Restaurant where he was made chef de cuisine.

International experience

He was executive chef for six years at the Monterey Peninsula Country Club in Pebble Beach. This was followed by a two-year visit to Jon's hometown of Reykjavik with Carmen and their children, where Jon did consulting and marketing in the restaurant line. Then on to Rio de Janeiro, Brazil, — Carmen's hometown — where they stayed for a year while Jon learned to cook Brazilian-style. They returned to Carmel in 1994 and opened their restaurant, then called Carmen's, in the Crossroads Shopping Village.

Service is excellent — friendly, yet not intrusive. Seating is an art and Carmen and Jon Magnusson have it down pat. The food is beautifully prepared, plated and served with finesse and artistry. No detail has been overlooked.

This is a truly pleasurable dining experience in every sense of the word — and you can enjoy breakfast, and lunch there, too. A jazz brunch — with Weber Iago and special guests — is served Sunday from noon until 3; and on Thursday evenings, from 6 until 9 Linda Mehrabian, a cellist with the Monterey Symphony, holds forth on Classical Night.

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PUBLIC NOTICES PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
In the Matter of the Application of LUIS ANGEL HERNANDEZ/MARCO HERNANDEZ, a minor, by MARGARITO CHAVELAS, his father, petitioner, for Change of Name
Case No. M45281.

WHEREAS, Margarito Chavelas, petitioner, as father of applicant Luis Angel Hernandez/Marco Hernandez, a minor, has filed a petition with the clerk of this court for a decree changing applicant's name from Luis Angel Hernandez/Marco Hernandez to Luis Angel Chavelas/Marco Chavelas;

IT IS ORDERED that all persons interested in the above matter appear in Department __ of this court, located at 1200 Aguajito Road, Monterey, CA 93940, on October 1, 1999, at 9:00 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in The Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four consecutive weeks prior to the date set for hearing on the petition.

Date: Aug 11, 1999.

Publication dates: Sept. 3, 10, 17, 24, 1999. (PC902).

FICTITIOUS BUSINESS NAME STATEMENT File No. F991609. The following persons are doing business as **U. S. VIDEO**, 17571 Vierra Canyon Road, Salinas, CA 93907. DONG HEUN KIM, 825 S. San Tomas Aquino Rd #3, Campbell, CA 95008. This business is conducted by an individual. (s) Dong H. Kim. Registrant commenced to transact business under the fictitious business name or names listed above on August 16, 1999. This statement was filed with the County Clerk of Monterey County on August 17, 1999. Publication dates: Sept. 3, 10, 17, 24, 1999. (PC903).

FICTITIOUS BUSINESS NAME STATEMENT File No. F991532. The following persons are doing business as **SM ARTWEAR; ARTWEAR**, 2 SW 5th on Dolores, Carmel CA 93921; P.O. Box 2356, Carmel, CA 93921. RHONDA RENEE SHERRER, 3200 Crescent Ave., Marina, CA 93521. This business is conducted by an individual. (s) Rhonda Renee Sherrer. Registrant commenced to transact business under the fictitious business name or names listed above on August 6, 1999. This statement was filed with the County Clerk of Monterey County on August 6, 1999. Publication dates: Sept. 3, 10, 17, 24, 1999. (PC904).

FICTITIOUS BUSINESS NAME STATEMENT File No. F991667. The following persons are doing business as **YONKA SIGNATURE DAY SPA**, 118 Crossroads Blvd., Carmel CA 93923. CHANTAL TOURTIN, 118 Crossroads Blvd., Carmel, CA 93923. This business is conducted by an individual. (s) Chantal Tourtin. Registrant commenced to transact business under the fictitious business name or names listed above in October 1993. This statement was filed with the County Clerk of Monterey County on August 26, 1999. Publication dates: Sept. 10, 17, 24, Oct. 1, 1999. (PC909).

FICTITIOUS BUSINESS NAME STATEMENT File No. F991708. The following persons are doing business as **RUSTICA**, 10 Delfino Place, Carmel Valley, CA 93924. SYLVIA MEDINA, 856 Parcel St. #3, Monterey, CA 93940. PAULO H.M. KAUTZ, 856 Parcel St. #3, Monterey, CA 93940. This business is conducted by a general partnership. (s) Sylvia Medina. Registrant commenced to transact business under the fictitious business name or names listed above on November 1, 1999. This statement was filed with the County Clerk of Monterey County on September 1, 1999. Publication dates: Sept. 10, 17, 24, Oct. 1, 1999. (PC910).

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
In the Matter of the Application of SUSAN KANDT TABOR, petitioner, for Change of Name
Case No. M45648

WHEREAS, Susan Kandt Tabor, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from Susan Kandt Tabor to Susan Larkin.

IT IS ORDERED that all persons interested in the above matter appear in Department __ of this court, located at 1200 Aguajito Road, Monterey, CA 93940, on Fri., October 8, 1999, at 9:00 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in The Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four consecutive weeks prior to the date set for hearing on the petition.

Date: Sept. 2, 1999.

Publication dates: Sept. 10, 17, 24, Oct. 1, 1999. (PC 912)

FICTITIOUS BUSINESS NAME STATEMENT File No. F991743. The following persons are doing business as **CARMEL APPRAISAL SERVICE**, NW Cor. Mission St. and 8th Ave., P.O. Box 7313, Carmel, CA 93921. HUBERT KEITH BARTRON, 3 NE 2nd Ave. on Lobos St. Carmel, CA 93921. REED BARTRON, 919 California St., Salinas, CA 93901. This business is conducted by a general partnership. (s) Hubert K. Bartron, Partner. Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1990. This statement was filed with the County Clerk of Monterey County on September 8, 1999. Publication dates: Sept. 17, 24, Oct. 1, 8, 1999. (PC913)

FICTITIOUS BUSINESS NAME STATEMENT File No. F991714. The following persons are doing business as **WILSON PROPERTIES, LP**, 360 E Shasta Avenue, Sand City, CA 93955. GEORGE & YVONNE WILSON PROPERTIES, LP, 10904 and 10906 Highway 36, Mapleton, Oregon 97453. This business is conducted by a limited partnership. (s) Gregory J. Wilson, Vice President. Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1999. This statement was filed with the County Clerk of Monterey County on September 2, 1999. Publication dates: Sept. 10, 17, 24, Oct. 1, 1999. (PC914)

NOTICE OF PUBLIC MEETING FINAL BUDGET FOR FISCAL YEAR 1999/2000 CYPRESS FIRE PROTECTION DISTRICT

NOTICE HEREBY GIVEN, that on Thursday September 23, 1999 the Cypress Fire Protection District Board of Directors will consider adoption of the Final Budget for Fiscal Year 1999/2000 that ends June 30, 2000.

NOTICE IS FURTHER GIVEN, that the Preliminary Budget has been adopted and is available for inspection at the District's fire station located at 3775 Rio Road, Carmel, between the hours of 8:00 a.m. to 5:00 p.m. The Board of Directors will meet at 2:30 p.m. on Thursday September 23, 1999 at the District's fire station to adopt the Final Budget for Fiscal Year 1999/2000 that ends on June 30, 2000.

NOTICE IS FURTHER GIVEN, that any taxpayer may appear and be heard regarding the increase, decrease, or omission of any item of the budget or for the inclusion of any additional items.

Dated: Sept. 7, 1999

(s) Gayle Sheppard, Secretary of the Board

Publication dates: Sept. 17, 24, 1999. (PC916)

NOTICE OF PETITION TO ADMINISTER ESTATE of JUDITH ARRON also JUDITH H. ARRON Case Number MP 14625

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of JUDITH ARRON, also known as JUDITH H. ARRON.

A PETITION FOR PROBATE has been filed by RONALD D. ARRON in the Superior Court of California, County of MONTEREY.

THE PETITION FOR PROBATE requests that RONALD D. ARRON be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 29, 1999 at 9:00 a.m., Dept.: 14, in the Superior Court of California, County of Monterey, 1200 Aguajito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.

Attorney for petitioner J. WILMAR JENSEN, JENSEN & JENSEN, 1514 H Street, Modesto, CA 95354. (209) 529-0791. (s) J. Wilmar Jensen, Attorney for Petitioner.

Publication dates: Sept. 17, 24, Oct. 1, 1999. (PC917)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
In the Matter of the Application of LINDA GALE FERRARI, petitioner, for Change of Name,
Case No. M45739.

WHEREAS, Linda Gale Ferrari, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from Linda Gale Ferrari to Linda Gale Feller Ferrari;

IT IS ORDERED that all persons interested in the above matter appear in Department __ of this court, located at 1200 Aguajito Road, Monterey, CA 93940, on October 15, 1999, at 9:00 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in The Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four consecutive weeks prior to the date set for hearing on the petition.

Date: Sept. 6, 1999.

(s) Richard M. Silver, Judge of the Superior Court.

Publication dates: Sept. 17, 24, Oct. 1, 8, 1999. (PC918)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
In the Matter of the Application of EVELYN SALIVA STAGGS, petitioner, for Change of Name,
Case No. M45778.

WHEREAS, Evelyn Saliva Staggs, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from Evelyn Saliva Staggs to Lynn Saliva Staggs;

IT IS ORDERED that all persons interested in the above matter appear in Department TBA of this court, located at 1200 Aguajito Road, Monterey, CA 93940, on October 15, 1999, at 9:00 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in The Carmel Pine Cone, a newspaper of general circulation printed in Monterey, County, California, once a week for four consecutive weeks prior to the date set for hearing on the petition.

Date: Sept. 9, 1999.

(s) Albert H. Maldonado, Judge of the Superior Court.

Publication dates: Sept. 17, 24, Oct. 1, 8, 1999. (PC919)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 99-04 adopting the 1998 Uniform Codes and Appendix, Chapters 12, Division II, 15 and 33 1998 Edition; Uniform Mechanical Code, 1998 Edition; Uniform Plumbing Code, 1998 Edition; Uniform Housing Code, 1998 Edition; Uniform Code for the Abatement of Dangerous Buildings, 1998 Edition; Uniform Administrative Code for, 1998 Edition; Uniform Code for the Building Conservation and 1998 Edition; National Electrical Code, 1998 Edition; Uniform Solar Energy Code, 1998 Edition; Uniform Swimming Pool and Spa and Hot Tub Code 1998 Edition; and amending Section 15 of the Municipal Code (first reading)

PURPOSE: To amend the contract the Municipal Code by adopting the 1998 Uniforms Codes

ZONING DISTRICT: n/a

COMPLIANCE WITH CEQA: n/a

DAY: Tuesday

DATE: October 5, 1999

TIME: 3:30 P.M. or shortly thereafter.

PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer, City Clerk
DATED: September 9, 1999

Publication dates: September 24, 1999. (PC921)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of two appeals of the decision of the Planning Commission's approval of Use Permit and Design Review applications for construction of a new hotel (Cypress Inn) with a new full-line restaurant located on the northeast side of Lincoln Street and 7th Avenues (Block 75, Lots 16, 18, 20 and 22). The Church of the Wayfarer, represented by Donald E. Smith has filed one appeal and Dana Little has filed a separate appeal on her own behalf.

PURPOSE: To determine if the decision of the Planning Commission should be upheld.

COMPLIANCE WITH CEQA: Exempt

DAY: Tuesday

DATE: October 5, 1999

TIME: 3:30 P.M. or shortly thereafter.

PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer, City Clerk
DATED: September 9, 1999

The City of Carmel-by-the-Sea does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number 1-800-735-2929.

Publication dates: September 24, 1999. (PC922)

FICTITIOUS BUSINESS NAME STATEMENT File No. F991761. The following persons are doing business as **SCARDINA BUILDERS**, #8 Trampa Canyon; P.O. Box 1453, Carmel Valley, CA 93924. PETER ANTHONY SCARDINA, #8 Trampa Canyon; P.O. Box 1453, Carmel Valley, CA 93924. This business is conducted by an individual. (s) Peter A. Scardina. Registrant commenced to transact business under the fictitious business name or names listed above on June 30, 1997. This statement was filed with the County Clerk of Monterey County on September 10, 1999. Publication dates: Sept. 24, Oct. 1, 8, 15, 1999. (PC923)

NOTICE OF DISSOLUTION (Published under Corporation Code §§ 15035 and 15035.5)

(1) MITCHELL FINANCIAL SERVICES COMPANY, a general partnership consisting of The Mitchell Group, Inc., D. Kent Nelson, Rhenda L. Miller and Michael D. Gibson and which has carried on its business at 7th and Dolores, P.O. Box N, Carmel, California 93921, was dissolved effective September 15, 1999.

(2) After that date, no partner in the partnership has authority to bind the partnership, except for Michael D. Gibson and Rhenda L. Miller, who jointly have authority only to wind up the partnership affairs.

(s) Michael D. Gibson,
Liquidating Partner
Dated: Sept. 19, 1999
(s) Rhenda L. Miller
Liquidatiing Partner
Dated: Sept. 11, 1999

Publication dates: Sept. 24, 1999. (PC924)

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■ Theater Review

Festival of Firsts prize-winner comes to life at Sunset

By PATRICK WHITEHURST

"FEET OF Clay," winner of Carmel-by-the-Sea's Festival of Firsts, an annual national playwriting competition, is a winner in all ways. Rebecca Gorman, a resident of Denver, is the author of this delight. She has crafted a story plot that is sophisticated, sparkles with humor and at the same time, is emotionally poignant.

Presented in the large Sunset Theater, "Feet of Clay" is afforded a more intimate atmosphere through use of seating that rises directly from the stage to accommodate an audience of about 50. For this play the cozy design was ideal.

On-the-skids artist

The play tells of a once-successful artist, Trinity Blake, watching helplessly as her career take a nosedive. Disillusioned with her own life and disgusted with her current sculptures, she takes a hammer to all the statuary in her studio that she has created save one: a cloaked female form that comes to life and pleads to be spared. The spared statue, Grace, played with statuesque and imp-like perfection by Lyn Whiting, becomes Trinity's inner voice, her friendly advisor and her conscience. While Grace's change of pose on her studio pedestal does prompt some double-takes from the other characters, no one else can hear her asides to Trinity.

Jani Davis as Trinity is outstanding in her role as the confused and beset young artist as she considers taking up with a former model and boyfriend, befriends a talented teenager and bickers with her sponsor, a hard-headed, crafty gallery owner who advises Trinity about survival in the art world. His admonition: "Talent or business sense; the less you have of one the more you need of the other." She handles both the

Concludes on next page

What's Happening

HEARTFLOW: Journey's of the Woman Path. New works by **Jane Cather** will be shown every weekend in October at her new location in Ancients at the Farm Center, corner of Carmel Valley and Robinson Canyon roads, Carmel Valley.

Info: 659-2466.

"A Tribute to Miss Patsy Cline," a benefit concert for Bay Shore Lyric Opera, will be performed 7:30 p.m. Saturday and 3 p.m. Sunday, Sept. 25-26, at the Capitola Theater for the Performing Arts, 120 Monterey Ave., Capitola. Tickets are $10/$12 in advance and $12/$15 at the door. Info: 462-3131.

CARMEL PLAZA and Saks presents a fashion show, live music and 'tea time tasties' featuring cancer survivors and Carmel Plaza merchants, 1 p.m. Saturday, Sept. 25. Event benefits breast cancer research. Info: 372-4521.

The Secretary of the Interior's Standards for the Treatment of Historic Properties

with Guidelines for Preserving, Rehabilitating, Restoring & Reconstructing Historic Buildings

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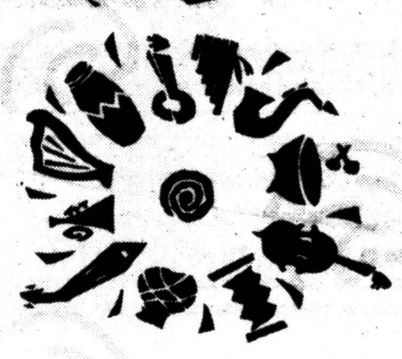

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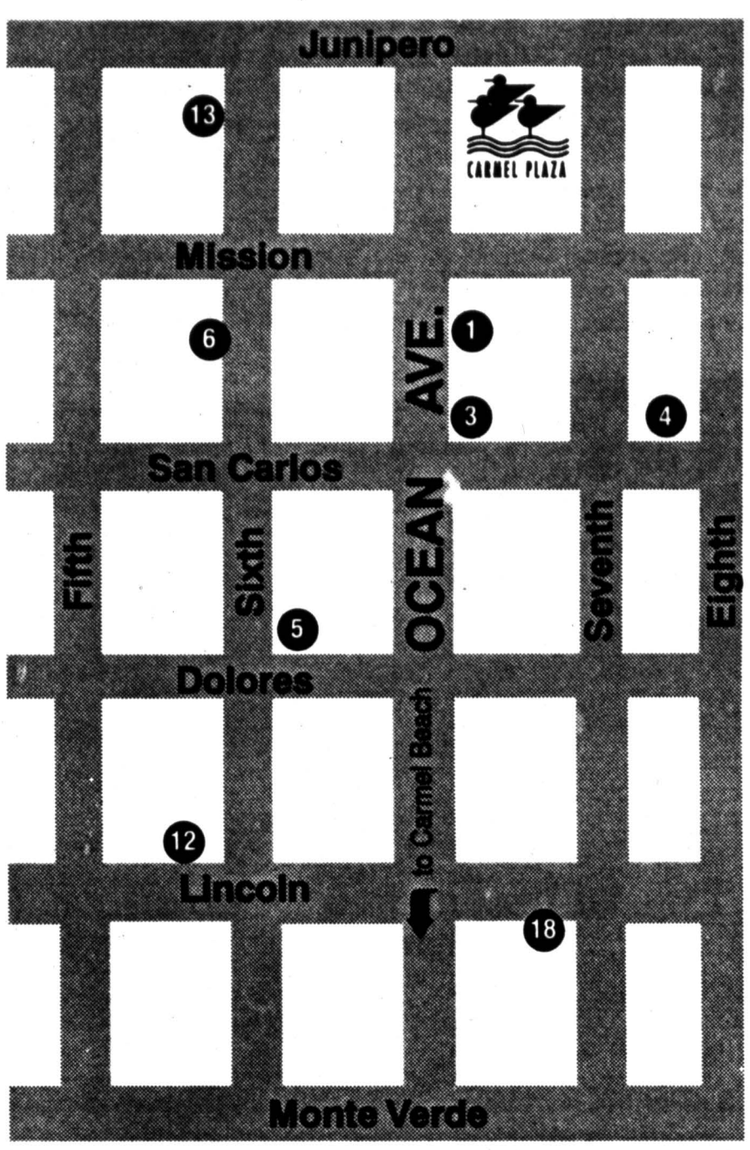

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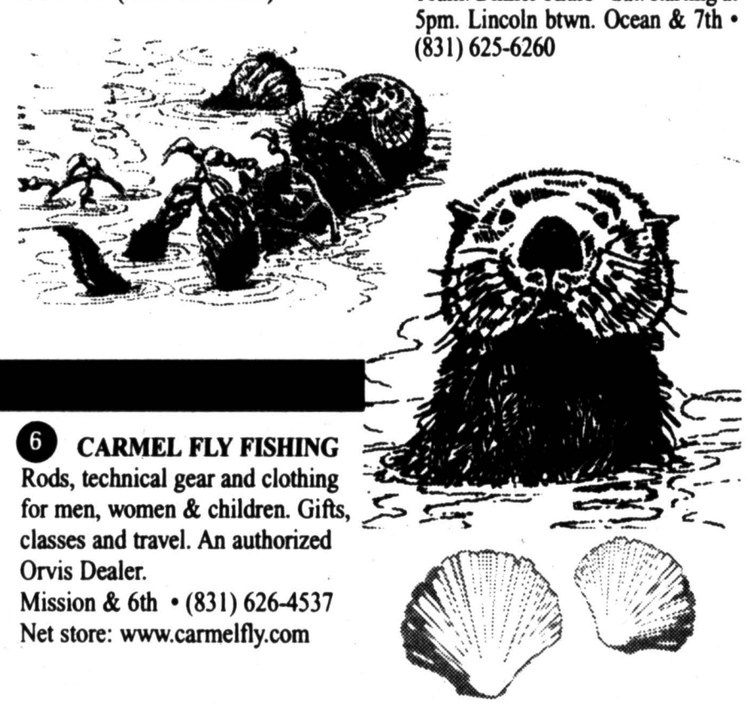

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(R)
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(R)
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FIRSTS

From page 23A

comedic and the more serious sides of her character with nimble facility.

Chuck Thurman turns in a splendid performance as Gabriel Fitzgerald, the gallery owner who recognizes Trinity's flagging artistic spirit — and talent — and is true to none but himself.

Evan Wight, played by Matthew Gober, is Trinity's new model. Evan's talent as an aspiring artist catches Gabriel's eye and the conflict between mentor and her student begins. Evan is at once a gawky runaway teenager and an artist who can't quite understand his own rare talent. The role is delightfully and believably created by Gober.

Trinity's returning old boy friend, Max Ancow, is all an "ex" should be: brash, self-centered and domineering. Nevertheless, Trinity finds herself once more drawn in by this guy who once walked out of her life. Richard Boynton as Max offered one more fine performance in this play which, one hopes, will become the success it deserves to be.

Director Robin McKee kept the pace lively and caught every subtle nuance that Robin Gorman introduced into her fine play. The clever studio/rooftop set design by Nochloe Anne Bryant and sensitive lighting by Steve Retsky added much to the overall quality of "Feet of Clay."

WHAT: 'Feet of Clay,' winner of the 21st Festival of Firsts playwriting competition
WHEN: 8 p.m. Friday and Saturday, 2 p.m. Sunday, Sept. 24-26
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Renner resigns directorship of Films in the Forest; optimistic for its future

By MARGOT PETIT NICHOLS

ONE OF the guiding lights of the Carmel Forest Theater Guild board of governors and director of the successful Films in the Forest annual festival this week resigned both his positions.

Fritz Renner, who served on the 18-member guild board for six years — as president for the preceding three years and the current year as vice president — and who conceived and directed the highly regarded film festival in the outdoor Forest Theater for the past five years, feels it's time to move along.

An eight-month old baby daughter, Hannah, and his own business need attending to, he says. He just needs more time to provide for his family. For the past 18 years, Renner has been involved with wholesale distribution of various garden products and ran Films in the Forest out of his business office.

"My business is taking a lot more of my time," he told The Pine Cone. "I've always said people have to be involved with community things, and I'll probably get involved again — in the Theater Guild, or something. But for now, my wife Hillary, baby Hannah and my job are top priority."

When Renner first sat on the board, he remembers becoming aware that there was "dead time at the Forest Theater before Pacific Repertory comes in for their performances, and I wondered why we couldn't convert that into something that would generate some income and exposure for the theater."

Two things came to mind, Renner said: "I remembered Ventana Inn running films on their patio. My wife and I would drive down. You got a ticket, a hot dog or a slice of pizza. Mostly Big Sur people came, because they had no movie house. To look out and see the stars was a wonderful experience."

He thought the Outdoor Forest Theater seemed a perfect venue to replicate it.

Renner also remembered that fund raisers for community theater were held in the Kabuki Theater in San Francisco.

"What a clever idea," Renner said, "to have theater supporting community theater." From these two remembrances, "Films in the Forest" evolved in the Carmel outdoor Greek amphitheater-style Forest Theater at Mountain View and Santa Rita.

Fritz Renner

A modest start

"It started out modestly with seven or eight films that had been done in our area. We ran them two nights each. It wasn't too successful. The next year we ran 27 films, but that was too many. We've been running 17 ever since, except for the two off-site films this year, which brought the total to 19." Renner was referring to the sci-fi film shown on the sands of Carmel Beach, and a pirate movie shown in Devendorf Park this summer as part of the festival.

"The third year we got the idea of the film passes. Each year we tried to improve on the preceding year. Hamish Tyler initially thought of contacting film schools to show their films, so we added that. This is special, because you can only see film school work at festivals; you can't rent them. Some of the student directors came to talk at our showings. Two years ago we showed 'Flowers for Charlie,' a student short that won the grand prize of $5,000 at the Hiroshima Film Festival in Japan. The director flew from Hiroshima to be here for our festival for free, then flew home to Los Angeles."

Festival a 'sleeping giant'

Renner mused, "We should make our film festival into a prize-winning festival for student films." In fact, Renner has a lot of ideas, and will be leaving a five-year festival plan to aid whoever takes over.

"I have a sense that the film festival is a sleeping giant," Renner said. "I'm sure people [in Carmel] wouldn't want a Sundance Festival, but the fact of the matter is that we're onto something. It's a positive thing. It can evolve and develop in many different directions."

Renner has been especially encouraged to see local businesses sponsoring the festival.

"There were 18 sponsors this last year," he said, "and Carmel Rotary gives us a grant each year."

Renner feels the festival has grown to the point where it can continue without him, but he says he will be available in an advisory capacity if needed.

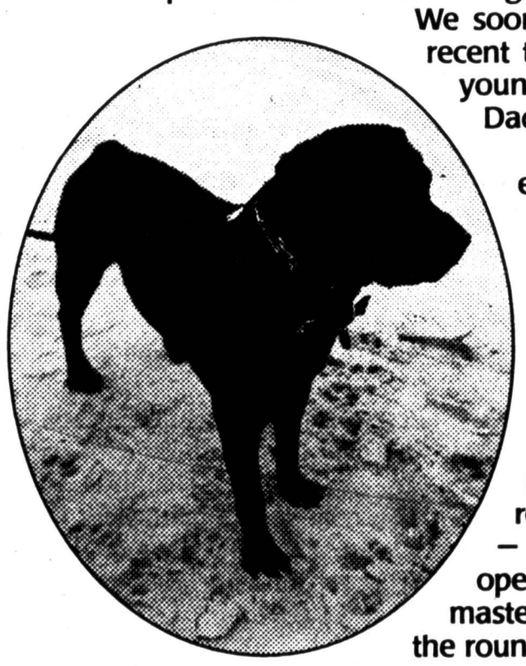
Hamish Tyler, executive director of the Forest Theater Guild board of governors, who has worked closely with Renner on the film festival, told The Pine Cone, "We have two board members stepping up: Greg Cellitti and Scott Sims, both great guys involved with the film festival. We hope to have a part-time position Monday through Friday in our Forest Theater office to pick up some of the busy-work that Fritz was inundated with at his office, and which I pick up for the Forest Theater Guild. We've applied to several of our foundation friends, so hopefully we'll be able to keep the films going."

Tyler paused and emphasized, "We're *going* to keep the films going!"

Sandy Claws by Margot Petit Nichols

BRUTUS NORDGREN will turn three in October, and it was evident as we caught sight of him down the length of Carmel Beach that he is puppy-like in his enthusiasm for almost all things littoral.

As we made our way toward him that overcast Wednesday afternoon, the sand squeaking under our tennis shoes and waves breaking noisily off shore, we noted that the handsome black and mahogony-hued Rottweiler did not set paw in surf. What's wrong with this picture? we wondered. Why no bathing in the briny?



We soon learned from Brutus' mom, Brooke Dill, that he's a mountain dog, a recent transplant from Boulder, Colo. The ocean is a new phenomenon in his young life, and although thrilled to be taken to the beach each day by Mom or Dad Collin, he's playing it cautious for awhile until he gets the lay of the sea.

Although mild-mannered and very polite (Brutus graduated from obedience classes in Boulder), he can be coerced by friendly beach dogs into a little rough play, rolling about in the sand in youthful exuberance.

While in Boulder, he attended university classes with both his mom and dad, and was a BDOC, loved by all. It was after his parents both earned degrees at the university that they returned to the Peninsula.

Brutus puts his non-beach hours to good use, dividing his time between cats and doorknobs: He keeps surreptitious window surveillance of the neighbor's cats, avoiding a repeat of that unanticipated clawing episode — and he has autodidactically learned how to open doors. The lever type door handle has been mastered. Brutus is now working on conquering the round ones.

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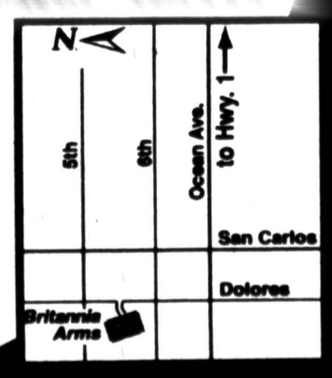

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OPINION

Editorial

Grove Homescapes to the rescue

A SIGN IN the former Great Western Bank Building at Dolores and Seventh announces that a grand opening party for a new business in town, "Homescapes Carmel," will take place soon.

That party will be much more than a watershed moment for the businessmen — brothers Beau Finklang and Thompson Lange and their father, Tom Finklang — who will own and operate the custom furnishing and interior design business. The opening will also be a defining moment in the history of downtown Carmel, and in the lives of the people who love it.

That's because this city has recently earned a well-deserved reputation for finding problems, but not solutions. For perpetuating controversy and for arguing endlessly without, or despite, consensus about what should be done. For cursing the darkness instead of lighting a candle or two.

And, sometimes, the easiest solution to an acknowledged civic problem is eschewed in favor of more hand-wringing.

Such may be the case with the large commercial building Carmel Homescapes is in the process of occupying.

Earlier this year, petitions were signed and ordinances drafted in response to the news that a large chain drug store might be moving into the old bank building on Dolores.

At the time, we pointed out that the best way to support local businesses was to shop there, that no matter how many laws are passed a business which does not make money will not stay open and that shopping at Costco hastens the demise of beloved local markets like Nielsen Brothers and Bruno's to an extent that the city council is powerless to offset.

Homescapes Carmel is the offspring of a Pacific Grove business, Grove Homescapes, operated by the same family. It opened at the polluted and blighted site of a former laundry in downtown P.G., and should have been celebrated by that town which, like Carmel, professes to support its locally owned shops. Instead, Grove Homescapes was treated very roughly by the Pacific Grove City Council and opened with great difficulty. Government-generated controversies over water, parking and handicapped access have beset Grove Homescapes ever since.

But the Finklangs had nothing but praise for the way Carmel's City Hall processed their permit.

"Five days after we put in our application we had a business license," Thompson Lange said.

That leaves it up to the citizens who, if they don't support Homescapes Carmel with their shopping dollars, will have nothing to complain about when Victoria's Secret or The Gap takes its place.

BATES

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. The Pine Cone will not edit letters but reserves the right to determine which letters are suitable for publication. Letters should not exceed 350 words, and must include the author's signature, name, telephone number and street address. Please do not send us letters which have been submitted to other newspapers.

The Pine Cone is no longer able to accept letters-to-the-editor by fax. Please submit your letters by U.S. mail, e-mail, or in person (addresses are provided below).

Canine logic?

Dear Editor,

I am totally perplexed. The Monterey Peninsula, especially Carmel, is considered one of the "dog friendliest" areas in the country. Benefits for the well-being of canines and felines abound. The SPCA has many generous contributors, and dogs are welcomed almost everywhere — non-food shops, hotels, restaurants with outdoor tables, the beach . . . .

So why in the name of St. Francis of Assisi can't the owner of even a clean, mature, well-behaved, non-shedding, non-chewing toy poodle find a place to rent here? Judging from the fact that ninety percent of the classified listings specify "no smoking/no pets," many landlords equate loving a dog with having bad health habits. Of course some dogs, like people, are better risks than others, but why not accept a dog whose "references" are as good as its owner's?

Lyn Taylor, *Carmel Valley*

'Adverse effects' on Carmel

Dear Editor,

Those Carmel-by-the-Sea residents who vehemently opposed the Hatton Canyon road should be aware that the decision not to build it is already having adverse effects on their community.

For several years now, the daily traffic jams at the mouth of the Carmel Valley have been intolerable. Many westbound motorists on Carmel Valley Road are finding that the most expedient way to avoid the worst of the congestion at the junction of Highway 1 is to detour through Carmel-by-the-Sea via Rio Road and Junipero. This means extra traffic

See ***LETTERS*** *page 8B*

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OPINION

If free community public libraries have made a difference in your life, here's how you can say thanks...

BY MARGOT PETIT NICHOLS
Pine Cone Book Editor

LIBRARIES WERE my home away from home as I grew up in California. Four moves during my school years brought me to new towns and cities with libraries to be discovered. Mr. Carnegie was my hero.

Libraries in a new town held no trepidation for my brother or me: We climbed the steps leading up to the Carnegie library doors with excitement, and when we entered we knew we were home. The smell of books in the aggregate was not unknown to us — only the silent librarian in back of the big desk was new. Signing up for a library card was old hat and always brought a pristine new card that we honored and relied upon much as most people rely now on credit cards.

The entire world opened to me with books and they transformed my childhood and my adulthood, as they have for untold millions of book lovers.

If libraries have been instrumental in your life in some way, you can show your thanks by contributing to the Carmel Public Library Foundation's annual campaign supporting Harrison Memorial Library. The four-month campaign commenced this week.

According to Carol Pendergast, Ph.D., executive director of the foundation, the goal for 1999 - 2000 is to raise $100,000 for books, equipment and programs to benefit the entire community.

"Carmel's library receives no state, county or local tax dollars for books," she said. "All of the reading services we take for granted depend on private donations and grants."

Contributions can be sent to the Carmel Public Library Foundation, P.O. Box 2042, Carmel 93921. For further information, call the foundation office at 624-2811.

THE BOOKSHELF

From page 18A

Literary Circle discussion at 7 p.m., Thursday, Sept. 30 in the Monterey Public Library's Community Room, 625 Pacific Ave., Monterey.

The Walzers say that in reading this book, "you learn the uproarious details of what it's like to work in a California frozen foods warehouse; as well as the more sobering facts about life inside a California prison; how the Atlanta, GA African-American political machine shares power with the white oligarchy and how the ideas of Epictetus can be put to work in daily life." Free. Ages 16 and up are welcome. For information and a complete list of books to be discussed in coming months, call 646-3477.

❐❐❐

THE SPECIAL millennium collector's edition of **The Old Farmer's 2000 Almanac** by **Robert B. Thomas** advises readers not to bury a time capsule to commemorate the year 2000 because 80 percent of time capsules *are lost.*

Lots of good advice appears in the almanac — and has for the 208 years it has been continuously published. Specializing in weather forecasts, times and tables fitted for 13 western states (in the western edition), the almanac is famous for its planting tables and zodiac secrets.

Helpful advice includes a caution: Don't throw out that old VCR that can't be programmed due to the Y2K problem: Simply set the machine back to 1972 because the days of the week have the same dates as in 2000.

That alone is worth the price of admission: $4.99 where books and magazines are sold, or $5.95 for a bookstore edition with 48 extra pages.

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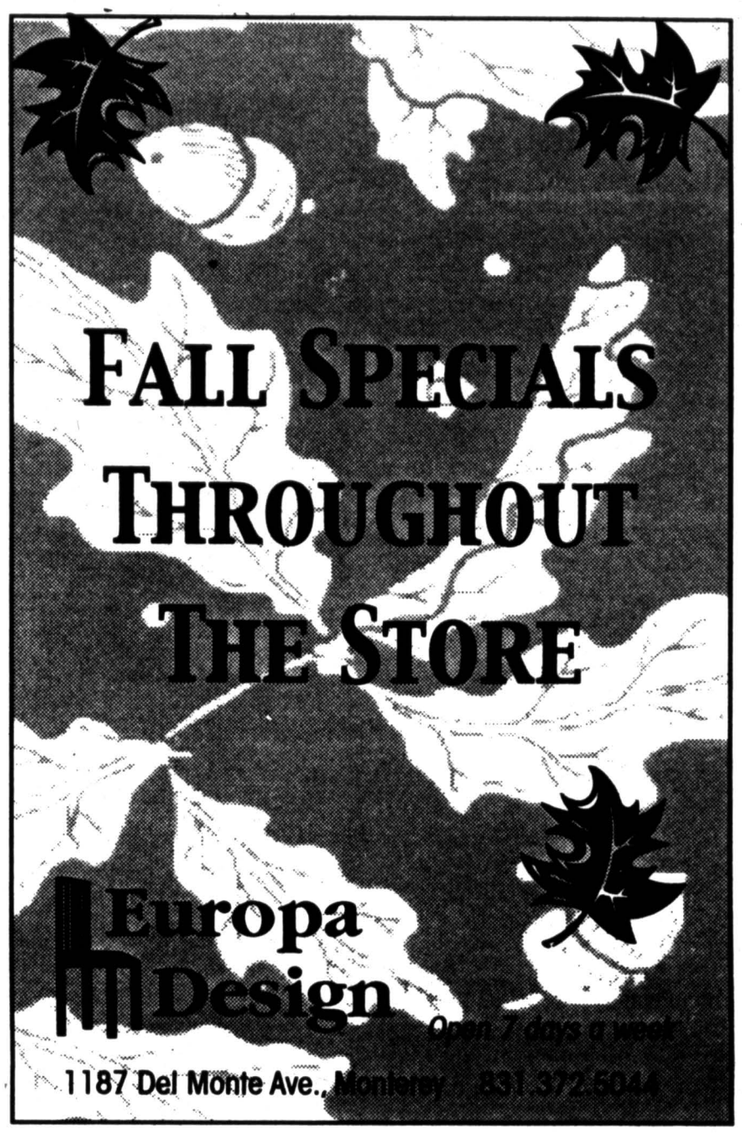

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Advice to salesfolk: Walk softly and carry a cell phone

By MARY BROWNFIELD

DESPITE A storied history of jewelry salespeople being robbed in California, many who come to quiet Carmel let down their guards, inviting theft and injury, according to Carmel Police Department (CPD) Detective Sgt. Pete Poitras.

That's why CPD published a to-do list for traveling salespeople, detailing methods for preventing crimes against them.

"Our community appears to be Disneyland without rides," Poitras said. "We don't want [visiting salespeople] to be lulled into a false sense of security."

CPD issued a warning to jewelry sellers more than a year ago, but some of them are still not aware of the danger, according to the detective. And with more than 30 jewelry stores in a five-block area, Carmel is fertile ground for robbers.

There is an organized ring of Colombian jewel thieves who prey on California towns from San Francisco to Los Angeles. They have been known to puncture the tire of a jewelry seller's car and then strike when the flat tire disables the vehicle. One jewelry seller was robbed when he left his vehicle briefly to take a walk on Carmel Beach. Another was robbed and locked in his trunk in a Carmel underground garage.

CPD warns salespeople, "Every time you approach or leave a retail store, you should behave as though you are being followed."

Police advise salespeople to take evasive action in their cars if they believe they are being followed, driving very slowly in the right lane or making abrupt turns.

Carry a cell phone. And call the police.

"We tell them to look around to see if they're being targeted," Poitras said. "If they get spotted and targeted, they're going to get robbed. If they spot the suspects first, they won't."

Special education

Members of several local law enforcement agencies are being invited to attend a one-day seminar led by Los Angeles Police Department Detective Mike Woodings in October. Woodings heads LAPD's 16-person unit designed to deal specifically with jewel thieves, according to Poitras.

The class will enable law enforcement to learn more about the Colombian rings and the methods by which robbers attack traveling salespeople. A decade ago, they would distract jewelry store employees while robbing the stores, Poitras said.

"But competition increased and they decided it was just easier to rob the people, rather than wait for an opportunity," he said. "They began to commit armed robberies. Now they make the opportunity, and the level of violence has increased, too."

From a law enforcement perspective, Poitras said recognizing the signs is most important, and points to Monterey Patrolman Steve Brownlee's prevention of a robbery in that city as an example of training that paid off.

Brownlee saw a traveling jewelry salesman enter a Monterey jewelry store, and noticed a carload of people "paying an inordinate amount of attention to the store," according to Poitras. Another car pulled up, and Brownlee entered the store to warn the salesman. The police came and arrested the people in the car, in which a gun was later found. Poitras said that case is due to be heard in court later this month.

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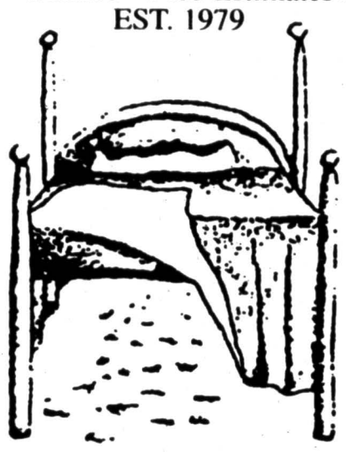
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SECTION B ■ September 24-30, 1999

64 Open Houses this weekend!

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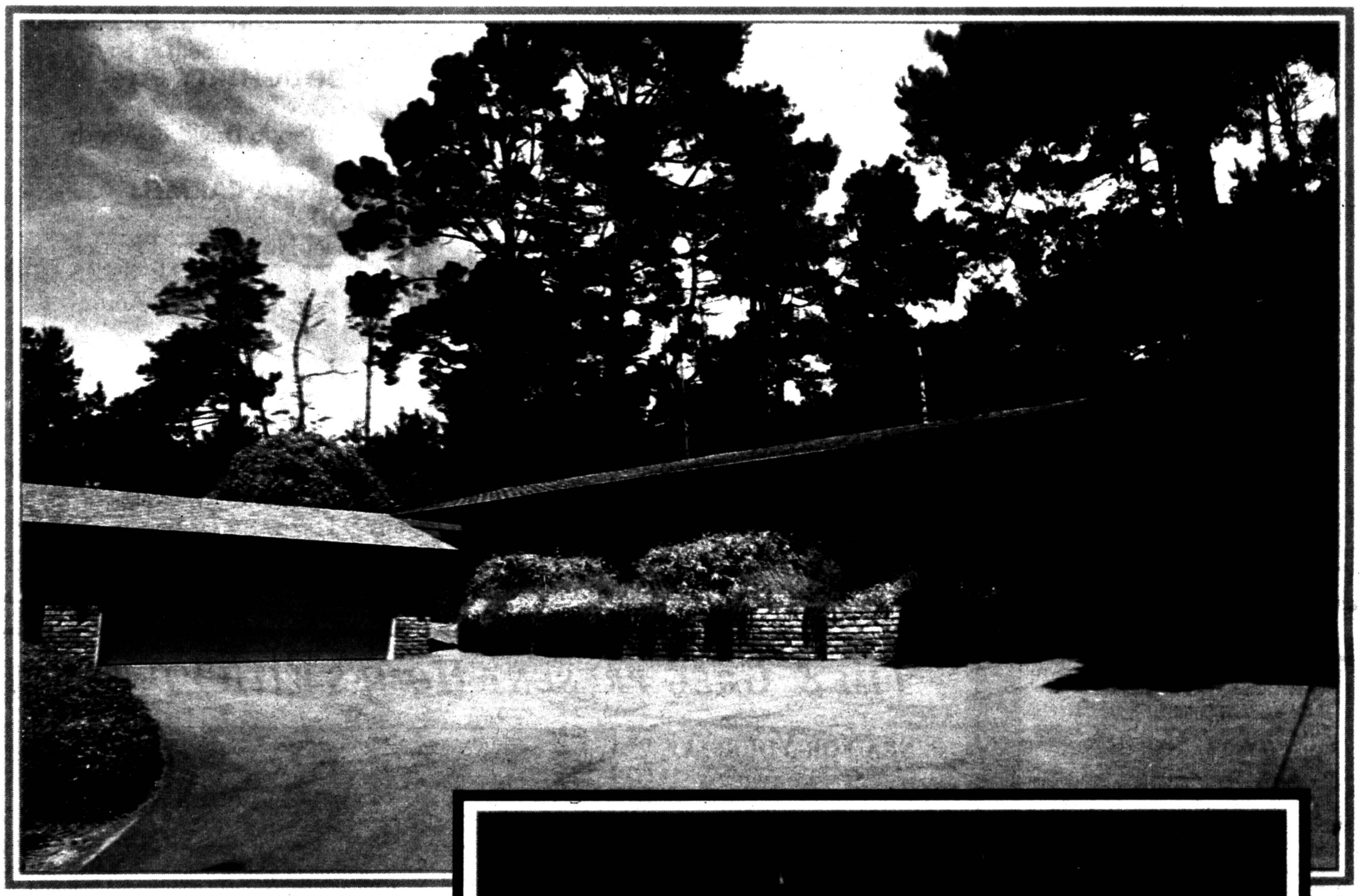
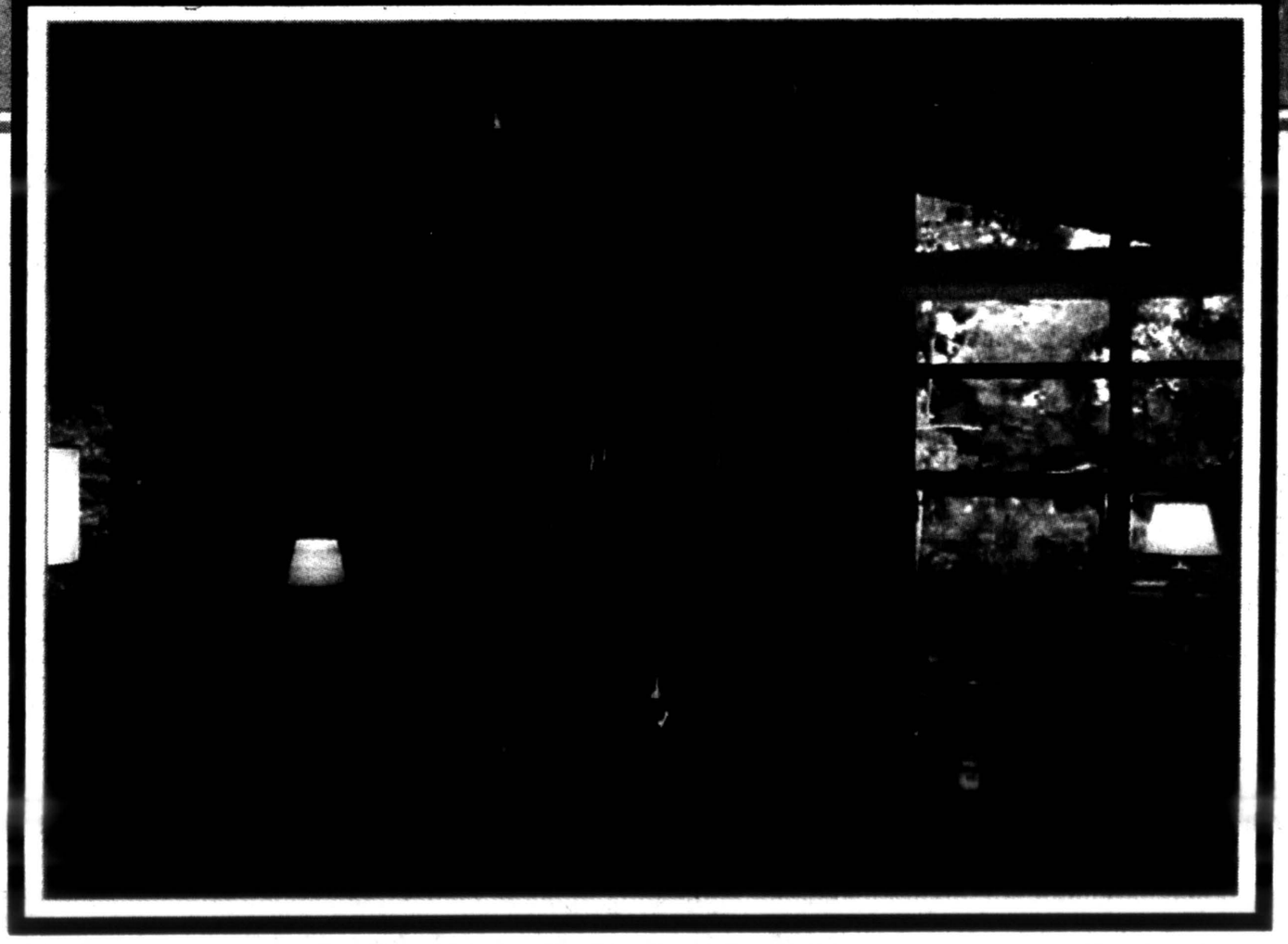
Real Estate





■ County decides against building moratorium — for now

■ Carmel will spend $90K for report on historic homes

M|M
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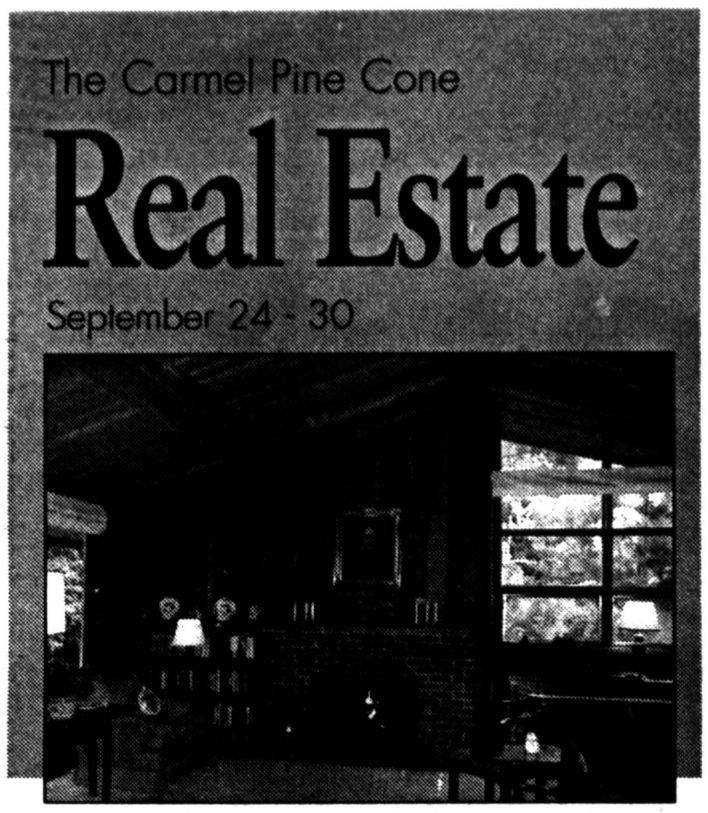
THE MITCHELL GROUP

■ This week's cover home presented by Hallie Mitchell Dow of The Mitchell Group

(see page 2)

About the Cover



THE FEELING OF BIG SUR WITHOUT THE REMOTENESS

An inviting and comfortable three-bedroom, two-bath home on a large, nicely landscaped parcel with peeks of ocean views. The home is built of quality redwood, with handsome hardwood floors throughout. Living room with soaring open beamed ceiling and brick fireplace, formal dining room, two-car garage, sunny private patio off master bedroom suite. Keyed access to private beach. This property is well priced and in move-in condition.

JUST REDUCED
$735,000

M|M
M|M
THE MITCHELL GROUP

Hallie Mitchell Dow
(831) 620-6312
hallie@mitchellgroup.com

REAL ESTATE

Home sales the week of September 5-11, 1999

CARMEL

26588 FISHER DR: $380,000
Robert L Larson to Stephen E & Michaela C Galley
24620 LOWER TRAIL: $335,000
Phillips & Shirley Wylly Tr to Guy Miller.

CARMELO AV: $1,525,000
John W Chase to Drs, Llc
25332 FLANDERS DR: $503,000
Allan L & Sally A Rubens to Daniel Green
24520 OUTLOOK DR: $426,000
Marjorie K Chomiak, Tr to Barbara F Sprenger

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- 6,710 Sq. Ft. (Living Space) on Approximately 3.50 Acres.
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- 5 Bedrooms (includes AuPair Room)
- Separate His and Hers Bathrooms plus many more amenities.

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CHARLES ALEXANDER V.P., Project Mgr.
JUANITA PRESTON Assistant Vice President
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CARMEL VALLEY

9500 CENTER ST #3: $220,000
Kikue Kiyasu to Elizabeth H Lays
26010 DOUGHERTY PL: $470,000
Yung Sook Yoo to David & Wendy Moore
37 HACIENDA CARMEL: $166,000
Nona M Heid to William J Patrick
9818 CLUB PLACE LN: $525,000
Elizabeth Kirkpatrick, Tr to Andrew & Dorothy L Garcia Jr

PEBBLE BEACH

1602 SONADO RD: $4,400,000
Douglas H & Dana B McKellar Jr to Dennis D Farrey

Tim Allen & Greg Linder *present*
Al Smith's
"Carmel Legends"

Some years ago, maybe 10, we were walking along 5th Street between San Carlos and Mission, when we suddenly heard a gentle "Hello." The sound came from behind a screen door in a tiny house, the worse for wear, just past the Shell station. We approached the door (which never opened) and met FAIRY BIRD, a small black lady who had lived there for over 50 years. Her house, situated as it was in downtown Carmel was, in truth, a shack; but it was much coveted by nearby landowners. She lived there alone for many years. When she died at nearly 90, not long after our only encounter, her house and lot were the object of spirited bidding in an estate sale. We learned that she had once been the cook for Charlie Chaplin, that her husband Tom had been a popular handyman in Carmel, and that she was a handylady for several Carmel families. While cleaning up her house, her executor found a great many Social Security checks hidden in the pages of newspapers and magazines she saved, never cashed. With him we helped open her safety deposit box and found...a gold watch and two $2 bills. FAIRY'S place is now occupied by Casanova's Restaurant. Approach it with some reverence.

Written in 1987 & 1988 and previously published in The Pine Cone

Tim Allen & Greg Linder
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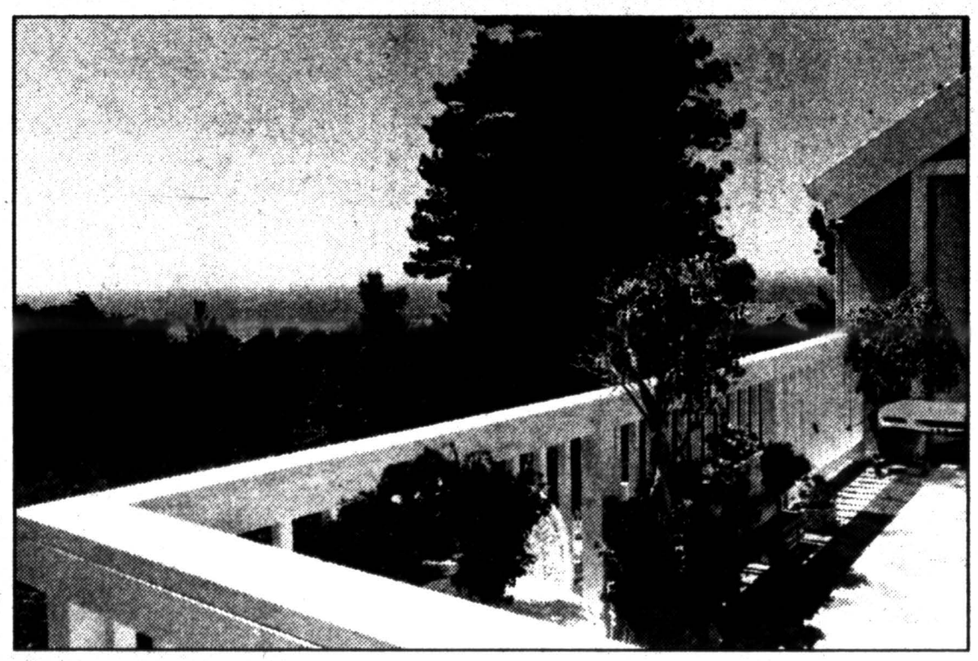
TIM & GREG PRESENT HOMES WITH VIEWS!

SEA FOR YOURSELF

SPACIOUS HOME with sea views from almost every room! Located just minutes from Carmel on famous Spindrift Road is this light, bright and roomy home built with all the modern conveniences. The home includes three bedrooms and three and a half baths, family room, kitchen with breakfast room, a large loft/office, a sun room and two view decks. The ocean view master bedroom has a fireplace, and a master bath with two walk-in closets, shower and Jacuzzi bath. The home sits on a beautifully landscaped and fenced south-facing .4 acre lot with beautiful brick paths and spacious decking. There is even an automatic electric gate leading to the three-car garage. This warm and spacious ocean view home will be one you will treasure for years to come! **$1,395,000. Tim Allen & Greg Linder, (831) 214-1990.**



DAWN OF THE SEA

SEE FAMOUS YANKEE POINT illuminated by the glow of the rising sun from the vantage of this spacious Carmel Highland home. Three bedrooms, three baths with large living room, dining room and family room/office grace this acre site with stunning ocean views! The residence features soaring ceilings, floor to ceiling adobe fireplaces in the ocean view master bedroom with walk-in closet, two ocean view guest bedrooms, large kitchen, two-car garage and an 1100+ square foot basement perfect for office space, workshop, wine cellar and more! Abundant view decks and a garden terrace with striking Pacific vistas also adorn this spacious Carmel Highlands residence overlooking the cove and headlands at Yankee Point. **$1,295,000. Tim Allen & Greg Linder, (831) 214-1990.**

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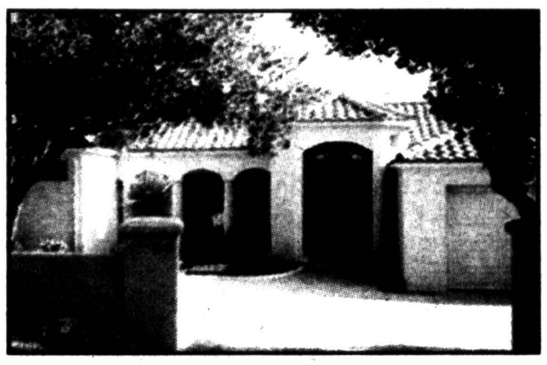
CARMEL — Old world charm built into this superb English Country-style home. This shows beautiful craftsmanship mixing the new with the old. Behind the gates you will find lovely gardens. Features include gourmet kitchen, stereo intercom, wood floors, granite countertops, Viking professional cooktop, Subzero, Carmel stone, stucco exterior, copper gutters, an irrigation system, extra sink and shower in laundry room...and more.
$1,749,000 **624-0136**



MONTEREY/SALINAS HWY — This private Bay Ridge Mediterranean villa sits on a beautiful 2.3 oak-studded acres with excellent views of the ocean, Mt. Toro, and the Salinas Valley. This 4,000 sq.ft. home, all on one level was custom built with quality materials throughout only nine years ago. There is also room for a guesthouse and pool if you want to expand. Three car-garage.
$985,000 **624-0136**

CARMEL — This gracious home, completely and beautifully remodeled two yrs. ago, features three bedrooms, two and one half baths, a large living room with brick fireplace, separate dining area and cathedral ceilings. The gourmet kitchen has new appliances, cabinets, granite countertops and a cozy breakfast area. High above Carmel Village, the home sits on a quiet street and offers a two-car.
$799,000 **624-0136**

CARMEL VALLEY — This redwood beauty is nestled in a private six plus acre site with lots of oaks, its own meandering creek, and an abundance of sunshine. There are two master bedroom suites on the second floor. The larger one features a fireplace, three closets, and a spacious bath. On the main level are two more bedrooms, a bath, and a large living room, kitchen, and dining room all flowing onto the decks.
$795,000 **659-2267**

OPEN HOUSES SATURDAY

Address	Host	Price
CARMEL		
Forest 2 NE Mountain View 2BR/2 BA	**Carla Belgrano Ramsey**	**$625,000** 1:00-3:00
MONTEREY/SALINAS HWY		
22660 Gallant Fox 3 BR/2.5 BA	**David Ehrenpreis**	**$495,000** 12:00-3:00
11358 Saddle Road 3 BR/3.5 BA	**Miles Martin**	**$849,000** 2:30-4:30
MONTEREY		
520 Toyon 3 BR/2 BA	**Miles Martin**	**$419,000** 12:00-2:00
121 Sea Foam 4 BR/2 BA	**Roberta Grisales**	**$749,000** 2:00-4:00
131 Spray Avenue 3 BR/2 BA	**JoAnna Tupman**	**$495,000** 1:00-4:00
1533 Monterey Salinas Hwy 4 BR/3 BA	**John McCord**	**$665,000** 1:00-3:00
SEASIDE		
1237 Luxton 3 BR/2 BA	**Richard Warren**	**$295,000** 10:00-11:30

OPEN HOUSES SUNDAY

CARMEL		
San Carlos 3rd SW of 12th 2BR/1 BA	**JoAnna Tupman**	**$525,000** 1:00-4:00
24694 Pescadero 2BR/1 BA	**Mark Trapin**	**$449,000** 12:00-3:00
CARMEL VALLEY		
6090 Brookdale Drive 3 BR/3 BA	**Bobbie Ehrenpreis**	**$995,000** 1:00-3:00
10100 Oakshire Drive 4 BR/4 BA	**Elaine St. John**	**$899,000** 2:00-4:30
PEBBLE BEACH		
2856 Sloat 3 BR/2 BA	**John McCord**	**$599,000** 12:00-2:00
2856 Sloat 3 BR/2 BA	**Shirlee Jones**	**$599,000** 2:00-4:00
MONTEREY/SALINAS HWY		
22660 Gallant Fox 3 BR/2.5 BA	**Miles Martin**	**$495,000** 2:30-4:30
11358 Saddle Road 3 BR/3.5 BA	**Miles Martin**	**$849,000** 12:00-2:00
MONTEREY		
520 Toyon 3 BR/2 BA	**David Ehrenpreis**	**$419,000** 1:00-3:00
121 Sea Foam 4 BR/2 BA	**John McCord**	**$749,000** 3:00-5:00
813 Spencer St. 2 BR/1 BA	**Joan Zielinski**	**$379,900** 1:00-3:00

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Carmel - Classic 3 BR/2 BA. Hardwood floors. Fireplace. 1 car garage. $2850.
Carmel - Private 2 BR/2 BA. Fireplace. Hardwood floors. Gardening area. $1900.
Carmel - Private Setting. 3 BR/3 BA. Two story. 3 car garage. Pet ok. $3500.

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CARMEL HIGHLANDS — Enjoy the feeling of Big Sur without the remoteness! An inviting three bedroom, two bath home on a large, nicely landscaped parcel on Carmel Riviera. This home is built of quality redwood, with hardwood floors throughout. Living room with soaring open beamed ceiling and brick fireplace, formal dining room, two car garage, sunny private patio off master bedroom suite. Water views and access to private beach.
Reduced to $735,000 **624-0136**

PEBBLE BEACH — Located in the heart of Monterey Peninsula Country Club is where you'll find this spacious four bedroom, three bath Spanish-style home. The wraparound floor plan encloses a courtyard in the back yard, which would be great for entertaining. The private upstairs master suite has ocean views and sitting terrace. Only blocks to the beach. Minor updating would make this a fabulous property. Reduced to
$675,000 **624-0136**

CARMEL VALLEY — This lovingly cared for ranch-styled home on nearly half an acre of flat usable land reflects the life-style of the Valley at its best. The home has two bedrooms, two baths, large kitchen and dining area, a two-plus car garage, shaded front porch, cozy guest quarters with its own bath, and lots of privacy. Short drive to Carmel Valley Village.
$550,000 **659-2267**

SALINAS — Feel the quality of Old World Charm and casual elegance! Located in prestigious Maple Park, you will find this 3,000 sq.ft., three bedroom, three bath, restored Mediterranean masterpiece. Enjoy the gorgeous hardwood floors, two cozy wood burning fireplaces, lovely tiled sun room/den, beautiful kitchen with gourmet gas range plus a huge recreation room downstairs. Large fenced back yard with bbq area and patio.
$529,000 **659-2267**

REAL ESTATE

Supervisors decide Valley moratorium can wait

By MARY BROWNFIELD

FOLLOWING STAFF'S recommendation and deciding to let the Monterey County Planning Commission complete its research on Carmel Valley development issues, the Monterey County Board of Supervisors voted 4 to 1 on Sept. 21 — with Supervisor Dave Potter dissenting — not to enact an interim building moratorium in the Valley.

"I would feel extremely uncomfortable to make a judgment today and preclude them [planning commissioners] from action at the next meeting," said Chair Judy Pennycook. She said it would be "absolutely inappropriate" for the board to make a decision that would make the planning commissioners' discussions superfluous.

Potter, fearing that a building ban will not be enacted by the board of supervisors when it hears the planning commission's report Oct. 19, said he favored the the emergency moratorium as a stop-gap measure until permanent solutions are devised.

"I would not see this in any way disrespectful to the planning commission; I think it's launched some very good and productive discussion in Carmel Valley," he said. "I think the heavy lifting will be done by the planning commission, but I'm not sure I'll see some action taken on Oct. 19."

Pennycook and Potter made their statements after hearing more than an hour of public comment from concerned Carmel Valley residents and organizations divided over the issue of an interim building moratorium.

Rio Road resident George Whisler said, "Something should be done about that [traffic] before we start to authorize a lot more building, so I'm in favor of a moratorium until the infrastructure to support the building that's planned is in place."

And while others said they supported building limitations in the Valley, they doubted the requirements for an emergency ordinance — threats to health, safety and welfare — were met by Carmel Valley's current traffic and water issues.

Michael Groves, who said he is a fourth generation Carmel Valley resident, told the board, "I've seen Carmel Valley all my life and have seen it grow, but I haven't seen it grow in excess," adding that the Carmel Valley Master Plan already contains an allocation that limits development. "I don't think there's evidence in the record for an emergency."

But George Boehlert, president of the Carmel Valley Property Owners Association, said polling data compiled by the association show that "91 percent of Carmel Valley residents favor growth limitations."

The poll, conducted by an array of Carmel Valley community organizations, drew more than 1,000 responses out 2,400 that were mailed out.

According to Boehlert, a majority of respondents favored a ban on building on new lots of record until the valley's traffic problems are resolved, but opposed a ban on additions to existing residences.

He also said that 81 percent of residents and 59 percent of businesses responding to the poll said that existing quotas for new lots in Carmel Valley are "too high."

[According to county planning experts, the 1987 Carmel Valley master plan set a limit of 37 new lots per year in the Valley; since 1987 only 12 per year have actually been created.]

The CVPOA board will meet soon to come up with recommendations based on the poll results, Boehlert said. Those recommendations and detailed results of the poll will be presented to the Monterey County Planning Commission when it meets on Sept. 29, he said.

Supervisors also heard from residents of Carmel Valley who held three "consensus meetings" designed to come up with solutions to Carmel Valley's traffic and water problems. Joseph Hertlein, who helped organize the discussions, said he has compiled the information for the planning commission.

"We don't purport to represent the Valley," he said. "The report has no analysis or commentary from me or anyone else. It's simply is a presentation of the facts, and we identified the main issues and recommendations."

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First National Bank 800-832-2223	7.625	7.89	1.00	7.875	8.08	1.125	6.00	8.545	1.25	11.00	1-yr TBill	2.20
Monterey County Bank 649-4600	7.50	7.55	0.00	8.00	8.05	0.00	N/A	N/A	N/A	N/A	N/A	N/A

All Rates have been supplied by the lenders prior to publication, are subject to change, and do not constitute a commitment to lend.

REAL ESTATE

City picks expert for city's historic preservation report

By TAMARA GRIPPI

AFTER MONTHS of discussion about how to "fix" Carmel's historic preservation program, the Carmel City Council finally settled on a firm to take on the job Sept. 14.

Voting 4-1 with Councilwoman Paula Hazdovac dissenting, the council picked the San Francisco firm, Carey and Company, to consult with Carmel on a new preservation program. Carey and Company will contract out the environmental impact report to another firm.

The council chose the more expensive of the two bids submitted. Carey and Company (the company preferred by the Carmel Preservation Foundation) bid $89,560 while Jones and Stokes bid $74,090.

"If we're going to mend all the frayed edges in this town about historic preservation, we've got to find the organization that's acceptable to preservationists in town," said Carmel City Councilwoman Barbara Livingston.

The council also authorized Carmel City Administrator Jere Kersnar to try to bring the price down.

The city first approached Jones and Stokes to take on the job several months ago. At the July council meeting when Jones and Stokes presented its proposal, the preservation foundation came forward with an alternate plan by Carey and Company.

The council delayed its decision until it could look at both proposals in depth. Carmel City Administrator Jere Kersnar explained that when the city contracts with professional services, it is not required to put out a bid.

In early 1998 city officials learned that Carmel's historic ordinance conflicts with state law, specifically the California Environmental Quality Act.

Officials are concerned that until the city's historic program complies with CEQA, Carmel will be vulnerable to lawsuits.

Lecture: U.S. guidelines for fixing historic homes

Michael Crowe of the National Part Service will present a lecture on the U.S. Department of Interior's Standards for the Treatment of Historic Properties Sept 25.

Crowe, an expert on the standards, will explain methods for "preserving, rehabilitating, restoring and reconstructing historic buildings," according to the Carmel Preservation Foundation, which is sponsoring the lecture. His talk will begin at 1:30 p.m. at All Saints Church, Dolores and 9th. A fee of $15 will be charged at the door..

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CARMEL VALLEY • $895,000

Great golf course location! This immaculate three bedroom, two and one-half bath, 2800 sq. ft. home backs onto the 3rd fairway of Carmel Valley Ranch. The living room, kitchen and dining room have a "great room" effect with soaring ceilings, fireplace and breakfast bar. The master bedroom is on the main level and there is a fireplace in the living room. Family room or office, computer room, pantry or sewing room and a two-car attached garage.

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CARMEL • $1,295,000

In the heart of world renowned Carmel-by-the-Sea, you'll find a wonderful property that offers a touch of San Francisco sophistication yet the warmth & coziness of a downtown Carmel home. Skillfully remodeled, this three bedroom, two and one-half bath, 1855 sq. ft. home sits on a 7000 sq. ft. lot with ocean views. There are hardwood floors, high ceilings, two fireplaces, a formal entry and even a full basement. Close to some of the finest restaurants and shops in the area...you just have to park your car and go! This would be the ideal weekend retreat or perfect full-time residence.

CARMEL • $499,000

PRICE REDUCED! "Swan Cottage" is a lovely and charming cottage situated on an oversized lot complete with a guest house and two separate yards for privacy. Main house includes a large living room with cozy fireplace, 2 bd/1.5 ba, dining room, family room, large backyard and a 1-car garage. Bring your updating ideas to this special project!

CARMEL VALLEY • $889,000

Quiet country living at its best! A horse lover's dream with 2.58 gated acres, 3 stall barn, 155' x 55' state-of-the-art competition arena, tack room, paddock and more! 1900 sq. ft., 3 bd/2 ba home with professional home theatre that has Dolby digital sound. Extensive decking with mountain views and a spa, rock Koi pond, beautiful landscaping and a studio guest house.

CARMEL • $575,000

South of Ocean Ave. location that is close to town and shopping. "Family Tree" is a contemporary style home that has plenty of room for entertaining guests and family. Inverted floor plan, 4 bd/3 ba, 1800 sq. ft., inside laundry, deck, peeks of the ocean, 1-car garage and additional uncovered parking. Stairway chair lift to 2nd floor living area.

PEBBLE BEACH • $725,000

NEW LISTING! Lovely getaway located in a desirable area. This 3 bd/2 ba, 1685 sq. ft. home is just a short distance from the ocean and MPCC. Nice, bright floor plan all on a single level and on a level lot. Fireplace, skylights, hardwood floors, gated entry and a 2-car garage. The perfect second or vacation home!

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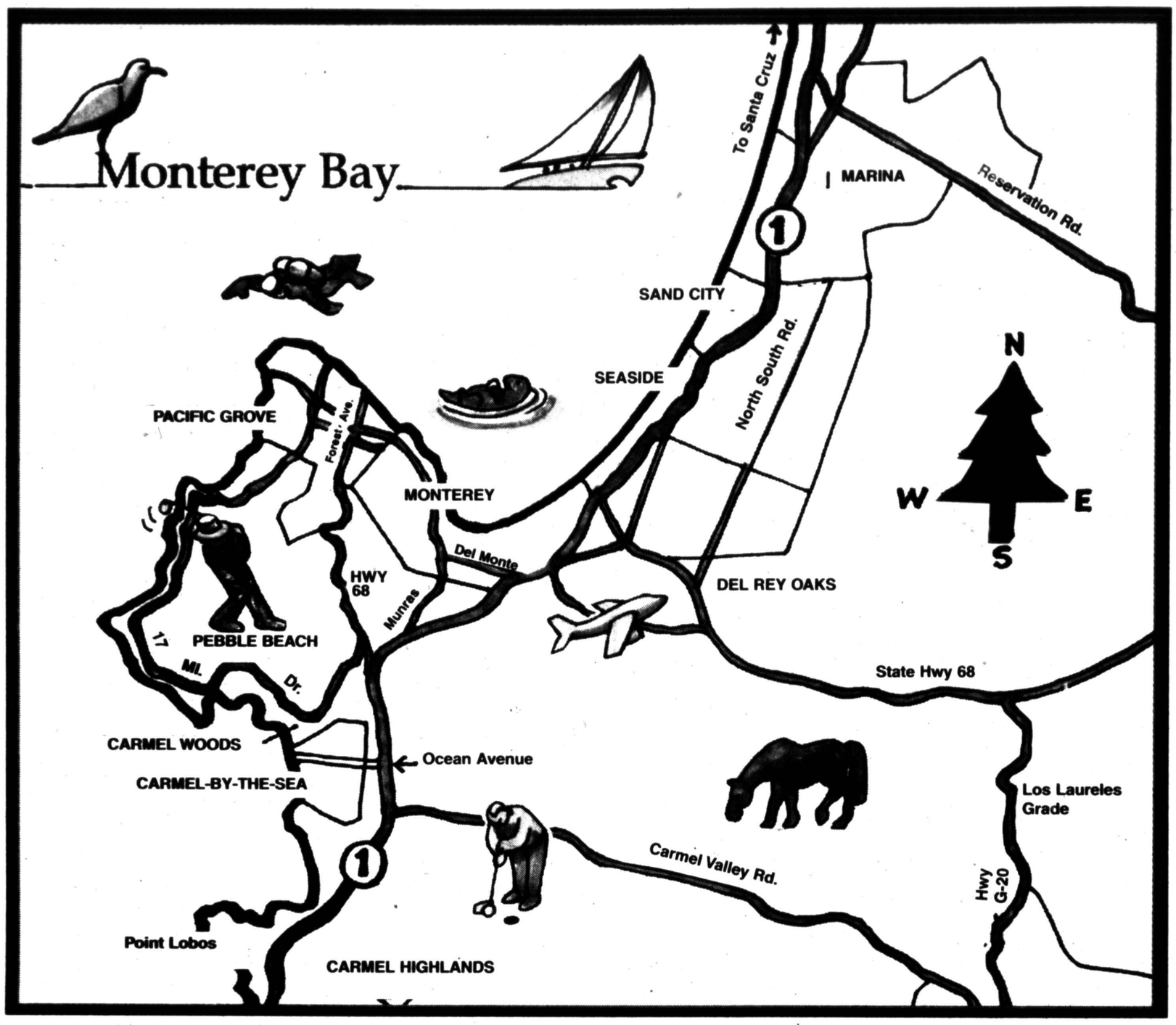
Carmel Pine Cone Open Houses



Carmel

$449,000	2bd 1ba	Su 12-3
24694 Pescadero		Carmel
Mitchell Group		624-0136
$450,000	3bd 2ba	Su 1-4
3622 Oliver Rd		Carmel
Carmel Realty		624-6482
$525,000	2bd 1ba	Su 1-4
San Carlos 3rd SW of 12th		Carmel
Mitchell Group		624-0136
$549,000		Sa 2-4 Su 1-3
Lobos 5 SE 2nd		Carmel
Fouratt-Simmons		624-3829
$549,000		Sa & Su 2-4
Carpenter 2 SW 2nd		Carmel
Fouratt-Simmons		624-3829
$599,000	2bd 2ba	Sa & Su 12-5
SE Cor Dolores & 2nd		Carmel
By Owner		625-1813
$599,000	3bd 3ba	Su 1-3
Vizcaino 4 SE of Monte View		Carmel
Coldwell Banker Del Monte		626-2221
$625,000	2bd 2ba	Sa 1-3
Forest 2 NE Mountain View		Carmel
Mitchell Group		624-0136
$629,000	3bd 2ba	Su 2-4
24751 Santa Rita St		Carmel
Coldwell Banker Del Monte		626-2222
$659,000	2bd 2ba	Su 2-4
Mission SW Cor of 13th		Carmel
Coldwell Banker Del Monte		626-2222
$695,000	2bd 1.5ba	Sa 2-4
Vizcaino 12th SW Mt. View		Carmel
Torell Associates		625-5739
$726,000	3bd 3ba	Su 1-3
Mission 8 NE of 10th Ave		Carmel
San Carlos Agency		624-3846
$745,000	3bd 2ba	Sa 2-5
Dolores 5 SE of 10th		Carmel
John Saar Properties		622-7227
$795,000	5bd 3ba	Sa & Su 1-3
24436 Portola Rd		Carmel
Coldwell Banker Del Monte		626-2222
$829,000	2bd 2ba	Sa 2-4 Su 1-3
2 SE Torres & Mountain View		Carmel
Coldwell Banker Del Monte		626-2222
$849,000	3bd 3ba	Sa 12:30-2:30
24235 San Pedro Lane		Carmel
Coldwell Banker Del Monte		626-2222
$875,000	4bd 2ba	Su 1-3
San Carlos 4 SE of Alta		Carmel
Coldwell Banker Del Monte		626-2222
$895,000	2bd 3ba	Sa 1-3 Su 2-4
26147 Carmelo		Carmel
Coldwell Banker Del Monte		626-2222
$1,095,000	3bd 3ba	Su 1-3
3533 Lazaro		Carmel
Coldwell Banker Del Monte		626-2222
$1,150,000	4bd 3ba	Su 2-4
25872 Hatton Rd		Carmel
John Saar Properties		622-7227
$1,150,000	3bd 2ba	Sa & Su 1-3
11th Ave 2 SE of Lincoln		Carmel
Fred Sands Preferred Prop.		625-0400
$1,175,000	3bd 2.5ba	Su 2-4
24728 Upper Trail		Carmel
Village Realty		626-0132
$1,250,000	3bd 2ba	Sa 1-4 Su 2-4
Santa Fe 3 SE 4th		Carmel
Alain Pinel Realtors		622-1040
$1,295,000	3bd 2.5ba	Su 1-4
Monte Verde 5 SW 5th		Carmel
Alain Pinel Realtors		622-1040
$1,299,000	2bd 3ba	Sa 12-3
2886 Santa Lucia		Carmel
John Saar Properties		622-7227
$1,465,000	4bd 3.5ba	Sa 1-3
3425 Mountain View		Carmel
Coldwell Banker Del Monte		626-2221
$1,525,000	3bd 2ba	Su 2-4
5 NE Santa Lucia/San Carlos		Carmel
Burchell House Properties		624-6461
$1,600,000	3bd 3ba	Sa 3-4 Su 12-1
25706 Hatton Rd		Carmel
John Saar Properties		622-7227
$1,675,000	3bd 3.5ba	Su 1-4
Crespi 3 SW Mt. View		Carmel
Alain Pinel Realtors		622-1040
$1,995,000	2bd 4ba	Sa 2-4
2478 17th Ave		Carmel
Coldwell Banker Del Monte		626-2222
$2,200,000	5bd 3.5ba	Su 2-4
2486 17th Ave		Carmel
Coldwell Banker Del Monte		626-2222
$2,950,000	4bd 3ba	Sa 12-2 Su 2-4
Santa Lucia 2 NE of Scenic		Carmel
John Saar Properties		622-7227

Carmel Valley

$229,000	2bd 1ba	Su 2-4
53 Hacienda Carmel		Carmel Valley
Coldwell Banker Del Monte		626-2221
$243,500	2bd 2ba	Su 1-4
117 Hacienda Carmel		Carmel Valley
Coldwell Banker Del Monte		626-2222
$425,000	2bd 1ba	Su 2-4
27655 Selfridge Lane		Carmel Valley
John Saar Properties		622-7227
$475,000	3bd 2ba	Sa 2-4
75 Paso Hondo		Carmel Valley
Coldwell Banker Del Monte		626-2221
$869,000	4bd 2.5ba	Su 2-4
27161 Prado Del Sol		Carmel Valley
Burchell House Properties		624-6461
$895,000	3bd 2.5ba	Sa & SU 1-4
9391 Holt Rd		Carmel Valley
Alain Pinel Realtors		622-1040
$899,000	4bd 4ba	Su 2-4
10100 Oakshire Drive		Carmel Valley
Mitchell Group		624-0136
$925,000	3bd 2ba	Sa & Su 2-4
333 El Caminito Rd		Carmel Valley
By Owner		659-0469
$995,000	3bd 3ba	Su 1-3
6090 Brookdale Drive		Carmel Valley
Mitchell Group		624-0136
$995,000	4bd 4.5ba	Sa & Su 1-4
10124 Oakwood Circle		Carmel Valley
Coldwell Banker Del Monte		626-2221

Carmel Highlands

$1,395,000	3bd 3ba	Sa 1-3
231 Spindrift		Crml Highland
Coldwell Banker Del Monte		626-2222
$1,600,000	3bd 2.5ba	Sa & Su 1-4
156 Spindrift Way		Crml Highland
Alain Pinel Realtors		622-1040

Monterey

$231,500	1bd 1ba	Sa & Su 1-4
1 Surf Way #210		Monterey
Alain Pinel Realtors		622-1040
$369,000	2bd 2.5ba	Sa 1-4
7 Via Joaquin #8 x El Dorado		Monterey
Carmel Realty		624-6482
$379,000	2bd 1ba	Su 1-3
813 Spencer St		Monterey
Mitchell Group		624-0136
$419,000	3bd 2ba	Sa 12-2 Su 1-3
520 Toyon		Monterey
Mitchell Group		624-0136
$419,000	1bd 1ba	Su 1-4
1 Surf Way #142		Monterey
Alain Pinel Realtors		622-1040
$495,000	3bd 2ba	Sa 1-4
131 Spray Ave		Monterey
Mitchell Group		624-0136
$550,000	3bd 1ba	Sa 1-4 Su 2-4
402 Monroe St		Monterey
Alain Pinel Realtors		622-1040
$599,000	4bd 3.5ba	Su 1-4
12 Cielo Vista		Monterey
Coldwell Banker Del Monte		626-2222
$610,000	3bd 2.5ba	Su 11-1
15 Chular Place		Monterey
Coldwell Banker Del Monte		626-2221
$665,000	4bd 3ba	Sa 1-3
1533 Mtry/Slns Hwy		Monterey
Mitchell Group		624-0136
$749,000	4bd 2ba	Sa 2-4 Su 3-5
121 Sea Foam		Monterey
Mitchell Group		624-0136
$749,000	4bd 3ba	Su 1-4
316 Larkin x St Franklin		Monterey
Coldwell Banker Del Monte		626-2222

Mty/Salinas Hwy

$495,000	3bd 2.5ba	Sa 12-3 Su 3-4
22660 Gallant Fox		Mtry/Slns Hwy
Mitchell Group		624-0136
$550,000	3bd 2ba	Sa 12-2
12660 Oak Glen		Mtry/Slns Hwy
Coldwell Banker Del Monte		626-2225
$679,900	3bd 2ba	Sa 2-4
12780 Corte Cordillera		Mtry/Slns Hwy
Coldwell Banker Del Monte		626-2222
$725,000	3bd 3ba	Su 1-4
830 Quail Ridge Lane		Mtry/Slns Hwy
Alain Pinel Realtors		622-1040
$849,000	3bd 3.5ba	Sa 3-4 Su 12-2
11358 Saddle Rd		Mtry/Slns Hwy
Mitchell Group		624-0136
$850,000	3bd 2ba	Su 1:30-3:30
71 Corral De Tierra		Mtry/Slns Hwy
Coldwell Banker Del Monte		626-2222
$995,000	4bd 2.5ba	Su 1-3
25493 Paseo De Cumbre		Mtry/Slns Hwy
Coldwell Banker Del Monte		626-2221

Pacific Grove

$495,000	4bd 2ba	Sa & Su 1-4
1111 Sinex Ave		Pacific Grove
Alain Pinel Realtors		622-1040
$625,000	3bd 2ba	Sa & Su 1-4
853 Balboa		Pacific Grove
Coldwell Banker Del Monte		626-2221
$775,000	3bd 3ba	Su 1:30-3:30
873 Del Monte Blvd		Pacific Grove
Coldwell Banker Del Monte		626-2226

Pebble Beach

$559,000	3bd 2ba	Sa 12:30-3
4085 El Bosque		Pebble Beach
Coldwell Banker Del Monte		626-2222
$599,000	3bd 2ba	Su 12-4
2856 Sloat		Pebble Beach
Mitchell Group		624-0136
$649,000	3bd 2ba	Sa 1-3
3127 Patio Drive		Pebble Beach
Coldwell Banker Del Monte		626-2226
$669,000	3bd 2ba	Sa 2-4 Su 2-3
1064 The Old Drive		Pebble Beach
Coldwell Banker Del Monte		626-2222
$679,000	3bd 3ba	Sa & Su 1-4
3076 Strawberry Hill Rd		Pebble Beach
Alain Pinel Realtors		622-1040
$725,000	3bd 2ba	Sa & Su 1-4
1021 Ocean		Pebble Beach
Alain Pinel Realtors		622-1040
$735,000	3bd 3ba	Sa 1:30-4
3061 Bird Rock Rd		Pebble Beach
Alain Pinel Realtors		622-1040
$765,000	4bd 3ba	Sa 1-3
1168 Rampart		Pebble Beach
Coldwell Banker Del Monte		626-2222
$879,000	3bd 2.5ba	Sa Su 11:30-4
3051 Larkin		Pebble Beach
Fred Sands Preferred Prop.		625-0400
$925,000	2bd 3.5ba	Sa 12-2:30
1070 Wranglers Trail		Pebble Beach
Coldwell Banker Del Monte		626-2222
$1,275,000	3bd	Su 1:30-3
2832 Sloat		Pebble Beach
Coldwell Banker Del Monte		626-2225
$1,595,000	3bd 3.5ba	Su 1-4
1584 Griffin		Pebble Beach
Alain Pinel Realtors		622-1040
$3,100,000	5bd 4.5ba	Sa 12-2
1440 Riata Rd		Pebble Beach
Coldwell Banker Del Monte		626-2225

How to renovate your Murphy house

By MARY BROWNFIELD

Carmel-by-the-Sea's planning commission enthusiastically endorsed plans for renovation of an M.J. Murphy home on Scenic near 8th Street. This rendering of the home's planned restoration was prepared by the Portland, Oregon, firm Leon Burry - Trice. The home was built in 1929 when Scenic Road did not exist, according to city planners, and the home's backyard ran right down to Carmel Bay.

UNANIMOUSLY SUPPORTING a project they feel is a prime example of how to restore a historic home, the Carmel Planning Commission pulled an item off the consent calendar of its Sept. 22 meeting just to heap praise upon the applicant and designers.

Chairman Janice Fisher said she pulled the item, "only to compliment the applicant on the wonderful job they're doing in trying to restore that [house] to its original state."

Commissioner Pope Coleman added, "Here's someone who really wants to restore it back. I have to applaud them."

The project "involves one of the most outstanding Murphy houses in Carmel," according to the staff report. Surprisingly, the Carmel Preservation Foundation had never evaluated the home, so the applicant paid for an evaluation which found the house significant.

The Scenic Road home —originally built by M.J. Murphy for George Graft in 1929—went through a major remodel in 1991. The new project will remove those additions, including vinyl windows and other details.

In spite of the remodel, historical consultant Kent Seavey wrote in his report, "Even with the minor loss of integrity associated with the 1991 modifications, the property still retains a strong sense of time and place, and should be readily recognizable to anyone who knew it in the 1930s and 1940s."

Calling the redesign "historically sympathetic" and "a tasteful rehabilitation of one of the finest Murphy houses in Carmel," planning staff and the planning commission fully supported the project's ambition to restore the house to its original glory.

CARMEL REALTY COMPANY
Established 1913

SWEEPING OCEAN VIEWS
Beautifully remodeled, spacious, 3-bedrm, 3-bath Carmel home including guest quarters. Large double lot. $968,000.

MONTEREY CONDO
A highly desirable 2-bedroom, 2.5 bath unit. Peek of the Bay. Well located. $369,000.

SHEPHERD'S KNOLL CONDO
Enjoy beautiful view of Monterey Bay, greenbelt and city lights. 2-bedrm, 2-bath unit on 1 level. Fireplace, wet bar, elevator, garage. $399,000.

CARMEL HOME
A comfortable, 3-bedroom, 2-bath home on 1 level. Convenient, sunny location. Large fenced yard. 2-car garage. $439,000.

CARMEL CONTEMPORARY
Well maintained, 2-story, 3-bedroom, 2-bath home. Hardwood floors, vaulted ceilings. Hot tub. Large fenced yard. $450,000.

DRAMATIC OCEANFRONT HOME
In Carmel Highlands. Offering breathtaking, white-water views. Three bedrooms, 3.5 baths, 2+ car garage. Guest quarters. Private beach access. $4,500,000.

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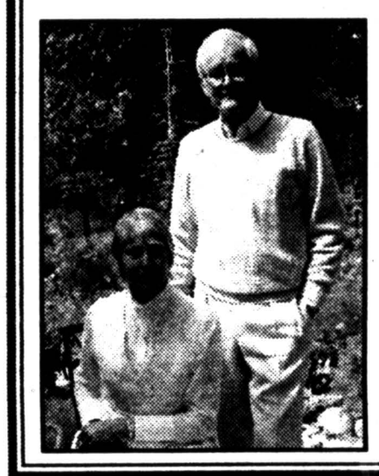
PHONE 624-6482 ANYTIME
e-mail: office@carmel-realty.com
Internet: http://www.carmel-realty.com

New Listing

Carmel Sophistication

This gracious home, completely and beautifully remodeled 2 years ago, offers 3 bedrooms, 2.5 baths, a gourmet kitchen with cozy breakfast area, large living room with beautiful old brick fireplace, a separate dining area and cathedral ceilings. High above Carmel Village, the home sits on a quiet street and offers a 2-car garage with extra guest parking.

Offered at $799,000



Pat & Bill O'Rielly
626-1757

The Mitchell Group
M|M
M|M

OPEN SAT. & SUN. 2-4 PM
333 El Caminito Rd., Carmel Valley

Carmel Valley Elegance. **New on the market! This magnificent home sits on an oak studded fully landscaped 1+ acre with vineyard. Immaculate home with 3 BD/2 BA, den, office with wine cellar or possible 4th bed-room and two fire-places. Total privacy from all four decks with sweeping views of the mountains to the ocean. This home is perfect, a must see!**

$925,000

Owner 659-0469

BURCHELL HOUSE
PROPERTIES
ESTABLISHED 1920

CARMEL VALLEY - ***Newly decorated...***one level 4 BR, 2.5 BA, near Quail Lodge. Heated lap pool, beautiful garden design. **$869,000**

CARMEL - ***Great location...***close walk to shopping and dining. 1 BR/1 BA remodeled unit. Ocean views, large decks **$425,000**

CARMEL - ***Lovely vistas...***3 BR/2.5BA, secluded country estate. Horse barn, corral, pool, guesthouse and much more. **$1,850,000**

CARMEL - ***Lavish amenities...***abound in this 3 BR/2 BA home with superb craftsmanship throughout. Gallery lighting, Jacuzzi tub **$1,525,000**

CARMEL - ***Ready for entertaining...***Spacious 4 BR, 3000+ sq. ft. with many special touches. Located in sunny gated community **$899,000**

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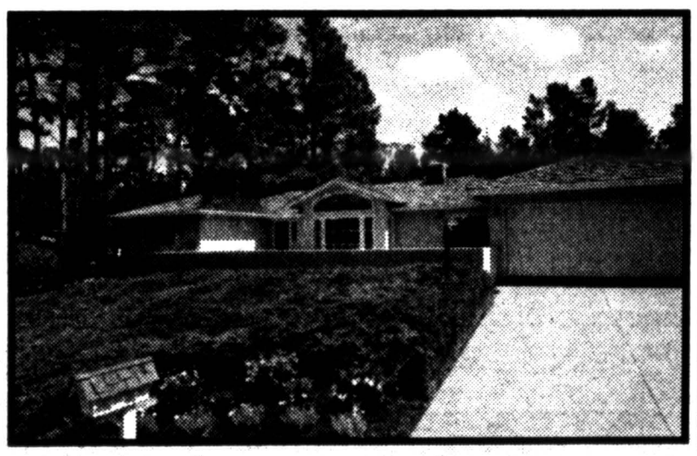
831.624.6461

DISTINCTIVE PROPERTIES
DISTINCTIVE REPRESENTATION



OPEN SAT., & SUN.
11:30 – 4:00 PM
3051 Larkin, Pebble Beach

Remodeled with attention to detail and excellence in design. This wonderful three bedroom, two and one half bath, home features vaulted ceilings, hardwood and marble floors, open kitchen, family room and breakfast room. Step out onto a sun filled patio overlooking a peaceful garden and enjoy the sense of comfort in your forest retreat.
Price reduced - $879,000

BIG SUR
Inside and out, you'll be impressed with impeccable planning, the intricate design for optimum comfort, the attention to every detail, and the quality workmanship of the artisan-builder. From every stunning room, from over 1500 square feet of decks, and diverse gardens dotted with ancient redwoods, you'll find ocean, mountain or canyon views. An elegant neo-Mediterranean design unfolds into curved walls, arched entryways, intricate tilework, custom woodwork and cabinetry, French and handmade doors, and unexpected masterful touches.
$1,100,000

SALINAS/MTRY. HWY.
Deer Run
Over 2,900 sq. ft. on 2.5 acres in sunny San Benancio Canyon. This European style chalet was designed and built with character and unique features. Price reflects need for paint and TLC. Enjoy the rose garden, hot tub, and sauna from this peaceful country setting.
$489,000

PRUNEDALE, Berta Canyon
3.5 acre lot with water – **$149,000**

PACIFIC GROVE
Second Street
This well kept family home is in a most desirable pacific Grove neighborhood. This property is within walking distance to Cannery Row, shopping, schools and the ocean. You will enjoy the large sunny deck which offers a peek of the ocean.
$379,000

OPEN SAT. & SUN 1-3
11th Ave. 2SE of Lincoln, Carmel
This quiet one-of-a-kind private sanctuary is in the heart of Carmel, just a short stroll to the Carmel beach and town. The 3 BR/2 BA residence is one of the few remaining original Carmel Cottages and a charming romantics delight.
$1,150,000

Fred Sands PREFERRED PROPERITES

(831) 625-0400

LETTERS

From page 26A

for some of the city's residential districts and for the fringe of the business district. This traffic will become heavier as the congestion gets worse.

It works the other way, too. When the southbound traffic is at its peak, motorists can leave Highway 1 at Carpenter Street, and travel through city streets to Junipero and Rio Road.

The point is that residents of Carmel-by-the-Sea cannot veto every useful public project because "it will encourage development." I'm sorry to be the one to tell you this, but it's already too late. The development is here, and it is here to stay. And you are very much caught up in it, and you are living with its consequences. Traffic is one. Water is another.

Rodney Guilfoil, *Carmel Valley*

Concerned about parking

Dear Editor:

I am writing to express my concern about the 122 seat restaurant that is proposed to be opened on the property recently purchased by the Cypress Inn at Lincoln and Seventh.

I am a Carmel resident and downtown property owner and have two concerns: The parking problems and traffic congestion the restaurant will create, and the effect of alcohol sales on that Lincoln Street block.

The block on which the restaurant is proposed to be built is already one of most congested in the downtown district. The addition of the restaurant patrons and the double-parked delivery trucks will make the traffic situation an even worse nightmare. The parking problem will be compounded, not only by the patrons, but by the employees, who will be taking up the non-time-restricted parking on Lincoln and Monte Verde Streets. The business employees and residents in the neighborhood have a difficult time finding parking now, and the restaurant addition will only increase the problem.

It is my understanding that the proposed project is exempt from having to do an Environmental Impact Report. If this is so, I would urge the city to conduct its own traffic and parking study to determine just what the impact will be.

Since Sade's Bar opened at the north end of the block, there has been a drastic increase in noise and other disturbances, especially late at night and when the bar is closing. I believe that another bar at the other end of the block will only compound the nuisance.

I hope the City Council will consider my concerns, as well as those of other Carmel citizens when making their decisions.

John Wagner, *Carmel*

MCAR's letter on historic consultant

The following is a letter from the Monterey County Association of Realtors to Carmel City Administrator Jere Kersnar.

Dear Mr. Kersnar,

The Monterey County Association of Realtors (MCAR) has several concerns with the recent decision by the City Council to contract with Carey & Company for services to develop an Historic Preservation Program. To address these concerns, we respectfully request that the consultant's contract prohibit any formal or informal association with individuals, groups or organizations, and that any and all communication between the consultants and any member of the public be documented and the subject matter be made a matter of public record.

Secondly, we request that the consultant's Scope of Work be developed through the public participation process and that MCAR be involved in that process.

Members of our organization expressed a desire from the very beginning that the process for hiring a consultant to assist the city in developing a solid and comprehensive historic preservation program should have gone out to bid. Though not legally required, the residents and property owners of Cannel-by-the-Sea deserve no less than to evaluate consultants and their fees based on responses to a specific set

Spectacular Ocean Front

Rarely available in Cayucos, CA. 3br/3ba, 2400 sq. ft., 2-story, panoramic view. Home under construction. $1,400,000. For details, contact:

Rich Neff or John Detomaso
Avedian/Neff Morro Bay Realty
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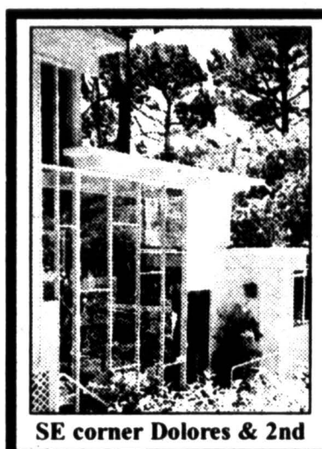

SE corner Dolores & 2nd

"A Must See"

OPEN HOUSE SAT. & SUN. 12-5

2 Bed/2 Bath, (One legal rental unit) 2-car garage. A cheerful look

$599,000

625-1813

Paul and Nellie Brocchini

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CARMEL VALLEY SPOTLIGHT

PARADISE for the nature lover and sun worshiper. Exquisitely designed 3 bed, 2 bath one-level home with lots of glass, high wood ceilings, clear-heart redwood walls. Glass roofed garden room entry leads to open living, dining & kitchen areas with fabulous views to garden and mountains beyond. Fenced yard includes flowers, herbs, grapes and fruit trees. $475,000. Call Paul or Nellie to view.

For the last word on Carmel Real Estate, call for a FREE subscription to:

THE BROCCHINI REPORT

CARMEL/MONTEREY PENINSULA REAL ESTATE *UPDATE*

Paul and Nellie Brocchini
PO Box 350, Carmel-by-the-Sea CA 93921
TEL 831/624-1414
FAX 831/624-3010
E-MAIL paulnel@ix.netcom.com
Visit our website carmelabodes.com

COLDWELL BANKER
DEL MONTE REALTY

MONTEREY BAY

Enjoy peaceful sunsets while listening to the waves crash from this lovely 3 bedroom, 2 bath home. An open floor plan and a wall of windows make this home ideal for a weekend retreat or a full time residence. All this within distance of downtown Monterey.

$725,000

Peninsula Realty

831.620.8899

OPEN SAT. 1 - 3

Carmel-by-the-Sea

Vizcaino, 12th house SW Mtn. View

Carmel English Cottage, circa 1920, in beautiful garden setting. Needs upgrading, but "great architectural bones". Extra large lot for possible expansion. 2BD/1.5BA (or sun-room), large living room w/fireplace, 12-ft. ceilings, dining room.

$695,000

TORELL ASSOCIATES

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As your buyer's agent I would:

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3. Preview homes so that you only look at the homes of interest to you.
4. Be your agent "on the scene" if you are a buyer from out of town.
5. Provide sales data on comparable homes to the one you are considering.
6. Negotiate for the best price and terms with the seller.
7. Follow your sale through close of escrow to insure that all mandatory forms are completed.
8. Provide this service at no cost to you.

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Fouratt-Simmons Real Estate
Court of the Golden Bough
Ocean Avenue • Carmel

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Sanctity of Contract
STEWART TITLE

Escrow Profile

Lisa Connally

Escrow Officer

Lisa Connally has 16+ years of escrow experience including: Residential Resale, Refinances, Commercial real estate and Exchanges.

This escrow officer chooses to take a proactive approach so that any potential problems are addressed and resolved, to assure a smooth & timely closing. Client satisfaction is the priority.

Client Testimonials

"Lisa's service as an escrow officer is AAA+."

"As manager and broker sales associate, I have never found an escrow officer more pleasant, efficient and thorough as Lisa."

"Lisa Connally is our escrow officer of choice — simply the best!"

Lisa would be honored to assist you in your next transaction and welcomes your call.

Stewart Title of California, Inc. - Monterey Division
200 Clock Tower Place, Suite 100-E, Carmel CA 93923
(831) 625-6400 fax (831) 625-4309
e-mail: caresc@stewart.com

of criteria in a city solicited Request For Proposal (RFP).

The activities and process by which Carey & Company was selected by the city can be described as unconventional at best, and unprofessional and potentially unfair at worst. For these reasons we believe it is incumbent upon the City Council to avoid further criticism.

MCAR requests that the consultant's contract be clearly defined, and void of any formal or informal association with individuals, groups or organizations. Other than in an official public forum, information of any kind from the public should be submitted to city staff. The contract should also contain complete disclosure by the consultants of any communication (written or otherwise) with individuals (other than city staff) involving the work under contract. This provides the public with an accounting of all individuals and/or groups communicating with the consultants, and the nature/subject of that communication.

We have learned that the most successful Historic Presentation Programs in the state are those that are created with maximum public participation. The consultant's Scope of Work should be done with maximum participation from the public. Particularly important is developing a Scope of Work that takes into consideration the concerns of all residents and property owners who are or will be affected by the final, adopted program regulations. Allowing the public to participate in defining the Scope of Work also helps to ensure that this important program begins and progresses with credibility and the trust of those most affected. The city's final Historic Preservation Program should be one that has been designed and decided by interested Carmel residents and property owners who have been given the greatest opportunity to participate in its development. This process has the best opportunity to succeed at giving property owners a fair and comprehensive plan that also provides some assurances of property use.

We ask that you take our recommendations under serious consideration. As in the past, we stand ready to assist the city and continue our support to complete this important task.

Sharon Gedryn, *President, MCAR*

Preserving land not 'un-American'

Dear Editor:

The Big Sur Land Trust (BSLT) was described by Jeff Middlebrook in your Sept. 10 edition as being "un-American" by acquiring lands and keeping them "in trust for an elite few." Mr. Middlebrook needs to get his facts straight; his statements are patently inaccurate.

Nearly one-half of the 15,000 acres preserved by BSLT has been turned over to public agencies for use by the public in one form or another. Nearly one-third of the acreage preserved is held under conservation easement by BSLT, which preserves open space while the underlying title is still owned the contributing land owner. The remaining few thousand acres which are owned by BSLT are available for public use, limited only by the need for responsible stewardship of the land.

In acquiring and preserving open space in this manner, the Land Trust is implementing policies stated at all levels of government, federal, state and local. How can this be un-American?

Jeff, we urge you to join other members of the public on our Fall hikes on October 3, 10, 17, and 24, and enjoy some of the open spaces we have preserved.

Zad Leavy
Executive Director Big Sur Land Trust

Conquistador carving

Dear Editor,

Your article on the conquistador carving (Sept. 10) being restored was most interesting. But I would like to make a few corrections. The property was owned by the Isabelle and Robert Leidig estate. Don Berry had a land lease and built the Del Dono Court. Ted Lejdig did not buy it from Don Berry. L and D Properties were the buyers, of which Ted is the manager.

Guess who had the B on the shield changed to an L?

Jean Draper, *Carmel*

A Window on Our World

Alex Yeager, realtor, enjoying an afternoon at the beach with his son, Sage.

John Saar Properties

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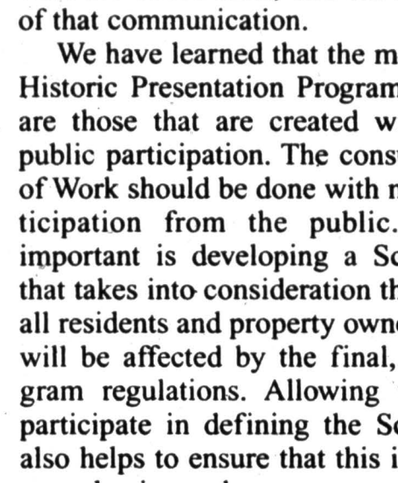

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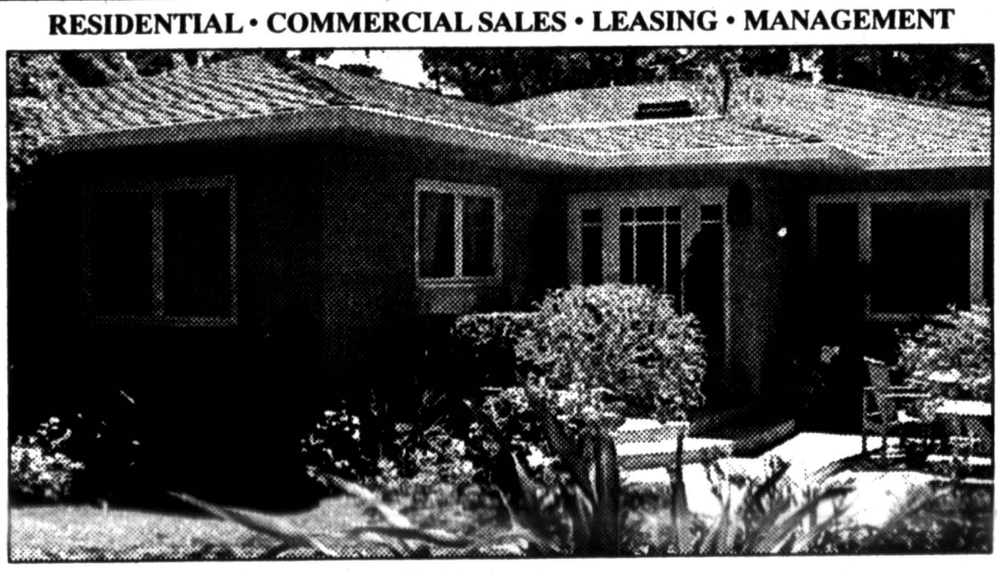

Golf Course Frontage

This property boast a fantastic view through the forest of the 17th fairway of the shore course of the exclusive Monterey Peninsula Country Club. Located in a quiet area of Pebble Beach, the property features a landscaped front and side yard, with lawn, decking, patio and an expansive built-in swing set. The backyard is natural forest with access from its deck just off the family room & kitchen/dining area. The home was completely remodeled in 1995 by the current owners, they installed a new laundry room, state-of-the-art kitchen, hardwood floors, custom lighting and carpet. It features four bedrooms, living room with vaulted ceilings, family room, dining area and an attached two-car garage. The home is in perfect condition, ready for move-in. Offered at $1,350,000.

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YOU'LL BE TREATED TO LOTS OF SPACE in this lovely home in the "Candy Cane Lane" area of Pacific Grove. The main house has 4 bedrooms, two baths, generous living room, family/dining room with built-in barbeque, and inside laundry. Then, across a sunny patio, there is a one bedroom, one bath guesthouse plus a double garage. All this on a street to alley lot that's close to schools and shopping. **$549,000.**

SPACIOUS CARMEL HOME. This home has 3 bedrooms, 2.5 baths and is set back from the street. There is an inside laundry room, a built-in barbeque in the family/dining room, and fireplace in the living room. All the bedrooms have garden views and there is a 2-car garage with some off-street parking. **$549,000.**

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POLICE LOG

From page 4A

morning. The person engaged in a lengthy conversation with the resident, and then left. An interior check revealed nothing taken, but the person, according to the resident, threw newspapers on the floor prior to his departure. No forced entry noted. The resident may be delusional, due to his mental state or the medication he is taking. Information forwarded to his son, who will follow up with his father.

Carmel area: Woman reported a burglary of her Via Nona Marie business. Unknown suspect(s) forced entry and stole $12 in change, checks and credit card receipts.

Carmel area: Santa Fe Street resident reported finding an empty suitcase at the corner of Second Avenue and Santa Fe in Carmel. Owner contacted and suitcase returned.

Carmel area: Man reported finding a Mexican passport in the Carmel Rancho Shopping Center. Booked into evidence.

Carmel area: Responded to a Via Mar Monte residence regarding a suspicious person. Contacted a woman who wanted to be transported to CHOMP for a psychiatric evaluation. She was transported and admitted.

TUESDAY, SEPTEMBER 14

Carmel-by-the-Sea: Civil problem reported between a Mission Street restaurant landlord and a tenant. The owner is claiming that some of the property was taken, a couple of doors, a compressor and a table. But tenant said he owned them. After further research, advised it was a civil matter and to seek legal counsel.

Carmel-by-the-Sea: Report of a structure fire on 13th. Found to be a toaster fire which ignited the kitchen curtains and ran up the ceiling. Used extinguisher on scene to put out the fire, and unplugged electrical cords.

Carmel Valley: Country Club Drive resident called and wanted it documented that the father of her child was late in returning their child. There is no court order about their times of custody.

Carmel Valley: Country Club Heights resident reported that someone stole mail out of her mail box.

Carmel area: Brinton's reported that a man passed a possibly counterfeit $100 bill. The bill had been taken for examination. Case continues.

Carmel area: Woman at a San Luis Road residence reported that she had an argument with her mother over the treatment of her child. She asked for a standby while she left.

Carmel area: Man reported seeing a light on in an unoccupied house. The bathroom window was unlocked and opened. A check of the house revealed no signs of forced entry and the owner could not be contacted.

WEDNESDAY, SEPTEMBER 15

Carmel-by-the-Sea: Backed up CFD on a possible fire. A light switch in a Santa Fe residence had shorted out, causing smoke.

Carmel-by-the-Sea: Report of a possible break-in at an Ocean Avenue camera store, but the caller later realized the person in question was employed there. Unfounded.

Carmel-by-the-Sea: Anonymous female caller indicated that a vehicle was abandoned and had expired registration. The vehicle had current registration, though not displayed, and it was parked on private property where the registered owner has a studio and parking rights. No merit.

Carmel-by-the-Sea: Report of one post office employee making verbal threats against another.

Carmel-by-the-Sea: Resident came into the station to register as a narcotics offender. A copy of his registration was faxed to his parole agent in Salinas.

Carmel Valley: Miramonte Road resident reported theft of mail from and damage to her mail box.

Carmel Valley: Resident reported finding a purse and wallet. They were returned to the owner.

Carmel area: Lower Trail resident called 911 to report that two men confronted her and took her key in front of her house. She was under the influence of medication and delusional. Her husband, son and physician confirmed other similar episodes.

Carmel area: Crossroads Center business owner reported a possible embezzlement by one or more of his employees.

Carmel Valley: Monterey PD requested contact be made with a Carmel Valley resident, to inform him his son was arrested and in custody at the station. The message was given to the man.

Pebble Beach: Valdez resident reported a verbal argument with her son.

Big Sur: Highway 1 resident reported several people refused to leave her property after being asked to do so.

Carmel area: Atherton resident reported a suspicious person and vehicle in her neighborhood.

THURSDAY, SEPTEMBER 16

Carmel-by-the-Sea: Report of a verbal dispute over music issues. On 9/15/99 one of the people (who had been drinking) came in yelling that he was going to have the other fired, in the presence of children. Other than being intoxicated, yelling obscenities and stumbling into the victim, no other violations. He left immediately after the police were called. The victim was advised to call the police should it occur again.

Carmel-by-the-Sea: Report of a gas skip of $30.42 at Lugo Shell. Person was driving a newer model, light-colored VW, possibly a Vanagon. The caller believes the person left unintentionally, since he's seen him buying gas before. Area check made, unable to locate.

Carmel area: England resident reported that she lost a gold bracelet valued at $500 somewhere in the area of the Crossroads or the Barnyard on 9/15/99.

Carmel Valley: Schulte Road resident reported damage to her mail box during the night. There are no suspects or physical evidence in this case. Damage believed to have been caused by a vehicle. Victim thinks vehicles go too fast on Schulte Road.

Carmel area: Albertsons employee reported a male shoplifted several items from the store. He was cited and released.

Big Sur: Unknown person called to report someone fell off the cliff in the area of Jade Cove, Pacific Valley. Rescue team canceled en route; victim transported via air ambulance. He was assisted by USFS, Cambria Ambulance and the Big Sur Fire Brigade.

FRIDAY, SEPTEMBER 17

Carmel-by-the-Sea: Report of a person possibly casing local jewelers. Unable to locate.

Carmel-by-the-Sea: Welfare check requested on a resident whose husband had tried unsuccessfully to reach her by phone.

See **POLICE LOG** *page 11B*

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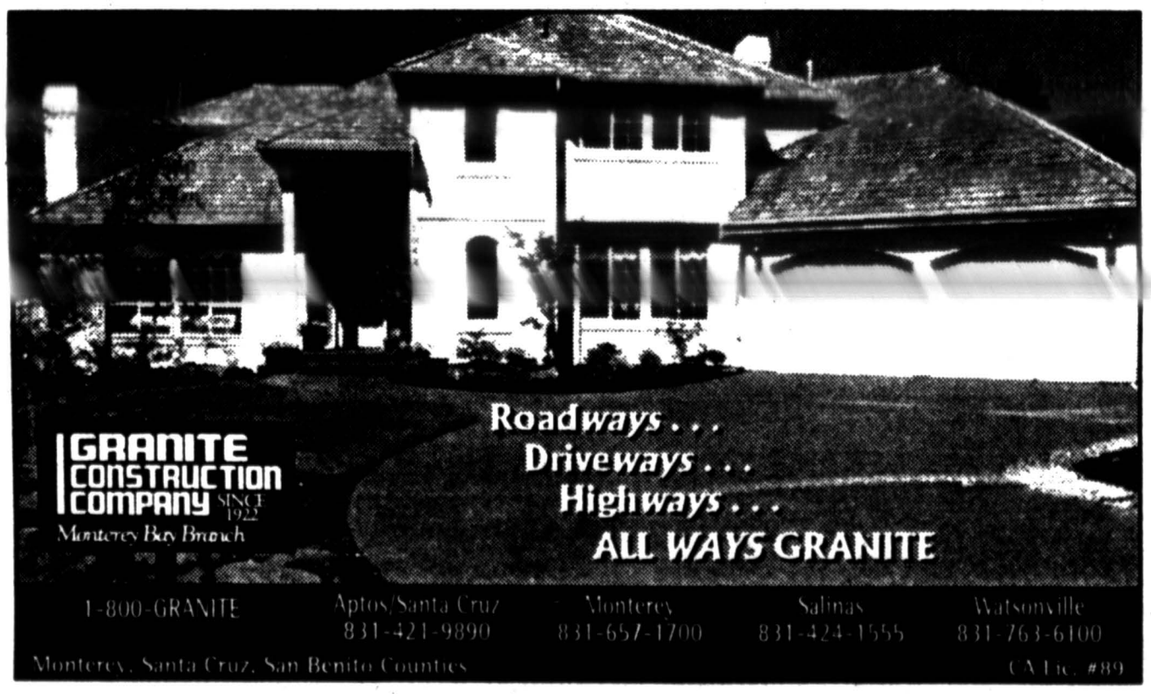

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The phone was found to be off the hook. She will contact her husband.

Carmel-by-the-Sea: Exit door leading to Piccadilly Park left open by a Dolores restaurant after 2200 hours. Continuing problem.

Carmel-by-the-Sea: Report of a vehicle blocking access to the Jordan Court garage. Vehicles couldn't exit or enter. Unable to locate registered owner. Vehicle towed and stored by Carmel Chevron.

Carmel-by-the-Sea: Oak Knoll resident reported hearing some kind of animal in her house, possibly a raccoon. House was searched, but nothing was found.

Pebble Beach: Congress Road resident reported loud music. A juvenile was contacted and asked to lower the music.

Pebble Beach: Man reported a 17-year-old juvenile might have been kicked out of his house. Investigation revealed he had not.

SATURDAY, SEPTEMBER 18

Carmel-by-the-Sea: People on Junipero were contacted because of a loud car stereo. A daughter was having a birthday party and some people were outside. They were advised of curfew. No further problems.

Carmel-by-the-Sea: Man was very upset and refused to pay the $7 charge for parking in the Carmel Plaza garage. He stated that when the Plaza was built back in the '60s, the permit was granted only if Carmel residents could park for free. This is no longer true. The sign on the ticket machine clearly states, "1 hr. free parking for Monterey Co. residents (with presentation of driver's license)." He was given the free hour and the bookstore where he was signing books paid the $7. He was advised that Carmel Plaza is privately owned and operated, and gives the free hour only as a convenience to local citizens. They can revoke that at any time. Not believing this, he will call City Hall to confirm the information.

Carmel-by-the-Sea: Man reported someone followed him from Dolores and Ocean to Ron's Liquors while cursing and threatening an assault. The person denied cursing at him and said he only followed him to seek an apology for a prior incident between them. The person was advised not to follow the man in the future.

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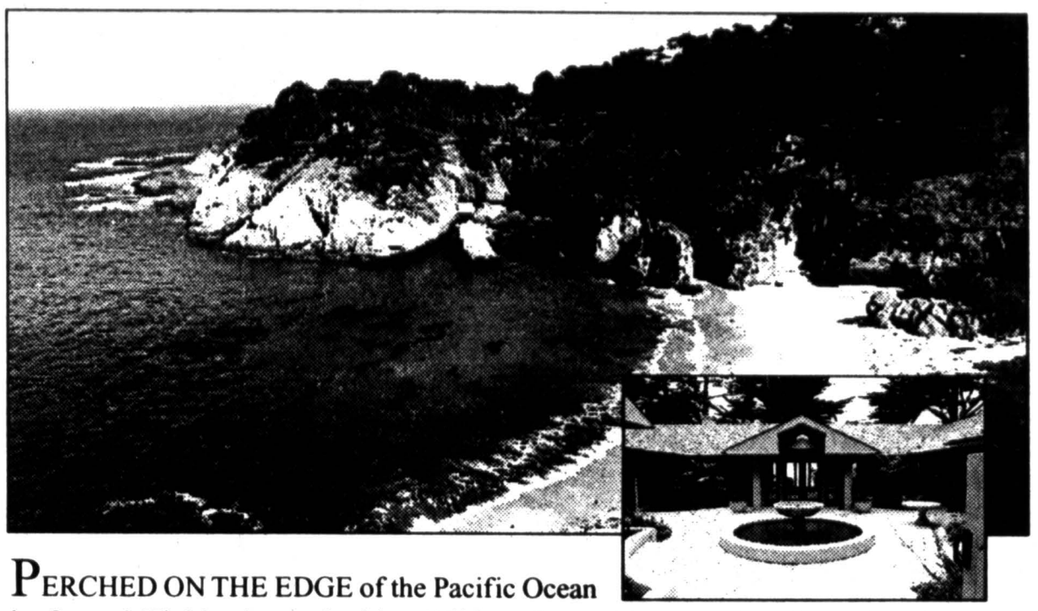

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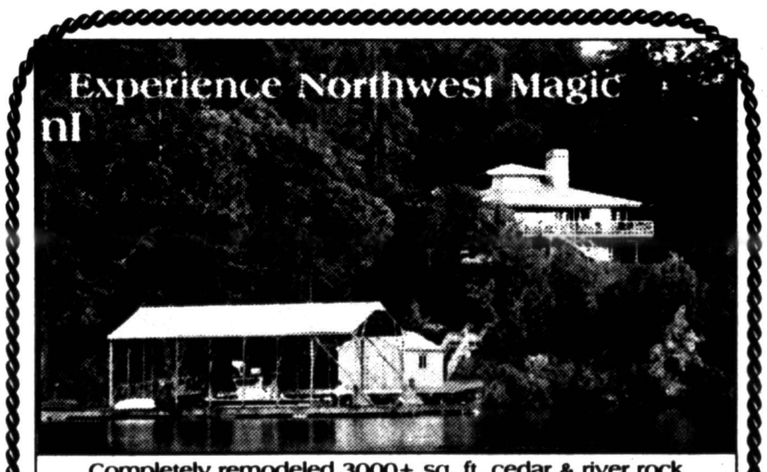

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MONTEREY

JUST LISTED! There are unlimited possibilities available for this 3-bedroom, 2-1/2-bath home situated on an oversized lot with expansive bay views. Additional storage beneath the house plus a separate artist studio/office and another out building. Cosmetic fixer to be sold in "as-is" condition. $419,000.

WELCOME TO MONTEREY! Beautiful one-owner home located in the sunshine of the Del Monte fairways area. Well-kept, this one-level home with its 5 bedrooms & 2-1/2 baths features a combination living/dining room with fireplace, utility room and abundant storage. There's lots of room for gardens and outdoor entertaining and, with some updating, this home could be a showplace. $649,000.

CARMEL

JUST LISTED! Charming ocean-view cottage with the character of old Carmel. Amenities include high open-beam ceilings, a natural redwood interior, two fireplaces, 2 bedrooms, bath and a double-size lot. Just five blocks to downtown Carmel. A trustee sale, the property is to be sold "as is". $529,000.

JUST LISTED! Privacy and long-range vistas combine in "Sunny Place," a Hugh W. Comstock well-designed, single-level 3-bedroom, 2-1/2-bath home with a fluid floor plan and sweeping windows views. Mostly original kitchen has tile counters, wood cabinets & double ovens. Fenced lawn, deck and patio beckon all to enjoy this Carmel Hills sunny place. $599,000.

TOTAL PRIVACY! Situated on about 5.65 acres is this contemporary home with a flair of drama. Features open beams, dramatic floor-to-ceiling windows framing sunny views, and two additional bedrooms. The spacious master suite features a sunken tub, two walk-in closets and lush wooded views. The perfect home for entertaining yet exudes a relaxed ambiance. $839,500

NEW ON MARKET! An excellent original Comstock home built by Melvyn Douglas. The privately located residence takes advantage of views of the Fish Ranch and the Mission. All rooms, including the family room, are spacious, open and bright. Four bedrooms & 3 baths. There are two patios, one with outdoor barbecue area protected for terrace entertaining. Two-car garage plus large storage room. $1,695,000.

CARMEL POINT CHARMER! Original cottage, believed to be a Comstock, includes 2 bedrooms, 2 baths, Carmelstone fireplaces and high-beamed cathedral ceilings in the living room. A separate guest house, above the double-garage features the charm of a sailing vessel and includes a kitchen and 2 baths. A total of two lots; a perfect compound only a half block to the beach. $1,995,000.

COMFORT, ELEGANCE AND SOPHISTICATION! Here's the perfect combination for that want-to-be Carmelite. Tucked back from the street and sheltered by a beautiful entry garden, this exceptional 2-bedroom, 2-bath home is oriented toward ocean views and outdoor living provided by tile decks. The spacious upstairs master suite includes a view deck & fireplace. French doors lead from the living room to a deck and gardens. Delightful! $1,250,000.

SIMPLY SPECTACULAR! Almost new contemporary home with dramatic views of the Santa Lucia mountains. Entertaining is easy with a spacious, high ceilings and skylight in the living room and dining room combo adjacent to the gourmet kitchen. Three spacious bedrooms & 2 baths. Wrap-around redwood and Travertine decks surround the home, creating indoor

FABULOUS OCEAN VIEWS! A spacious, light, bright and dramatic home built with all the modern conveniences. It includes 3 bedrooms, 3-1/2 baths, a family room, kitchen with breakfast room, a large loft/office, sun room and two view decks. On a beautifully landscaped and fenced south-facing .4-acre lot with brick paths. Automatic electric gate leads to the 3-car garage. $1,395,000.

CARMEL VALLEY

SUN, VIEWS & PRIVACY! Nestled in a knoll overlooking Sleepy Hollow & the Holman Ranch on the east side of the village, sits this light, inviting family home in beautiful condition. Features include a valley-view kitchen, 3 bedrooms, 2 baths, den & office. Great privacy. $599,950.

RIVER PARADISE! You have direct access to the river and Garland Park from this mountain-view 3-bedroom, 2-bath retreat. A paradise for the nature lover and gardener. A glass-roofed garden-room entry reveals walls of clearheart redwood and glass, high-beamed ceilings and a two-way fireplace. The open floor plan is made for entertainment. Hidden from the world yet within walking distance to the Village. $475,000.

MID VALLEY GET-A-WAY! Above the tree tops in the glorious sunshine is this rustic and spacious home with 3 bedrooms, 2 baths and an open floor plan. The large new redwood deck is all you need for sunbathing, BBQ or entertaining. A fine mountain-top retreat yet five minutes from Mid-Valley Shopping. $565,000.

CARMEL HIGHLANDS

OCEANFRONT ESTATE! In Carmel Highlands, charming, custom-built residence with a private access road. On a dramatic 1.89-acre coastline site, it captures unobstructed, breathtaking water views from most rooms. The vaulted-ceiling living room offers view windows. The family room and kitchen have brick floors and hand-hewn open-beam ceilings. This 4-bedroom, 3-1/2-bath home includes private beach access. A rare opportunity! $3,500,000.

BIG SUR

COAST GALLERY! The Coast Gallery is a historic, landmark property featuring three art galleries, three craft galleries and a cafe with a permit for a 100-seat restaurant. The Coast Publishing has a large Henry Miller art print inventory with established retail, mail order, internet and international markets. The Ledge House is a three-acre building site with an approved coastal permit for a 6000 sq.ft. home with spectacular south coast views. $12,000,000.

PEBBLE BEACH

WALK TO BEACH! Enjoy Country Club comfort, the serenity of living next to a forested greenbelt and of walking to the beach. Beautifully remodeled Mediterranean kitchen with granite counters, hardwood floors and skylight. The doorway of the sunken living room opens to a colorful garden. Three bedrooms & 2 baths. Private patio and fully fenced yard. Come and experience the best of Pebble Beach! $649,900.

"VILLA FELICE"! Here is the premiere site on the Pebble Beach oceanfront -- 5-1/2 parkland acres with 1200 feet of rugged, rock-bound coastline. Painters & artists have called the Villa property the most glorious communion of land, sky and water in Pebble Beach. A magnificent home located on a majestic cove. The opportunity awaits - for a brief window of time - to make this dream your own reality. $17,500,000.

PEBBLE BEACH CHATEAU! For anyone wanting elegance of home, superb grounds and a prime location, this property is the solution. Built in 1990, this gated property of .80 acres features a floor plan of over 6200 sq.ft., 5 bedrooms, 4-1/2 baths and a three-car garage. Close to golf and The Lodge, this John Matthams-designed chateau is one of the best estates in one of the most desired areas. $3,100,000.

PACIFIC GROVE

PRICE REDUCED! This spacious and immaculate 1-bedroom, 1-bath home has new carpet, new linoleum and fresh paint. Enjoy entertaining or just relaxing in the large covered patio and landscaped lot. With an extra room that would be a great office or nursery, it's a great opportunity for first-time buyer. Possibility for expansion. $270,000.

IN -OWN LIFESTYLE! This architecturally unique, well-maintained newer 2-bedroom, 2-bath home is located in a fabulous location just steps from shops, restaurants and the beach. Perfect for the buyer who is looking for a low maintenance, in-town lifestyle. $439,900.

UNIQUE VICTORIAN Century-old hardwoods trim the interior roof this Victorian landmark building which exemplifies the Queen Anne period. From the ornate high ceilings to the interior hardwood pocket doors, to the sweeping staircase banister and the stained-glass windows, the materials of this property cannot be duplicated. Three bedrooms, 2 full and 2 half baths. Over 3000 sq. ft. of Victorian splendor in the midst of town. $849,000.

SEASIDE

NEW LISTING! Located on a hilltop, this well-maintained 3-bedroom, 2-bath home has been attractively remodeled recently. Well laid-out floor plan includes a large efficient kitchen, living room with fireplace and lovely family room with city lights & mountain views. Plus a sunny deck off the kitchen and a private, spacious, fenced backyard with patio. Welcome home! $355,000.

NEW ON MARKET! A 17-year-old duplex with 2 bedrooms & bath in each unit. The upper unit of approximately 880 sq. ft. has cathedral ceilings, the lower unit of approximately 820 sq. ft. has a garage converted into a third bedroom with walk-in closet. A great investment opportunity. Priced to sell quickly. $249,000.

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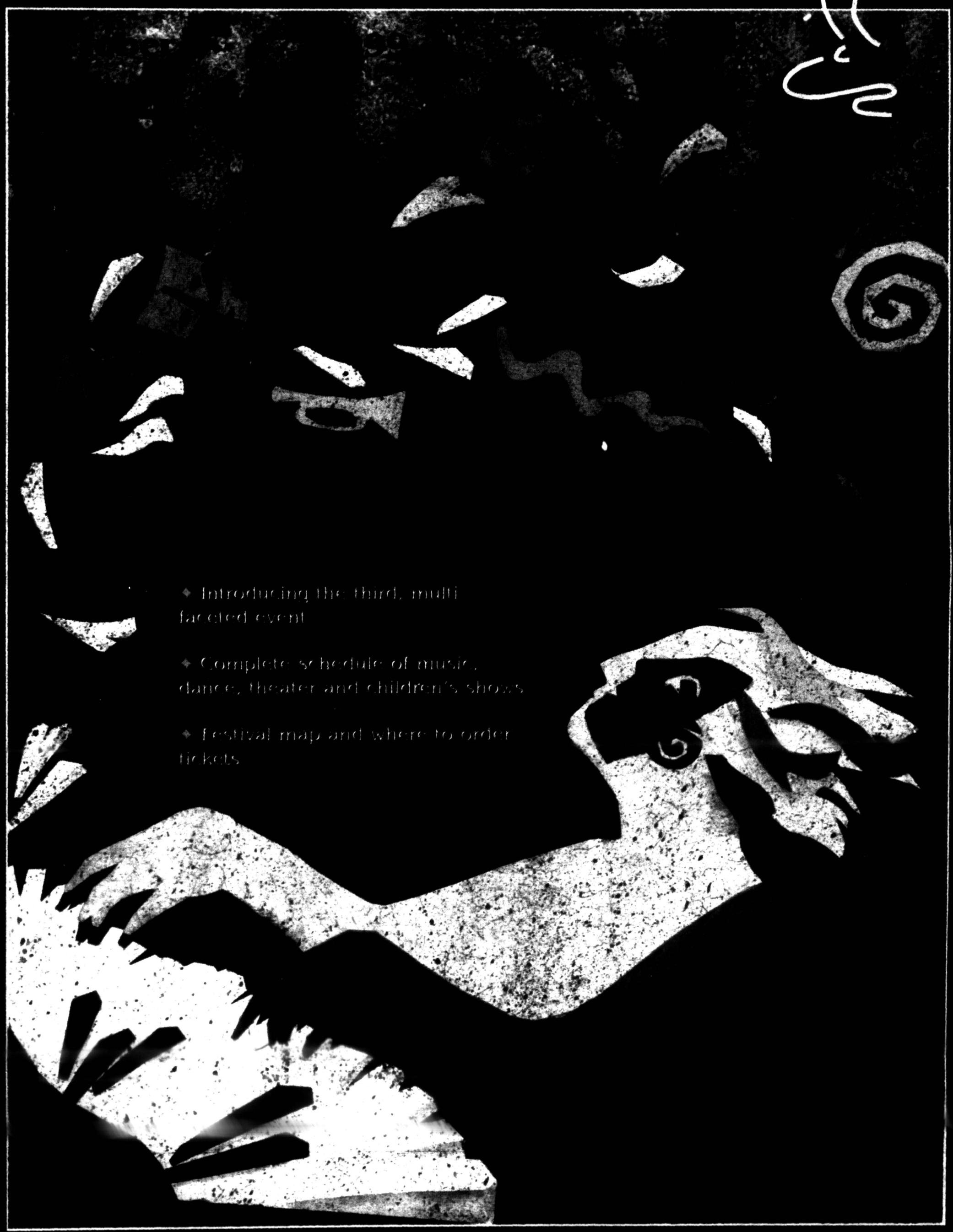
Carmel Performing Arts Festival



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Carmel Performing Arts Festival

CPAF Carmel Performing Arts Festival
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Robin McKee
Producing Artistic Director
831-624-7675
robinm1668@aol.com

Yasmin Duve
Administration Associate
831-624-7675

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October 1999

Welcome to the third annual Carmel Performing Arts Festival. We are continuing our commitment to create a community Festival environment that welcomes you to the intimate venues of the Carmel area for exceptional performance experiences and friendly social events with Festival performers and friends. We encourage you to create your own favorite season of performance during the next few weeks. Please feel free to call the Festival office for some personalized attention and guidance.

There is a vast amount of music, dance, theatre, spoken word, performance art and surprises from which to choose. Regional Performers and performance groups are highlighted during this unique three-week Festival. Distinguished guest performers this year include clowning and circus acts from Northern California, theatrical drama from New York City, award winning actors from Southern California, an awe inspiring juggler-actor-dancer-poet from Boulder Colorado and World Music from regions of Tibet and Pakistan to Celtic music from Ireland.

We encourage you to select a few of the performances you know you will love and experiment with something that might be a little new for you this year. We are pleased to present the finest quality performances during this Indian-summer, beautiful weather month of October on the Monterey Peninsula. Please take time to be transported and inspired with Carmel Performing Arts Festival and plan a few days of enjoyment in the local shops, fine restaurants and relaxing beach walks between shows.

We look forward to seeing you during the Festival this year.

All the best,

Robin McKee
Producing Artistic Director
Carmel Performing Arts Festival
(831) 624-7675
www.carmelfest.org

www.carmelfest.org

Festival serves up delights for both residents and visitors

By LINNET C. HARLAN

Visitors coming to the Monterey Peninsula Oct. 1-17 this year will find a wide variety of high quality entertainment provided by the Carmel Performing Arts Festival (CPAF).

The festival was formed two years ago by Artistic Director Robin McKee and peninsula leaders to highlight regional and distinguished guest performing artists. In addition to exposing a broader audience to the peninsula's ongoing cultural activities, CPAF brings individuals and small performing groups to Carmel venues for one or two performances of astonishing quality.

Tuesdays through Sundays this year the festival will present more than 76 performances of theater, dance and music. The variety of the presentations is extraordinary. Offerings will range from the distinguished mezzo soprano Florence Quivar, to the more lighthearted Don Irwin: The Gershwin Rhapsody Tour, to "King Lear," to the piercing play "I Count the Hours" (based in part on quotations from Tatjana Protrka's diary

PHOTO/ANNE PAPINEAU

Robin McKee
Producing Artistic Director

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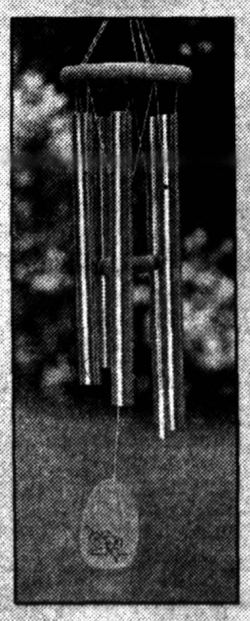

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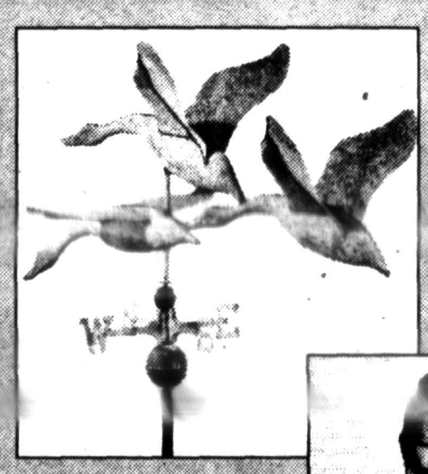

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Carmel Performing Arts Festival

From previous page

from Sarajevo under siege), to the madcap "Out of the Frying Pan" (a musical clown theater extravaganza that plays with 500,000 years of history through food) to The Reduced Shakespeare Company's "The Complete Millennium Musical (Abridged)" (it condenses the history of the last thousand years into a two-hour musical).

McKee says the variety is intentional.

"We want to offer people something special when they come to Carmel. There aren't many places where you can see Shakespeare in the afternoon, go shopping and then go to a soul and blues revue or a jazz and blues trio. Or start Sunday with a staged reading of a new play at brunch, get in a round of golf, have a fabulous dinner, walk to the circus, and end the evening watching a great cabaret act. I don't know anyplace else to get as much variety in such a short time," she observed.

The Dell'Arte Players Company will present "Out of the Frying Pan" as part of the festival. Anyone may sponsor a child to attend performances like this with the TIX4KIDS program. To learn more, call 624-7675.

Strong local support

Locals are strong supporters of the festival both because they like the variety offered and because the performances are outstanding. The ability of a performer to create a performance that stays with the audience long after the show is over is what McKee looks for as she searches the country for acts to bring here.

Prior to moving to the Monterey Peninsula, McKee acted, directed and worked extensively in new play development, including two years at L.A.'s Mark Taper Forum. Since moving, she continues to direct plays throughout the United States. This travel gives her the chance to see the best performers in various locations and develop scouts for the festival. McKee's experience, travels and network are the festival's primary access to excellent performers.

Performers apply in the spring before the festival's October opening. McKee reviews applications, then presents them to the festival's advisory committees, a combination of experts, enthusiastic lay people and hospitality industry representatives.

"We want a selection process that allows for different visions," McKee says. But she adds, "Almost always, once we review the packets, it's clear which performers are the best."

For more information, stop by the festival office at 218 Crossroads Blvd. in the Crossroads Shopping Village or the kiosk at Carmel Plaza at Ocean Avenue and Junipero, downtown Carmel.

The festival office can be reached at (831) 624-7675 or check its website at www.carmelfest.org

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Carmel Performing Arts Festival

Festival performances build memories for mom and son

By LINNET C. HARLAN

My squirming 10-year-old son and I are at the Carmel Ballet Academy on impulse, attending a performance by Peter Davison, juggler. We'd seen Davison at Devendorf Park earlier that day.

Davison is in Carmel as part of the Carmel Performing Arts Festival's first season (1997). The lights dim, and Davison bounds into the performing area. From that moment on, my son and I are immersed in the world of Davison's performance.

"Pa-bumm." Davison bounces a ball off a large drum and catches it on the rebound. "Pa-bumm-bum." Another bounce and rebound, similar but not the same. Finally I understand. Davison is playing the drums by juggling! My son is riveted to his seat. Soon the drums give way to hoops. But Davison can't be juggling; these hoops seem to stay suspended in mid-air indefinitely.

Davison is no mere juggler. He is a magician, a master of metaphysics. We are sitting in the front row. In the intimacy of the Ballet Academy we can see Davison's every move, hear his breath, and smell his sweat.

After a short intermission Davison begins again. But this second act has a more mystical quality to it. Davison manipulates a large picture frame, weaving his slender body in and out of it, while reciting portions of Vincent Van Gogh's letters to his brother Theo. Though dead these many years, Van Gogh, his anguish, his love of life and art are alive in the Carmel Ballet Academy.

Except for Davison's voice and the occasional squeak of his shoes on the Academy's wooden floor, the Academy is silent; no one even breathes. Next Davison swings a bare light around his head while maintaining a running commentary. The effect the combination of words and the changing light and shadow has on me is dramatic. I feel I better understand life, its recurring nature and its illusions, as the light swings around Davison's head, casting part of the room into bright illumination and, seconds later, plunging it into shadow.

Still haunted

My son leans forward in his seat. Two years later I'm still haunted by Davison's performance; I know more about being human for having seen him. Peter Davison took juggling and movement so far beyond their usual limits that they were no longer juggling and movement. They were art.

Performances like this are the hallmark of the Carmel Performing Arts Festival. Entering its third season, the festival highlights regional and distinguished guest performing artists. This year the festival will present more than 76 performances of theater, dance and music.

Whether you're 10, 40 or too smart to tell, the festival is sure to have a performance you'll find memorable.

For more information, stop by the festival office at 218 Crossroads Blvd. in the Crossroads Shopping Village or the kiosk at Carmel Plaza at Ocean Avenue and Junipero. Or call the Festival office at (831) 624-7675. You can also check its website at www.carmelfest.org ❦

Mystery of pass and no-pass CPAF events revealed

By MARGOT PETIT NICHOLS

Why are some CPAF performances non-pass events? This question continues to be asked by festival-goers faced with selecting from 37 different shows: 24 are pass events, 13 are non-pass.

Robin McKee, producing artistic director of the festival, now in its third season, explained: "Non-pass events are generally events that come with food, or those events that don't fit into a traditional price structure."

As examples of events that include food, she cited the three brunch play readings at The General Store restaurant in Carmel. Also in this category is the Carmel-by-the-Sea Rotary Soul & Blues "& All That Jazz" Revue to be presented at the Hidden Valley Music Seminars; it comes with dinner and is a fundraiser for youth music programs.

Events that don't fit into a traditional price structure would be, for instance, The Monterey Symphony Oct. 17 performance. The symphony will offer a limited number of tickets at a greatly reduced price for that one matinee performance only during the festival. "It's already such a good price, we can't discount it further," McKee said.

The three-week festival runs concurrently with the schedules of other performing groups which it embraces. The Monterey Symphony is one of these. Others are: Pacific Repertory Theatre, The Jazz & Blues Co., Performance Carmel, Monterey World Music Festival, Carmel Music Society, Mozart Society of California and CET/Staff Players.

"Fortinbras," to be presented at the intimate Circle Theater in Carmel, is a non-pass event because the theater can seat only a very small audience.

The Jazz and Blues Co. tickets for four different musical evenings during the festival are "slightly less than usual prices," McKee said, "and you can only get them through the festival." ❦

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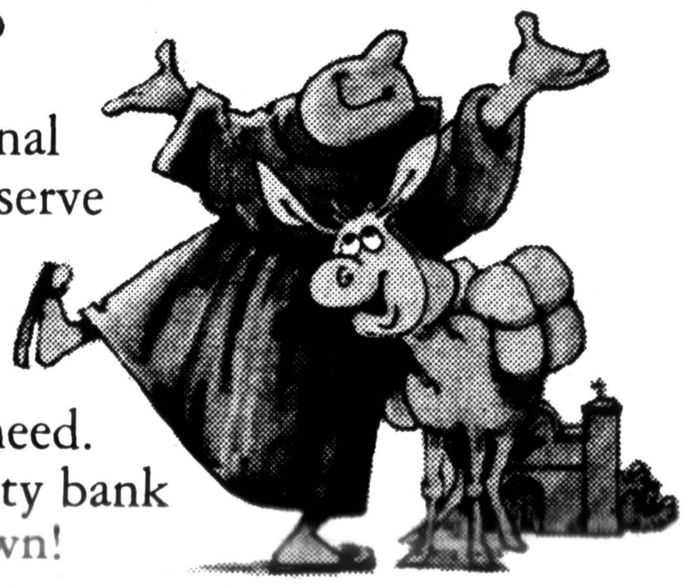

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An historic site, the Farm Center buildings have long been used as artist's studios. Present artists include Carmen Priolo jewelry, Melissa Lofton oil paintings, Bob Mattson leatherwork, Paul Wilson sulpture, Michael Murphy and Koenrad Hendricks owners of Ancients -offering design and installation of French architectural stone pieces

Carmel Performing Arts Festival

The Carmel Performing Arts Festival (CPAF) is celebrating its third year. This festival began as a dream and has grown into a community cultural and social event that highlights regional and distinguished guest performing artists each October.

CPAF presents more than 35 different concerts, recitals and productions over three weeks in 15 or more intimate venues to produce a collection of classical and contemporary expressions unlike any other.

This non-profit organization, founded in 1996, is guided by a board of directors and a small staff. CPAF also hires a seasonal staff during September and October for audience, box office and technical services.

In addition, CPAF relies on many committed volunteers year-round who assist in the planning. As a non-profit organization, CPAF is supported as much by ticket sales as by the generous financial support of individuals, grantors, foundations, businesses and corporations.

SPECIAL PROGRAMS
PERFORMING ARTS EDUCATION PROGRAM

The CPAF Education Program offers hands-on performing arts opportunities in schools to children in and around Monterey County with distinguished festival guest performers. The performance group that is a part of this program for 1999 is Dell'Arte Players Company.

TIX4KIDS

Carmel Performing Arts Festival offers disadvantaged children and youth with special needs from our surrounding communities the opportunity to travel to Carmel to see one or more performances during the festival. Donations to this program go to support the travel (bus) expenses, the cost of a child's ticket with concessions and a bag of "goodies" for each participating child.

Performances that are a part of this program for 1999 include: Velocity Circus and Dell'Arte Players Company in "Out of the Frying Pan."

Anyone may sponsor a child with a contribution of $20!

Box Office information and/or to order a brochure call (831) 624-7675

Or come by the Festival Office at 218 Crossroads Shopping Village, Rio Road at Highway 1, Carmel.

Or visit the website at **www.carmelfest.org**

TICKET INFORMATION

Individual ticket prices range from $5 to $40.

Please see Festival Calendar for individual ticket prices

DISCOUNTS

Senior, student, child or military discounts are available for many performances. Group discounts (eight or more for the same performance) are available. Please call the CPAF Box Office for further assistance.

SAVE MONEY/PURCHASE A FESTIVAL PASS

Full Festival Pass – $120 per person – Up to 24 "Pass Events" may be attended with this pass. Five Show Pass – $50 per person – Any five (5) "Pass Events" may be attended with this pass.

Monterey World Music Festival Pass – $60 per person – All five (5) M.W.M.F. shows, Oct. 7 through Oct. 10, are included on this pass.

HOW TO PURCHASE TICKETS

CPAF accepts cash, checks, Visa or MasterCard.

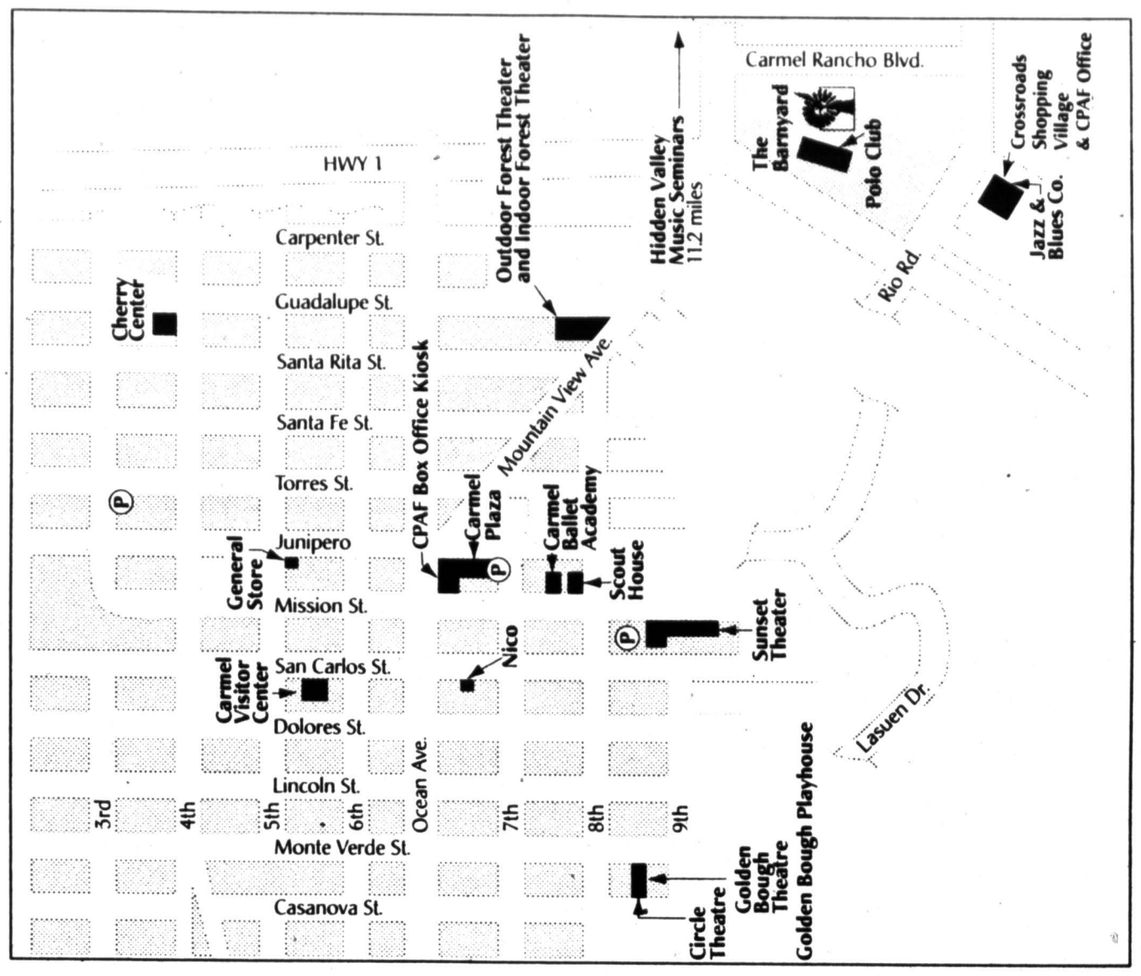
By telephone: call (831) 624-7675 – Visa and MasterCard accepted

In person: Come to the kiosk at Carmel Plaza (Ocean Avenue & Junipero in Carmel-by-the-Sea) Kiosk box office hours: 11:30 a.m. to 1:30 p.m. and 5 to 7 p.m. Tuesdays through Sundays (Oct. 1 - Oct. 17) or come to the CPAF office, 218 Crossroads Blvd. The Crossroads Shopping Village. Office hours: 10 a.m. to 6 p.m. Monday through Saturday

Office phone: (831) 624-7675 (Sept. 24 - Oct. 17) or come to your selected venue up to one hour prior to any performance time and purchase tickets for that specific event or any event during the festival.

By mail/Fax: Mail order form (found in the festival brochure or on the CPAF website) with check or credit card information to: CPAF - P.O. Box 221473 - Carmel, CA 93922-1473 or fax order form to: (831) 622-7631

Online: Order tickets electronically by visiting our website at **www.carmelfest.org**



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Carmel Performing Arts Festival

WORLD MUSIC FESTIVAL SHOWCASES INTERNATIONAL ARTISTS

David Cloutier, founder and director of the Monterey World Music Festival, has just come back from the Sahara Desert, from the Fez World Sacred Music Festival in Morocco. He offers insight into the World Music phenomenon.

"We are interested in World Music artists who have a strong cultural root but who can have dialogue with modern times. For example, the Ali Khan Band, from Pakistan: it's a qawwali group –they represent a kind of divine drunkenness. Qawwalis are itinerant singers that hang around the tombs of Sufi saints in Pakistan and India. The Ali Khan Band is based in a heritage, a father to son tradition of qawwal singers –but this Ali Khan Band has rock instruments!

Ali Khan Band

Yungchen Lhamo

"Or take Yungchen Lhamo – a Tibetan singer at this year's festival – her songs are based on chanting and Tibetan mantra and seed syllables, their purpose is to transform consciousness. But the singer says, 'I don't live isolated. I'm part of the modern world, and that means growing, experimenting.' Abed Azrie, another of this year's artists, sings verses from the mystic Sufi poets. A Syrian from Paris who studied literature in Beirut, his music fuses musical memory and eastern spirituality and the sounds of the day. Or Rob Wasserman, a thoroughly modern renaissance musician playing string bass with Sultan Khan, the master of the Sarangi, an Indian bowed fiddle."

Cloutier continues, "Right now we're standing at the merger of planetary culture, beyond the empires of the past and the cold wars. We don't have to stay within the confines of a narrow view of music: Pop music, classical music – the boundaries are much more permeable. There are whole levels of Paradise in the Sufi tradition where there's nothing but dancing and music. I'm interested in music that brings people beyond the self, that leads us to break through to other degrees of reality. There's a very strong alchemy that happens with the audience and with the musicians at the Monterey World Music Festival. People tend to end up in elevated states. That's why people were weeping at the end of last year's festival, and flying at the end of the first year's! It's the result, not of just one music, but listening between the musics."

Individual tickets are $16 in advance; at the door: $18; all festival pass: $60

For brochure or tickets, call CPAF at 624-7675.

website: www.montereyworldmusic.org

Natalie MacMaster

FIDDLE WITHOUT BOUNDARIES: 7:30 P.M. THURSDAY, OCT. 7

Natalie MacMaster – From beautiful classical pieces to tap-your -foot ragtime and country, this is music without boundaries, a gift to our modern world.

Laurel MacDonald

CELTIC WOMEN CASTING SPELLS: 7:30 P.M. FRIDAY, OCT. 8

Laurel MacDonald – hypnotic vocals, chanting, tone poems. MacDonald's voice has real beauty, her range is enormous, drifting between crystal clear whispers and heart-wrenching wails.

Sharon Shannon – from County Clare, Ireland, she plays accordian, melodeon and fiddle and has found a way to make seemingly impossible connections between bluegrass and reggae rhythms and traditional Irish folk music.

FREE FAMILY FESTIVAL OF WORLD INSTRUMENTS – NOON SATURDAY, OCT. 9

A living legend is Sean Folsom and his menagerie of totally alternative and almost unknown types of bagpipes, hurdy-gurdies, flutes and other instruments. Sean serves up his music with a sense of humor –you'll hear pipes from Poland, Ireland, England, Scotland, Italy, Spain, Tunisia, Bulgaria, Hungary and Turkey.

NIGHT OF SUFI ECSTASY: 7:30 P.M. SATURDAY, OCT. 9

Ali Khan Band – explores the boundaries of both traditional Sufi devotional song and the groove of modern dance.

Abed Azrie – his voice is like incense on the altar of the Orient. He sets to music the mystical lyrics of the Sufis. His is the deep voice of the East.

RHYTHM IS THE CURE: 1 P.M. SUNDAY, OCT. 10

Alessandra Belloni – concert & workshop

This is a journey on the fiery voice of one woman, through the small, inaccessible villages in the South of Italy. The concert will be followed by a frame drum and tambourine workshop.

HARMONICS FROM THE HIMALAYAS: SUNDAY – 5:30 P.M. SUNDAY, OCT. 10

Yungchen Lhamo – prima diva of Tibet. In its long sustained notes, her voice evokes wind and mountain heights, the language of birds. Based on Tibetan melodies, her songs share the incantatory qualities of Buddhist prayer and yet take off on graceful flights of their own, layers in spiritual, political, and familial symbols.

Sultan Khan and Rob Wasserman –

A remarkable collaboration between musical giants from East and West. Ustad Sultan Khan plays the sarangi, an Indian bowed fiddle, the "sound of a hundred colors". String bass virtuoso Rob Wasserman stretches the sonic possibilities of his instrument. Together they produce a dazzling array of permutations, and give voice to the spirit of spellbinding improvisation,

Ustad Sultan Khan

One of India's most highly acclaimed musicians, he comes from a long line of accomplished sarangi players. From an accompanist role in classical concerts and background scores in popular film melodies, Khan Saheb has helped to lift this "instrument of burden" meant to play a peripheral role, to the upper echelons of high-brow classical music, where Khan plays the instrument for solo performances.

Sultan Khan gave his first solo performance at the age of eleven. In 1974 he joined Beatle George Harrison and Pandit Ravi Shankar's "Dark Horse" world tour. Since then he has been taking his breathtaking style of playing the sarangi all over the world. Ken Hunt (Folk Roots Music Magazine) writes of his 1986 London performance, "He produced some truly spellbinding improvisations around a rainy season Raga Megh. Sultan Khan's artistry seemed to recognize few bounds as he deftly teased plaintive cries from the sarangi. His playing would be enough to break your heartstrings one moment, before he would release the tension with a burst of notes, like rays of sunshine brushing through the rain clouds."

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Carmel Performing Arts Festival

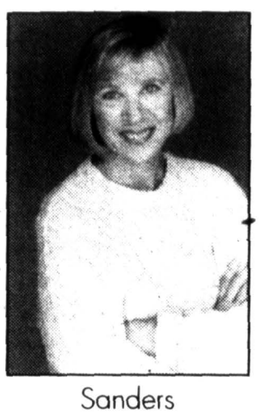
SCHEDULE OF EVENTS

Create your own Carmel experience with exceptional Music, Dance and Theater, fine dining and shopping and time for a walk on the beach between performances this October! Tickets from $5 to $40. Senior, Student, Military, Child and Group discounts available for most shows.

For more information and reservations call: 624-7675 or visit the website: www.carmelfest.org

FRIDAY: OCT. 1

7:30-8:45 p.m. "Yes Sir: That's My Baby! with Beverly Sanders, award-winning TV and film actress, Carmel Ballet Academy. $15



Sanders

7:30-8:45 p.m. Perla Batalla "Mestiza" in the intimate venue of the Scout House. $16

8-10:30 p.m. Shakespeare's "King Lear" at the Outdoor Forest Theater. $18

9:30-11:30 p.m. Late Night Cabaret at the Polo Club • surprise guests • Live broadcast of this party by KAZU 90.3 FM. $8

SATURDAY: OCT. 2

Noon-12:45 p.m. Free Event at Carmel Plaza

1:30-2:15 p.m. Free performance • Handbell Choir at Carmel Plaza

Noon-12:45 p.m. Free Performance — Gospel Artist Bard Sherman at The Cross-roads

2-4:30 p.m. "Fortinbras" by Lee Blessing presented by PRT, Circle Theatre. $18

'Fortinbras'

5-11 p.m. Carmel Rotary Soul & Blues & "All That Jazz" Revue (with dinner). $40/$20

7:30-9:30 p.m. Claudia Villela Trio at the Jazz & Blues Company. $25

7:30-8:45 p.m. "Yes Sir: That's My Baby!" with Beverly Sanders, award-winning TV and film actress, Carmel Ballet Academy. $15

8-10 p.m. The Reduced Shakespeare Co. in "The Complete Millennnium Musical (Abridged)," Sunset Theater. $17

8-10:30 p.m. Shakespeare's "King Lear" at the Outdoor Forest Theater. $20

9:30-11:30 p.m. Pass-holder Opening Celebration • for information call 624-7675

SUNDAY: OCT. 3

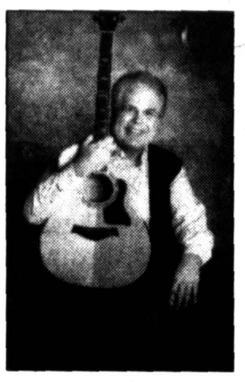
10:30 a.m.-12:30 p.m. Brunch play reading: "Eulogy: What I would have said given the gift of articulation" (with brunch), The General Store. $16

Noon-12:45 p.m. Free event at The Barnyard

2-3:15 p.m. "Yes Sir: That's My Baby!" with Beverly Sanders, award-winning TV and film actress, Carmel Ballet Academy. $15

2-4:30 p.m. Shakespeare's "Merry Wives of Windsor" presented by PRT at the Golden Bough Theatre. $18

5-6:45 p.m. "Laughing Matters" with David Gordon, Scout House. $14



Gordon

7:30-8:45 p.m. Velocity Circus: a contemporary circus with a spin, Sunset Theater. $18

7:30-8:45 p.m. "Yes Sir: That's My Baby!" with Beverly Sanders, award-winning TV and film actress, Carmel Ballet Academy. $15

8-10:30 p.m. Shakespeare's "King Lear" at the Outdoor Forest Theater, $18

MONDAY: OCT. 4

No performances listed

TUESDAY: OCT. 5

7:30-9:30 p.m. "Fortinbras" by Lee Blessing presented by PRT, Circle Theatre. $18

7:30-9 p.m. "Double Exposure" • Ballet-based contemporary dance presented by Dance Kids, Inc and SpectorDance, Sunset Theater. $16

8-9:15 p.m. "A Girl on the Prairie," based on Laura Ingalls Wilder's "Little House on the Prairie," performed by CET/Staff Players' Marcia Gambrell Hovick, Indoor Forest Theater. $12

WEDNESDAY: OCT. 6

7:30-9:30 p.m. "Fortinbras" by Lee Blessing presented by PRT, Circle Theatre. $18

8-9:15 p.m. "A Girl on the Prairie," based on Laura Ingalls Wilder's "Little House on the Prairie," performed by CET/Staff Players' Marcia Gambrell Hovick, Indoor Forest Theater. $12

THURSDAY: OCT. 7

7:30-10:30 p.m. The Monterey World Music Festival "Fiddle without Boundaries," Sunset Theater. $16/$18

7:30-10 p.m. Shakespeare's "Merry Wives of Windsor" presented by PRT, Golden Bough Theatre. $18

8-9:15 p.m. "A Girl on the Prairie," based on Laura Ingalls Wilder's "Little House on the Prairie," performed by CET/Staff Players' Marcia Gambrell Hovick, Indoor Forest Theater. $12

FRIDAY: OCT. 8

7:30-10:30 p.m. Monterey World Music Festival "Celtic Women Casting Spells," Sunset Theater. $16/$18

Continues on next page

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Carmel Performing Arts Festival

Continues from previous page

7:30-8:30 p.m. "Up in the Air" with Peter Davison, juggler, poet, actor, dancer from Boulder, Colo., Carmel Ballet Academy. $15

7:30-8:45 p.m. "I Count the Hours" — "make room for this . . . work this good shouldn't disappear" says TheatreWeek of this New York Acting Company's five-character production based on the diary of a woman's last hours in Sarajevo. Cherry Center. $16

'I Count the Hours'

8-10:30 p.m. Shakespeare's "King Lear" at the Outdoor Forest Theater. $18

9:30-11:30 p.m. Late Night Cabaret at the Polo Club Garland Thompson and Cass King are "Learning to Step Sideways" — Live broadcast of this party by KAZU 90.3 FM. $8

SATURDAY: OCT. 9

Noon-12:45 p.m. Free event at The Crossroads

Noon-12:45 p.m. Desert Desire Middle Eastern dance, Carmel Plaza. Free

1 p.m. Free event • Monterey World Music Festival Family Free Festival at the Sunset Center

2-3:30 p.m. Storytelling day: "Harvest Gold" with Moriah Vecchia, Sibling Tribalry and The Africuties at the Outdoor Forest Theater. $5

2-4:30 p.m. "Fortinbras" by Lee Blessing presented by PRT, Circle Theatre. $18

3-3:45 p.m. Gold Rush Songs & Tales with MaryLee Sunseri, Parent's Choice Award-winner, Cherry Center. $8

7:30-10:30 p.m. Monterey World Music Festival "A Night of Sufi Ecstasy," Sunset Theater. $16/$18

7:30-10 p.m. Alan Broadbent Trio at the Jazz & Blues Company. $25

8-10:30 p.m. Shakespeare's King Lear at the Outdoor Forest Theater. $20

8-10 p.m. Opera San Jose • six Opera San Jose ensemble singers with Thomas Webb at the piano, Golden Bough Theatre. $24

10:15-11:30 p.m. Late Night Spoken Word Café at cozy Nico Ristorante in Carmel-by-the-Sea. $5

SUNDAY: OCT. 10

10:30 a.m.-12:30 p.m. Brunch Play Reading: Two One-Act Plays " . . . the Woman I Love" and "Alexander and the United Snakes of America" at The General Store (with brunch). $16

Noon-12:45 p.m. Desert Desire Middle Eastern dance troupe at The Barnyard. Free

Sunseri

Noon-12:45 p.m. Gold Rush Songs & Tales with MaryLee Sunseri, winner of three Parent's Choice Awards, Cherry Center. $8

1-2:15 p.m. Free event — "Laughing Eyes," a reading of the letters between Cole and Edward Weston exchanged between 1923 and 1947, at the Outdoor Forest Theater, co-presented with CPAF by Carmel Publishing Co., publishers of Buying The Best & News From Home

1-4 p.m. Monterey World Music Festival "Rhythm is the Cure" — percussion workshop and concert, Sunset Theater. $16/$18

2-4:30 p.m. Shakespeare's "Merry Wives of Windsor" presented by PRT at Golden Bough Theatre. $18

2:30-3:45 p.m. "A Girl on the Prairie," based on Laura Ingalls Wilder's "Little House on the Prairie," performed by CET/Staff Players' Marcia Gambrell Hovick, Indoor Forest Theatre. $12

5:30-8:30 p.m. Monterey World Music Festival "From the Heart of Central Asia," Sunset Theater. $16/$18

7:30-8:30 p.m. "Up in the Air" with Peter Davison, juggler, poet, actor, dancer from Boulder, Colo., Carmel Ballet Academy. $15

8-10:30 p.m. Shakespeare's "King Lear" at the Outdoor Forest Theater. $18

MONDAY: OCT. 11

No performances listed

TUESDAY: OCT. 12

7:30-9:30 p.m. "Fortinbras" by Lee Blessing presented by PRT, Circle Theatre. $18

8-10 p.m. Florence Quivar, mezzo soprano, presented by Carmel Music Society, Sunset Theater. $15

8-9:15 p.m. "A Girl on the Prairie," based on Laura Ingalls Wilder's "Little House on the Prairie," performed by CET/Staff Players' Marcia Gambrell Hovick, Indoor Forest Theatre. $12

WEDNESDAY: OCT. 13

7:30-9:30 p.m. "Fortinbras" by Lee Blessing presented by PRT at Circle Theatre. $18

8-9:15 p.m. "A Girl on the Prairie," based on Laura Ingalls Wilder's "Little House on the Prairie," performed by CET/Staff Players' Marcia Gambrell Hovick, Indoor Forest Theater. $12

THURSDAY: OCT. 14

7:30-9 p.m. Don Irwin: The Gershwin Rhapsody Tour, Sunset Theater. $18

7:30-10 p.m. Shakespeare's "The Merry Wives of Windsor" presented by PRT at the Golden Bough Theatre. $18

8-9:15 p.m. "A Girl on the Prairie," based on Laura Ingalls Wilder's "Little House on the Prairie," performed by CET/Staff Players' Marcia Gambrell Hovick, Indoor Forest Theatre. $12

FRIDAY: OCTOBER 15

7:30-9:15 p.m. "Laughing Matters" with David Gordon, Scout House. $14

7:30-10 p.m. Bill Watrous Quartet at the Jazz & Blues Company. $25

8-10 p.m. Los Angeles Piano Quartet presented by Mozart Society of California, Sunset Theater. $15

8-10:30 p.m. Shakespeare's King Lear at the Outdoor Forest Theater. $18

9:30-11:30 p.m. Late Night Cabaret: The Blues Wizards — Live broadcast of this party by KAZU 90.3 FM. $8

SATURDAY: OCTOBER 16:

Noon-12:45 p.m. Free event — Gospel Artist Bard Sherman at Carmel Plaza

Noon-12:45 p.m. Free event at The Crossroads

1-2 p.m. "Out of the Frying Pan" presented by Dell'Arte Players Co. "playing" around with the last 500,000 years of history through food, Outdoor Forest Theater. $15

Quivar

2-4 p.m. "Fortinbras" by Lee Blessing presented by PRT at the Golden Bough Theatre. $18

3-4 p.m. "Out of the Frying Pan" presented by Dell'Arte Players Co. "playing" around with the last 500,000 years of history through food, Outdoor Forest Theater. $15

7:30-10 p.m. Buddy DeFanco with Swing Fever (Big Band Jazz) at the Jazz & Blues Company. $40/$50

8-10 p.m. La Romera y Duende! Embrujo Flamenco, Carmel Ballet Academy. $16

La Romera

8-10:30 p.m. Shakespeare's "King Lear" at the Outdoor Forest Theater. $20

10:15-11:30 p.m. Poetry Slam! at Nico Ristorante in Carmel-by-the-Sea. $5

SUNDAY: OCTOBER 17

10:30 a.m.-12:30 p.m. Brunch play reading — Three 10-minute plays "Thursday Evening," "I Don't Want the Cheese, I Just Want Out of the Trap" and "Saturday Shoes" (with brunch), The General Store. $16

Noon-12:45 p.m. Free event — Gospel artist Bard Sherman at The Barnyard

2-4:30 p.m. Shakespeare's "The Merry Wives of Windsor" presented by PRT at the Golden Bough Theatre. $18

3-5:15 p.m. Monterey Symphony Concert, Sunset Theater. $18

5-6 p.m. "Out of the Frying Pan" presented by Dell'Arte Players Co. "playing" around with the last 500,000 years of history through food, Cherry Center. $15

7-7:45 p.m. Gold Rush Songs & Tales with MaryLee Sunseri, Cherry Center. $8

7:30-9:15 p.m. "Laughing Matters" with David Gordon, Scout House. $14

8-10:30 p.m. Shakespeare's "King Lear" at the Outdoor Forest Theater, $18

9:30 p.m.-midnight — Finale Celebration — for information call 624-7675

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These are some of the professionals you can count on for your real-estate related needs.

BERT IS AN ACCREDITED Buyer Representative (ABR), a Certified Real Estate Brokerage Manager (CRB), and a Certified Residential Specialist (CRS). He is also the Broker/Owner of RE/MAX Monterey Peninsula, an independently owned and locally operated firm which is part of a network of 50,000 full time real estate professionals. During the last 20 years, Bert has helped over 350 clients buy and sell homes. If you are seeking an experienced professional with the highest ethical standards, call Bert today for a free consultation.

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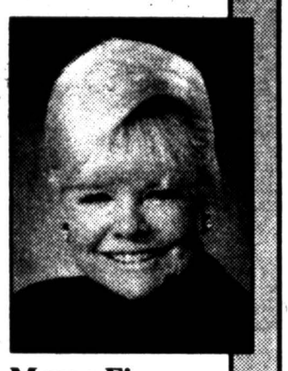
SINCE EXPERIENCE is the best teacher, I know I have much to offer my clients with over twenty years in real estate sales and management. As a consistent top producer, occupying a position in the top 5%, and member of Alain Pinel's elite "President's Round Table," it is obvious that I take great pride in professional representation. Buying or selling? Call me, I care!



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Betsy Brown

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HERMA SMITH CURTIS, associate broker with Alain Pinel Realtors-Carmel, has lived on the Monterey Peninsula since 1954. As a former owner/operator of her own large and successful brokerage since 1970, Herma specializes in high-end properties in the Pebble Beach, Carmel, and Monterey areas and is pleased to offer her services whether you are looking to buy or sell your home.

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JUDITH PROFETA IS AN AWARD-WINNING Real Estate Broker with over 20 years experience and consistently ranks in the top 3% nationwide. Judith is the owner/broker of Alain Pinel Realtors, Carmel. Judie knows that territory and her industry, and is known as a skilled negotiator and a seasoned mediator. She puts persistence, knowledge and creativity to work, maximizing her client's real estate investments. Her clients trust her and keep coming back...again & again.

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Loretta Manfre

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I WOULD LIKE TO INTRODUCE MYSELF as a new realtor with John Saar Properties. I have lived on the Monterey Peninsula since 1972 and am a resident in Carmel Valley. My wife Anya is a lifelong resident of the Peninsula, and is a school teacher at Carmelo school where our two-year-old son Sage also attends. I look forward to hearing from you and helping with your real estate needs.

Alex P. Yeager

John Saar Properties

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Carmel Performing Arts Festival

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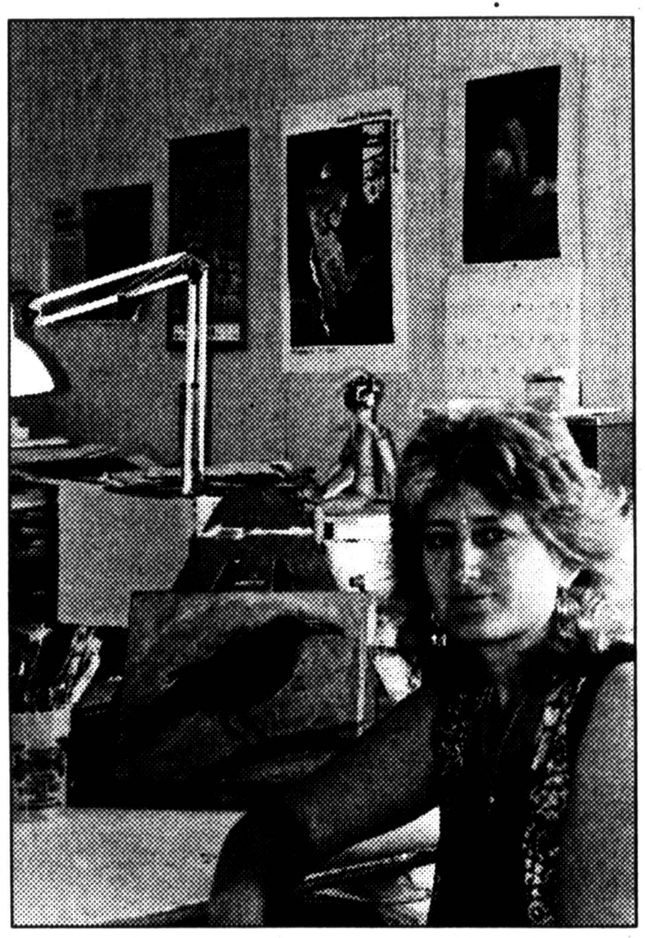
Susan Dorf again creates collectible poster for Carmel Performing Arts Festival

By MARGOT PETIT NICHOLS

For the third year in a row artist Susan Dorf has designed the Carmel Performing Arts Festival's distinctive multi-media color poster (see cover) that will be in high profile for the next month or so before and during the Oct. 1 through 17 happening.

Dorf won the festival's poster-design contest to exemplify the first festival in 1997 and it proved such a success, she was asked to design the '98 and '99 posters, as well.

Dorf currently lives in Aptos, but resided in Pacific Grove for more than 20 years. A teacher of art, from schoolchildren to adults, Dorf has taught painting and drawing techniques that include formal figure and landscape painting to spontaneous process painting. Each summer she teaches art workshops in Soreze, on the southern coast of France.



PHOTO/MARGOT PETIT NICHOLS

Susan Dorf: The artist in her studio

"I've always been fascinated by the mystical and the exotic. The images that have emerged in my paintings seem to reflect a sort of dreamlike, mythical reality where spirit and matter unite in ways that are both archetypal and, at times whimsical," she noted.

She graduated in 1987 from the Academy of Art College in San Francisco with a B.F.A. and has had many solo shows, group and competitives on the peninsula and in France and Mexico. Her work has been shown at The Monterey Museum of Art's La Mirada museum.

Dorf's posters are becoming collector's items and signed and numbered copies – from 1 to 50 – can be purchased for $15 at the festival's office, 218 Crossroads Blvd. in The Crossroads Shopping Village, Carmel. Unsigned are $10, and a purchase of all three years of unsigned posters is $30.

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Carmel Performing Arts Festival

1,000 plus
Fred and Romana Bohlander & Family - 125 kids
Clint and Dina Eastwood - 50 kids
Reggie Jackson - 50 kids
Dan and Ellen Weiner & Family - 125 kids
5,000
Macy's - 250 kids

And a very special thanks to the many individuals and companies that have sponsored seats and given young people in need an opportunity to experience a performance in the Tix4Kids program. The performances that are a part of this program for 1999 are Velocity Circus and Dell'Arte Players Co. in "Out of the Frying Pan."

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UP TO DATE

KAZU's Art and Performance Space , Up to Date, features contemporary art exhibitions, performances of contemporary music, spoken word and dance, films, lectures and broadcasts. The Wednesday evening series begins at 8 p.m.

OCT. 6
SEAN FOLSOM

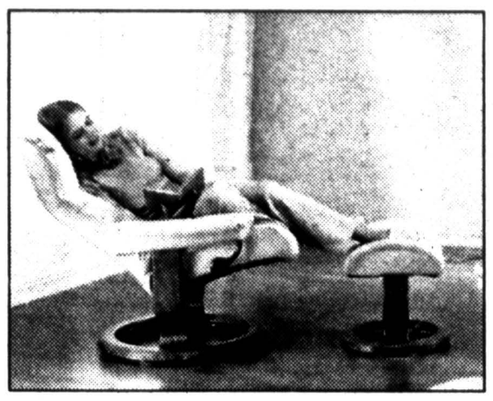
Solo music performance of ancient and modern bagpipes, wind, string and percussion instruments
Sean was born in Berkeley in 1949 and owns and plays 30 different bagpipes

OCT. 13 · THE ART OF WINE

Wine tasting of Monterey County wines
Art talk with artist RAFAEL PEREA DE LA CABADA (artist lives and works in Mexico City and Santa Barbara)

SATURDAY, OCT. 9

4 to 6 p.m., Exhibition opening
RAFAEL PEREA DE LA CABADA — latest paintings and drawings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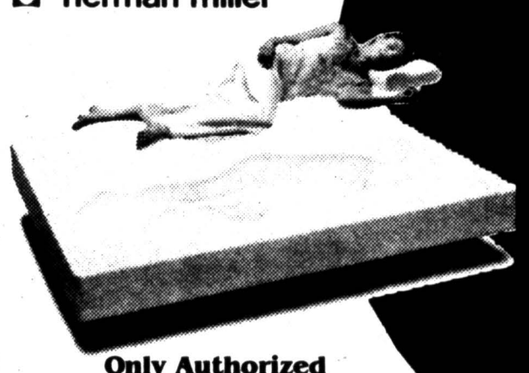
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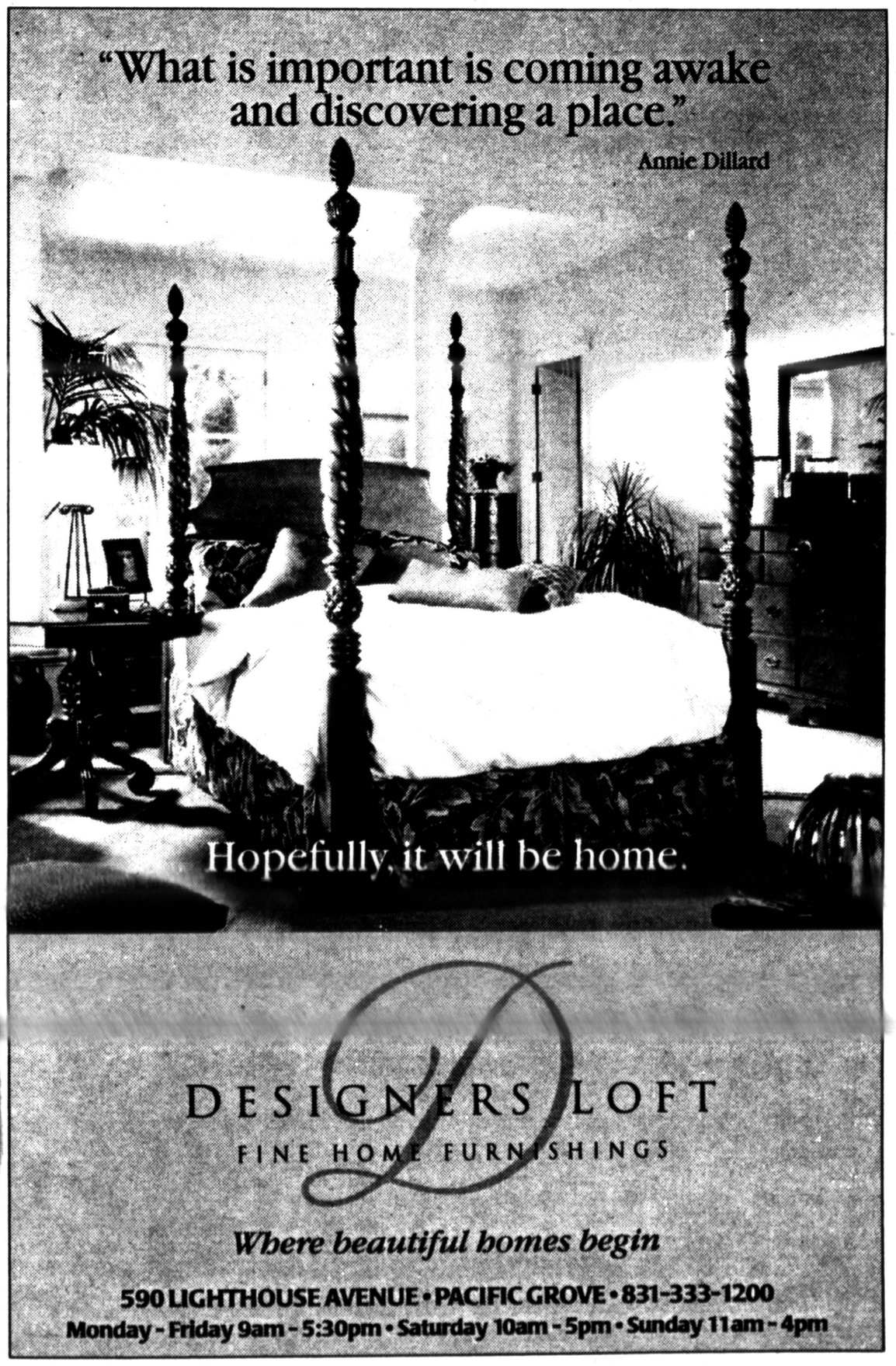

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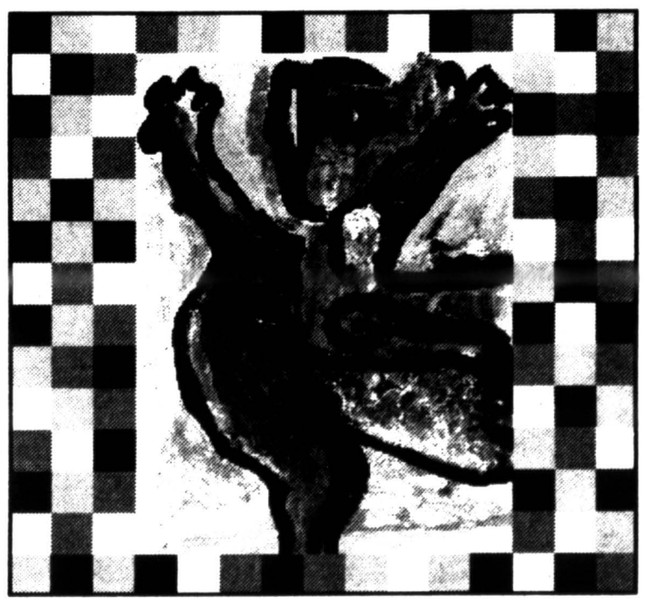

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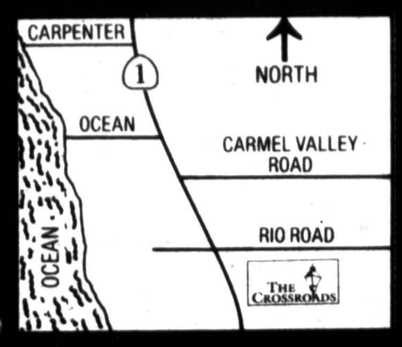

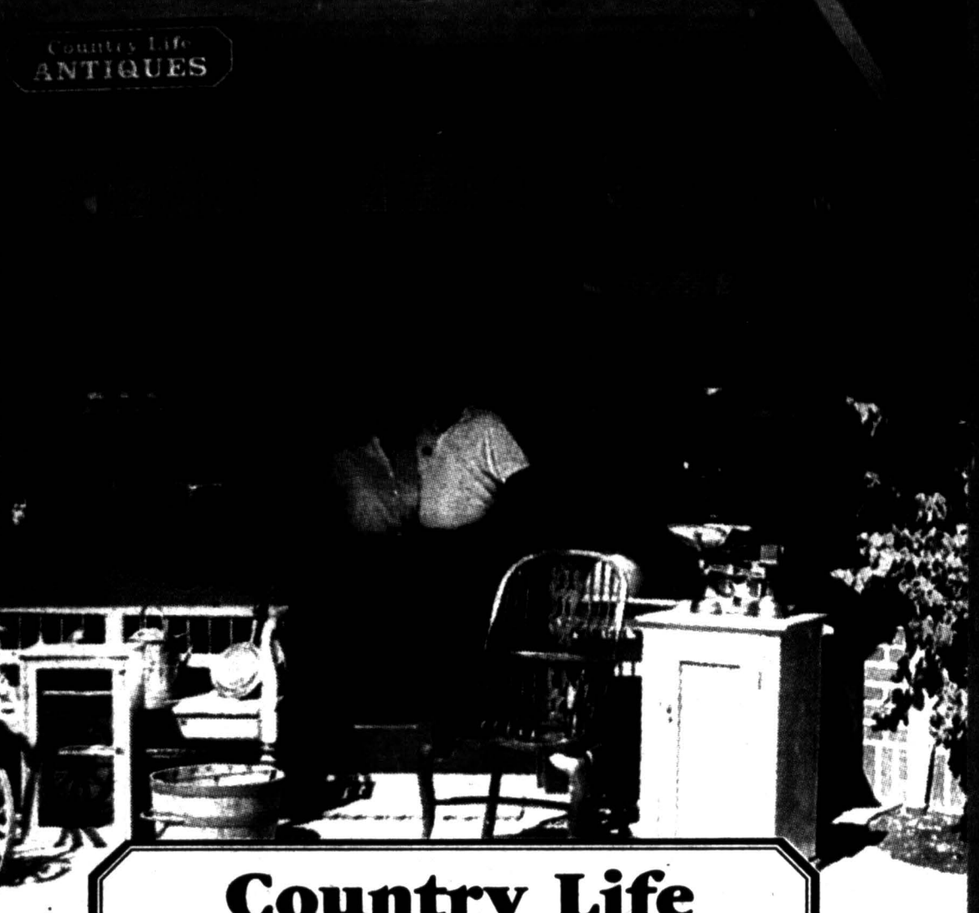

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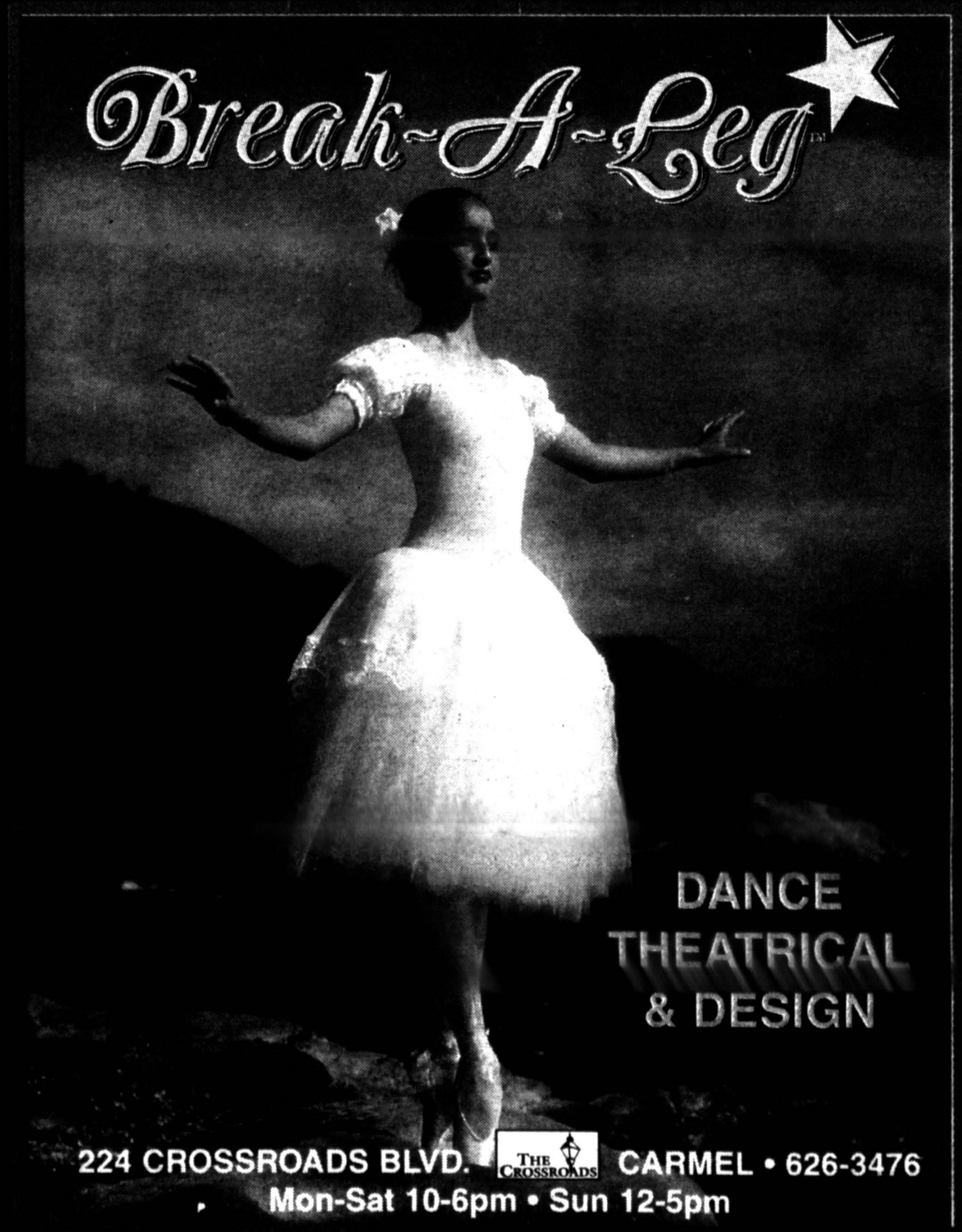

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